

THE FEDERAL THEATRE PROJECT COLLECTION

A REGISTER OF THE LIBRARY OF CONGRESS COLLECTION OF U.S. WORK PROGRESS ADMINISTRATION RECORDS

Processed by the Music Division of the Library of Congress

1986



**Music Division
Library of Congress**

Washington, D.C.
Edited Full Draft

**Finding aid encoded by Library of Congress
Music Division and National Digital Library, 1996**

**2004-07-08 converted from EAD 1.0 to EAD 2002
2004 July linked to digital content**

Collection Summary

Creator: U.S. Work Projects Administration

Title: Federal Theatre Project Collection ,

Extent: 522 linear feet; 43 file cabinets; 525,000 items

Repository: Music Division, , Library of Congress

Introduction

The Library of Congress received its collection of the records of the Federal Theatre Project by transfer and gift over the years 1939-46, with the largest segment transferred from the Washington office of the U.S. Work Projects Administration (WPA) in 1940 . The collection was placed on loan at George Mason University by the Library in 1974, with additions in subsequent years through 1984. In 1994 , the collection was returned to the Library of Congress and is now housed in the Library's Music Division. The collection was organized and initially described at George Mason University, Special Collections and Archives, Fenwick Library.

Although many of the items in the collection are presumed to be in the public domain, the responsibility for clearance of rights is that of the researcher.

Suggested citation: Library of Congress Federal Theatre Project Collection.

In preparation for digitizing this finding aid and selected portions of the collection, minor changes were made in this inventory in 1997.

Chronology

<i>Date</i>	<i>Event</i>
July 1935	Harry Hopkins, director of the WPA * and former head of the Federal Emergency Relief Administration (FERA), advocated a "free, adult, uncensored theatre" and announced the founding of the Federal Theatre Project (FTP). The FTP was designed to reemploy theater workers on public relief; to conserve and develop the skills of administrators, clerical workers, writers, set and costume designers, directors, actors and actresses, technicians, and photographers; and to bring a theater which would be national in scope and regional in emphasis to thousands in the United States who had never before seen live theatrical performances.
August 1935	Hallie Flanagan, director of the Experimental Theatre, Vassar College, took the oath of office as the national director of the FTP. Headquarters were at the McLean mansion in Washington, D.C.
October 1935	Under WPA's Federal Project Number One, \$27 million was budgeted for unemployed artists, musicians, theatrical people and writers. FTP units were set in operation and productions were planned throughout the United States.
March 1936	With 11,000 people on the payroll, production groups were operating in 22 states and the weekly audience was 150,000.
March 1937	Hallie Flanagan moved the headquarters from Washington, DC, to New York City and assumed the directorship there in addition to the national directorship.
April 1937	George Bernard Shaw and Eugene O'Neill released their plays to the FTP for nationwide production at a \$50 rental rate.
June-August 1937	Caravan theater toured the boroughs of New York City to present free entertainment to the public.

December 1937	Since its inception, the FTP had played to audiences of 16 million in 28 states in 158 theaters. Notable productions included <u>Macbeth</u> , <u>Murder in the Cathedral</u> , <u>It Can't Happen Here</u> , and <u>Doctor Faustus</u> .
February 1938	Hallie Flanagan delivered a brief, outlining the progress of the FTP before the U.S. House of Representatives Committee on Patents.
March-April 1938	Planning began for a nationwide touring program in an effort to expand performances in outlying communities.
December 1938	Noteworthy productions to date included <u>One-Third of a Nation</u> , <u>Prologue to Glory</u> , a swing version of <u>The Mikado</u> , and <u>Pinocchio</u> .
June 1939	A congressional joint resolution recommended that no funds be made available after June 30 for the operation of the FTP.
(1935-39)	<p>During its four-year existence, the FTP had mounted over 8,000 performances in 30 states and the District of Columbia.</p> <p>Productions included classics, melodramas, comedies, circus performances, vaudeville, local pageants, foreign language plays, children's plays, dance productions, radio broadcasts, religious plays, Negro theater, and caravan plays.</p> <p>Notable persons associated with the project included Bil Baird, Howard Bay, Eubie Blake, Marc Blitzstein, Joseph Cotten, Katherine Dunham, Abe Feder, Arlene Francis, Will Geer, Paul Green, John Houseman, John Huston, George Izenour, Burt Lancaster, Emmet Lavery, Norman Lloyd, E.G. Marshall, Arthur Miller, Arthur Peterson, John Randolph, Elmer Rice, Betty Smith, Virgil Thomson, and Orson Welles.</p>

Note:

Initially entitled the Works Progress Administration, the name was changed in 1939 to Work Projects Administration.

Scope and Content Note

The Federal Theatre Project (FTP), an agency of the WPA from 1935 to 1939, provided work for thousands of unemployed persons in the theatrical profession. The project was an experiment which mirrored life in the Depression; depicted economic, political, and social problems; developed new audiences; provided opportunities for minorities; and laid the groundwork for much innovation in the theater. It was the first arts endeavor to be supported on a extensive scale by the U.S. Government.

The records of the FTP span the years 1932-43, with the bulk of the material concentrated in the years 1935-39. Earlier and later dates appear in the collection. Some material from the Federal Emergency Relief Administration (FERA) and the Civil Works Administration (CWA) is dated as early as 1932. After the demise of the FTP in 1939, the Historical Record Survey (HRS) completed some research studies and inventories in 1942. A portion of the music file belonging originally to the Federal Music Project (FMP) records is dated 1943

The materials in the FTP collection are of various types: correspondence, memoranda, reports, forms, lists, play and radio scripts, costume and set designs, posters, manuals, publications, bulletins, charts, blue-prints, research studies, addressograph plates, newspaper clippings, cards, photographs, negatives, slides, playbills, and scrapbooks. The collections includes four major categories: Administrative Records, Play Service and Research Records, Library Records, and Production Records

The Administrative Records form the smallest section of the Collection. (The bulk of the FTP administrative materials is at the National Archives and Records Administration.) This series provides background information on the FTP's organization, its policies and procedures, and personnel activity; its advertising and promotional plans; and the scope of its publications. A file on the WPA includes material relating to the Civilian Conservation Corps (CCC), the Federal Art Project (FAP), the Federal Music Project (FMP), the Federal Writers' Project (FWP), the Historical Records Survey (HRS), and other WPA activities. An extensive card file documents many of the activities of the FTP, and an administrative photographic prints and negatives file contains images of theater workers who qualified for work with the FTP.

The Play Service and Research Records contain much material from the National Service Bureau (NSB), the central recordkeeping office of the project, which operated as a clearinghouse of information dealing with play service and research studies.

The Library Records are composed of material and information collected chiefly from sources outside of the FTP and maintained for use by the various units and regions, as well as for community, school, and church-related organizations. The Production Records combine to form the largest part of the collection. These files relate directly to productions and planned productions. The material includes production bulletins, which were compiled following a production and contained pertinent information regarding that production; playbills, programs, and heralds; costume and set designs; posters and billboard sheets; photographs, negatives, and slides; music for productions; and some correspondence, reports, schedules, and scrapbooks

Other FTP Material

In addition to the Library's collection, George Mason University has acquired for research use oral history interviews with, and donations from, persons originally associated with Federal Theatre Project. FTP administrative materials at the National Archives and Records Administration, Record Group 69, include playscripts, play lists, production bulletins, set and costume designs, and photographic images.

Description of Series

Container

1 - 111

Series

ADMINISTRATIVE RECORDS, 1935-42

1-10

Background File, 1935-40

Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are chars and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee. Chiefly chronologically arranged.

11-13

Personnel File, 1936-39

Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.) Chiefly chronologically arranged.

14-22

Agency Publicity File, 1936-39

Correspondence, advertising, mailing lists, audience research, photographic coverage, and promotional material, followed by addressograph plates and newspaper-clippings collages. Chiefly chronologically arranged.

23-27

Publications File, 1935-39

Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication number. Chiefly chronologically arranged.

28-36

Work Projects Administration (WPA) File, 1935-42

Administrative material including correspondence, speeches, reports, publications, publicity, and blank forms; activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS); and WPA marionettes, radio, and theater research. Chiefly alphabetically arranged by subject and chronologically therein.

37-107

Card File, 1935-40

Sixty-five file sets of approximately 169,000 cards in three sizes: 3 by 5 inches, 4 by 6 inches, and 5 by 8 inches. The cards are of different colors, in some cases with colored metal signals, and are housed in original wooden and metal card drawers and cabinets. The information on the cards documents titles of plays, books, and magazines; FTP productions by title and region; plays loaned; classical and foreign play titles; bibliographies; requisitions for costumes, sound equipment, etc.; playreading active and inactive files; indexes to playscripts, books, Theatre Arts Monthly, living newspaper picture and text files, and photographic negatives and prints; royalty and non-royalty plays; music and songs for FTP productions; Regional Service Bureau of Los Angeles, Calif.; Talent Bureau casting file; actors' file; research; references to newspaper and

ADMINISTRATIVE RECORDS, 1935-42

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magazine articles, speeches, lectures; Hallie Flanagan's lectures and articles; and mailing lists.

Chiefly alphabetically arranged within the separate categories by personal name, subject or title.

108-111

Photographic Prints and Negatives File

Collection of portraits taken in New York, NY, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included.

Alphabetically arranged by personal name

112-563

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

112-114

Administrative File, 1934-39

Correspondence, memoranda, reports, lists from the National Service Bureau relating to playwriting, translating, editing, Dramatist Guild, technical experiments, and related play service and research material.

Chiefly chronologically arranged.

115-122

Surveys and Studies File--United States, 1935-40

Research studies of theaters and drama of the United States.

A small portion is chronologically arranged by historical periods, with the remainder chiefly alphabetically arranged by state.

123-125

Surveys and Studies File--Foreign Countries, 1935-38

Research studies of theater and drama of foreign countries, including material relating to the national theater concept.

Chiefly alphabetically arranged by name of country.

126-131

Surveys and Studies File--Miscellaneous Subjects and References, 1933-39

Research studies, memoranda, reports on various subjects such as personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Lists of reference books, reviews, living newspaper index, and bibliographies.

Chiefly alphabetically arranged by subject.

132-133

Technical Studies File, 1935-39

Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting casting a play, etc.

Chiefly alphabetically arranged by subject.

135-358

Playreader Reports File, 1935-39

Approximately 45,000 reports representing about 25,000 titles of plays, short stories, and books read by the playreading department for possible production as well as for inclusion in play lists.

Alphabetically arranged by title or subject.

359-361

Technical Drawings File, 1938-39

Collection of blueprints and flat and rolled drawings that include plans for theaters; figure studies; standard details charts illustrating sound and visual effects, special hardware and equipment, scene painting technique, costumes; lighting plans, blueprints for

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

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Contents

production settings, plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and plans for miniature theater models.
Chiefly alphabetically arranged by subject or title and housed in map file drawers.

362-563

Living Newspaper File, 1936-39

Incomplete file of over 100,000 clippings in picture and text form from 17 New York, NY, newspapers and periodicals covering a wide variety of subjects.
Alphabetically arranged by subject, personal name, or title.

564-959

LIBRARY RECORDS, 1932-40

564-571

Information File, 1934-40

General files of material collected by the FTP, including newspaper and magazine reviews and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, little theater groups; dramatic technique; bibliographies; published and unpublished studies and resources; short stories; and periodicals dealing with the theater.
Chiefly alphabetically arranged by name, subject, or title.

572-863

Playscripts File, 1936-39

Collection comprises over 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, living newspaper scripts, plays for children, and marionette scripts, by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (sheets, usually a half page, containing lines and cues for a single role), and varying versions of entire scripts or single acts. While most scripts are in English, there are some in French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Some duplicate material.
Chiefly alphabetically arranged by title.

864-936

Radio Scripts File, 1936-39

About 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, NY. Other places include Los Angeles and San Francisco, Calif.; Oklahoma City, Okla.; Buffalo and Syracuse, NY.; and North Carolina. Information on some scripts includes standard voice directions; sound effects cues; information about the broadcasting station; and the date, time and length of the broadcasts which covered programs on art, history, music health, safety, science, children's shows, interviews with celebrities, plays, women, etc. Multiple folders indicate broadcasts within a series and also duplicate material.
Chiefly alphabetically arranged by series and single broadcast title.

937-952

Play Lists File, 1934-39

Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre and also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into sundry categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, etc. Also included are publishers' catalogs and theater program lists. Some duplicate material.
Arranged chiefly alphabetically by subject categories.

LIBRARY RECORDS, 1932-40

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Contents

953-957

Published Reviews File, 1935-38

Newspaper and periodical reviews, mostly from New York, NY, publications, of about 360 1930's dramatic productions presented by the commercial theater; church, community, and student organizations; and the FTP.

Chiefly alphabetically arranged by production title.

958-959

1930's Theater Programs File, 1932-39

Collection of about 140 programs, mostly from New York, NY, commercial theater productions.

Chiefly alphabetically arranged by title or theater group.

960-1454

PRODUCTION RECORDS, 1934-43

960-967

Administrative File, 1934-40

Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects covered are caravan theater, children's theater, circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.

Chiefly alphabetically arranged by subject.

968-1090

Production Title File, 1934-39

Correspondence, performance schedules, production bulletins, publicity, reports, research, and other notes and material relating to over 750 productions and planned productions. Each production bulletin (PB) contains some or all of the following: synopsis, director's report, set and costume designs, lighting scheme, blueprints, photographs, program, reviews, royalty information, and a script. Some duplicate material.

Chiefly alphabetically arranged by production title.

1091-1099

Playbills File, 1934-39

Collection of over 2,000 programs, heralds, handbills, and other announcements of FTP productions on different sized-and colored-paper, and in various formats from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material.

Chiefly alphabetically arranged by title of production or subject and then alphabetically by state and city.

1100-1117

Costume Designs File, 1934-39

Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations. About 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions, done on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and swatches of fabric accompany some designs. Drawings of stage properties are also included. When more than one design exists for a production, the number is indicated in parentheses.

Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.

1118-1138

Set Designs File

Collection of over 360 settings and elevations from about 130 productions in 13 cities. Most of the drawings are associated with New York, NY, productions. The designs, in black and white and color on tracing paper, cardboard, and board, and representing the work of 50 designers, range in size from half sheets to large poster size. When more than one drawing exists for a production, the number is indicated in parentheses.

Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.

PRODUCTION RECORDS, 1934-43

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1139-1161

Posters File

Collection of approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise over 500 productions in 91 cities in 24 states and the District of Columbia. Duplicate posters are in the supplemental collection.

Chiefly alphabetically arranged by production title and in some instances by subject. Stored in map file drawers.

1162-1171

Billboard Sheets and Paper Posters File

Collection of approximately 750 billboard sheets and paper posters promoting over 350 FTP and FMP performances in towns and cities in California and 14 other states. Stored over the years, many of the posters are in poor condition, torn, or stuck together. Sizes range from normal poster size to large three-and six -sheet panels measuring as much as 45 inches by 80 inches. Some duplicates included.

Chiefly alphabetically arranged by production title and subject. Stored in map file drawers.

1172-1202

Photographic Prints File, 1934-39

Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc. Photograph albums, mural photographs, lobby cards, and collages complete this file. The prints, which are either 5 inches by 7 inches or 8 inches by 10 inches, with some oversized and mounted photographs, are stored in file cabinets and map file drawers. Duplicates are included.

Chiefly alphabetically arranged within subseries by production title, state, and city; personal name; or subject.

1203-1238

Photographic Negatives File

Collection of approximately 9,000 negatives, mainly from the New York, NY, units, documenting over 200 productions and also covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are either 4 inches by 5 inches or 5 inches by 7 inches.

Chiefly alphabetically arranged by production title, personal name, or subject.

1239-1241

Photographic Slides File

Collection of about 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting 18 productions presented in 5 northeastern cities.

Chiefly alphabetically arranged by production title.

1242-1454

Music File, 1935-43

Collection of manuscript scores and parts, some complete; master sheets; printed music; FTP, FMP and WPA materials; audition music; and miscellany; divided into two subseries. The first, production-related music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to 153 FTP and FMP productions, planned productions, and presentations in 18 cities in 12 states. Arranged chiefly alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers. Included are variant editions,

PRODUCTION RECORDS, 1934-43

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Contents

music with comments or drawings, and some duplicates. The name(s) of composer(s) and/or arranger(s) and the states and cities where performances were staged are listed when identified. The second subseries, resource material, contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States.

Chiefly alphabetically arranged by title of composition within the subject categories: cantatas; music for children; Christmas and Easter presentations; musical revues; operas; oratorios; and additional vocal and instrumental music.

Container List

<i>Container</i>	<i>Contents</i>
1 - 111	ADMINISTRATIVE RECORDS, 1935-42 111 Containers
1-10	Background File, 1935-40 10 containers Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee. Chiefly chronologically arranged. Correspondence, memoranda
1	1935-37 (30 folders)
2	1937-38 (24 folders)
3	1937-39 (14 folders)
4	1937-38 (26 folders)
5	1938-39 (22 folders)
6	1939 (24 folders)
7-8	1939 (8 folders)
9	1940 and undated (26 folders)
10	Charts, 1936-39 and undated
11-13	Personnel File, 1936-39 3 containers Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.) Chiefly chronologically arranged.
11	1936-37 (24 folders)
12	1937-38 (59 folders)

ADMINISTRATIVE RECORDS, 1935-42

<i>Container</i>	<i>Contents</i>
13	1938-39 and undated (47 folders)
14-22	Agency Publicity File, 1936-39 9 containers Correspondence, advertising, mailing lists, audience research, photographic coverage, and promotional material, followed by addressograph plates and newspaper-clippings collages. Chiefly chronologically arranged.
14-16	Advertising, publicity, 1936-39 and undated (107 folders)
17-21	Addressograph plates
22	Newspaper clippings collages, 1938
23-27	Publications File, 1935-39 5 containers Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication number. Chiefly chronologically arranged.
23	Nov. 1935-Dec. 1936 (35 folders)
24	Jan.-Dec. 1937 (20 folders)
25	Dec. 1937-Oct. 1938 (17 folders)
26	Nov. 1938-Apr. 1939 (12 folders)
27	Apr.-July 1939 and undated (15 folders)
28-36	Work Projects Administration (WPA) File, 1935-42 9 containers Administrative material including correspondence, speeches, reports, publications, publicity, and blank forms; activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS); and WPA marionettes, radio, and theater research. Chiefly alphabetically arranged by subject and chronologically therein.
28	Administrative correspondence Blind project General letter no. 240 General letter no. 278 Administrative forms

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Administrative publications

The Dawn, New Jersey

Government Aid During the Depression, Index of Research Projects v. 1, 2 (2 folders)

Questions and Answers on the WPA

Subject Index of Research Bulletins and Monographs

Training Manual for Library Service Personnel Work, District of Columbia (3 folders)

Administrative publicity

Administrative reports

"Community Organization for Leisure"

An Exhibition of Selected Skills of the Unemployed

Federal Project One, Ohio

The Film Index (reviews)

"Interpreting the Art Project"

Inventory, an Appraisal of Results of the WPA

"Non-Construction Projects of the WPA"

Our Job With the WPA

Program of Federal Arts Projects, New York City

Report on Progress of the WPA Program

Administrative speeches

Harrington, Col. F. C. (2 folders)

Hopkins, Harry L. (2 folders)

Kerr, Florence S.

Civilian Conservation Corps (CCC)correspondence

CCC activities

Playwriting contest

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	CCC publications
	<i>Alpine Echo</i> , California
	<i>Tamalpais Foghorn</i> , California
	Miscellaneous
	CCC publicity
	CCC reports
	CCC and FTP (2 folders)
30	Camp locations
	Play needs
	Federal Art Project (FAP) publicity
	Exhibition, Phillips Gallery, Washington, D.C.
	FAP reports
	American Scene Design
	Case histories
	Federal Music Project (FMP) correspondence, receipts (2 folders)
	FMP publications
	<i>The Baton</i> , California
	<i>The Federal Music Project</i>
	FMP publicity
	<i>Take Your Choice</i>
	Miscellaneous releases, programs, catalogs (3 folders)
	FMP reports
	Music centers, New York, N.Y. (2 folders)
	Federal Writers' Project (FWP) correspondence
	American Guide series (2 folders)

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FWP publications

A Bid for Liberty

The Harmony Society in Pennsylvania

Hoosier Tall Tales

Nebraska Folklore

Selective and Critical Bibliography of Horace Mann

Stories of New Jersey

The Story of Dunellen

FWP publicity

31

FWP reports

Alsberg, Henry G.--statement

Brief--answers to charges (2 folders)

FWP scripts

Radio scripts--"Portraits of the Empire Builders" (2 folders)

Suggested script for the FWP

Historical Records Survey publications

Corvallis to Crescent City, California, in 1874 Programs, 1752-1935
(5 folders)

32

(3 folders)

Historical Records Survey publications

Prompt books

1709-1935 (6 folders)

33

1744-1931 (2 folders)

Willamette Valley and Cascade Mountain Wagon Road Company (abstract)

WPA--marionettes (3 folders)

WPA--radio (4 folders)

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	WPA--research
	San Francisco theater research
	(3 folders)
34-36	(14 folders)
37-107	Card File, 1935-40
	71 containers
	Sixty-five file sets of approximately 169,000 cards in three sizes: 3 by 5 inches, 4 by 6 inches, and 5 by 8 inches. The cards are of different colors, in some cases with colored metal signals, and are housed in original wooden and metal card drawers and cabinets. The information on the cards documents titles of plays, books, and magazines; FTP productions by title and region; plays loaned; classical and foreign play titles; bibliographies; requisitions for costumes, sound equipment, etc.; playreading active and inactive files; indexes to playscripts, books, Theatre Arts Monthly, living newspaper picture and text files, and photographic negatives and prints; royalty and non-royalty plays; music and songs for FTP productions; Regional Service Bureau of Los Angeles, Calif.; Talent Bureau casting file; actors' file; research; references to newspaper and magazine articles, speeches, lectures; Hallie Flanagan's lectures and articles; and mailing lists.
	Chiefly alphabetically arranged within the separate categories by personal name, subject or title.
37-46	Play, book, and magazine file (ca. 39,000 cards)
47-49	Plays loaned; foreign plays (ca. 11,500 cards)
50	Bibliographies for minstrelsy, American Indian; various research subjects; requisitions (ca. 1,875 cards)
51	Playreading active file (ca. 1,600 cards)
52-54	Playreading inactive file (ca. 9,000 cards)
55	Index to playscripts and books (ca. 4,400 cards)
56	Classical and foreign plays arranged by country; plays read arranged by region (ca. 3,700 cards)
58-62	Songs used in FTP productions; songs on file by name of publisher and song type; songs for productions arranged by state (ca. 21,100 cards)
63	Talent Bureau casting file (ca. 3,300 cards)
64-66	Actors' file; Play Policy Board permission; Playwrights Laboratory Theatre file (ca. 10,100 cards)
67	Plays by type; <i>Damroth's Day Book</i> card file and index; audience survey questionnaires, blank forms, un-arranged cards (ca. 3,100 cards)

ADMINISTRATIVE RECORDS, 1935-42

<i>Container</i>	<i>Contents</i>
68	Play reports; productions by region; folk song recordings (ca. 2,000 cards)
69	Research on children's theater; early American drama; history of New York; adaptations of books to the stage; references to newspaper, magazine articles, speeches, lectures (ca. 3,000 cards)
70	Library subject headings; Oklahoma, Idaho research; Hallie Flanagan lectures, articles; music in St. Louis, Mo.; folk songs of Iowa and Appalachians; actors' training; dramatizations; research reports (ca. 3,200 cards)
71	<i>Theatre Arts Monthly</i> indexes (ca. 2,200 cards)
72-75	Federal Theatre productions By title (ca. 4,300 cards)
76-77	Federal Theatre productions By state (ca. 2,600 cards)
78-95	Address file and mailing list for National Service Bureau play lists and playscripts (ca. 27,000 cards)
96-103	Living newspaper index to picture and clipping files (ca. 6,700 cards)
104	Photographic negatives and prints index (ca. 1,100 cards)
105	Mailing list including a "who's who" file (ca. 600 cards)
106	Foreign plays (ca. 900 cards)
107	Subject bibliography (ca. 3,000 cards)
108-111	Photographic Prints and Negatives File 4 containers Collection of portraits taken in New York, NY, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included. Alphabetically arranged by personal name
108	Prints Adair, John to Murray, Marion (179 folders)
109	Nager, Aaron to Zee, Lucy (97 folders) Unidentified

ADMINISTRATIVE RECORDS, 1935-42

<i>Container</i>	<i>Contents</i>
110-111	Negatives Arranged as above (some items missing)
112-563	PLAY SERVICE AND RESEARCH RECORDS, 1933-40 42 containers
112-114	Administrative File, 1934-39 3 containers. Correspondence, memoranda, reports, lists from the National Service Bureau relating to playwriting, translating, editing, Dramatist Guild, technical experiments, and related play service and research material. Chiefly chronologically arranged.
112	Correspondence, memoranda, reports 1934-38 (38 folders)
113	1938-39 (46 folders)
114	1938-39 and undated (51 folders)
115-122	Surveys and Studies File--United States, 1935-40 8 containers Research studies of theaters and drama of the United States. A small portion is chronologically arranged by historical periods, with the remainder chiefly alphabetically arranged by state.
115	Historical research First Americans American history--general treatment (2 folders) Broadsides, 1774-75 (2 folders) Constitution (2 folders) Early American plays produced (3 folders)
116	Early American social drama (3 folders) Early American theater (2 folders) Theater buildings California Italian theater in San Francisco

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

	Minstrelsy in San Francisco
117-118	Theater history, San Francisco (9 folders)
119	Theater of the Southwest
	Colorado (2 folders)
	Georgia
	Illinois
	(11 folders)
120	(6 folders)
	Iowa
	Massachusetts
	New York (4 folders)
	North Carolina
	Pennsylvania
	Washington
	(3 folders)
121-122	(11 folders)
123-125	Surveys and Studies File--Foreign Countries, 1935-38
	3 containers
	Research studies of theater and drama of foreign countries, including material relating to the national theater concept.
	Chiefly alphabetically arranged by name of country.
123	National drama and theater research
	General treatment (10 folders)
	Austria
	Balkans
	Canada
	China (3 folders)
	Czechoslovakia
	Denmark

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

	Egypt
	England (8 folders)
	Finland
124	France (6 folders)
	Germany (7 folders)
	Greece
	Hungary
	Ireland (3 folders)
125	Italy (2 folders)
	Japan (3 folders)
	Java (3 folders)
	Mexico (2 folders)
	Persia (2 folders)
	Poland
	Russia (3 folders)
	Scandinavia
	Spain (4 folders)
	Wales
126-131	Surveys and Studies File--Miscellaneous Subjects and References, 1933-39
	6 containers
	Research studies, memoranda, reports on various subjects such as personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Lists of reference books, reviews, living newspaper index, and bibliographies.
	Chiefly alphabetically arranged by subject.
126	Anderson, Maxwell
	Blue laws
	Calendar events of historical interest (5 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

	Chants for Harvard Dramatic Club miracle plays
	Children's theater
	General treatment (6 folders)
	Europe
	Poland
	Russia (6 folders)
	Chinese theaters in America
127	(3 folders)
	(6 folders)
	Christmas program
	Conkle, Ellsworth Prouty
	Dance
	Depressions
	Drama (3 folders)
	Folklore and folk songs
128	(4 folders)
	(11 folders)
	Germans in exile
129	History of the drama series (5 folders)
	Jewish folklore, customs, theater (4 folders)
	Juvenile delinquency
	Little theater (2 folders)
	Marionettes (5 folders)
	Meyerhold, development of
	[Monologues]
	Murrell, John A.
	Musical score reports (2 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

	Negro material (7 folders)
130	Old Testament
	Pageants (2 folders)
	Radio (2 folders)
	Railroads (2 folders)
	Realism
	Religious drama
	Short stories
	Showboats and minstrelsy
	Social security
	Socialized medicine
	Translations
	Twain, Mark
	Vaudeville (2 folders)
	Youth (4 folders)
	References and bibliographies (9 folders)
131	References, bibliographies, indexes (18 folders)
132-133	Technical Studies File, 1935-39 2 containers Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting casting a play, etc. Chiefly alphabetically arranged by subject.
132	Children's plays--wordage
	Community drama organization
	Costuming (2 folders)
	Dramatic technique (6 folders)
133	Lighting

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

Living newspaper

Makeup (3 folders)

Puppetry (3 folders)

Selecting a play

Sound material (2 folders)

Speech seminar

Stage setting and scenery (4 folders)

Theater construction (6 folders)

135-358

Playreader Reports File, 1935-39

224 containers

Approximately 45,000 reports representing about 25,000 titles of plays, short stories, and books read by the playreading department for possible production as well as for inclusion in play lists.

Alphabetically arranged by title or subject.

135

A la Carte to Address Unknown (115 folders)

136

Adele to Afternoon of a Nymph (127 folders)

137

Afternoon of a Pretense to Alimony Rastus (112 folders)

138

Alison's House to Altogether Reformed (114 folders)

139

Altorf to Amore e Patria (119 folders)

140

Amorous Simians to Anlis Difficulty (112 folders)

141

Ann Comes to Her Senses to As Others See Us (123 folders)

142

As Some Women Thinketh to Atoning for One's Neighbor's Errors (119 folders)

143

The Attachee to Back Dividend (114 folders)

144

Back Home to Barbarica (127 folders)

145

The Barbecue Girl to Beau Brummell (119 folders)

146

The Beau of Bath to Bell and Hammer (119 folders)

147

The Bell of Assiago to Better Walking (137 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
148	<i>Bett's Best Bet to Bigamists</i> (110 folders)
149	<i>The Biggest Hall in Brooklyn to Black Bastard</i> (118 folders)
150	<i>The Black Beans to The Blindness of Bigotry</i> (126 folders)
151	<i>Bliss Without Ignorance to A Bohemian Cafe</i> (116 folders)
152	<i>Bohemian Days in San Francisco to The Box of Pandora</i> (114 folders)
153	<i>Box Seats to The Bribe</i> (122 folders)
154	<i>The Bridal Canopy to Brother Gridden's Visit</i> (117 folders)
155	<i>Brother India to Burnt Bridges</i> (125 folders)
156	<i>Burnt Cork Cut Up Minstrels to Cagliostro, the Jewish Astronomer</i> (125 folders)
157	<i>Cain and Abel to The Canvassers and Mr. Brown</i> (116 folders)
158	<i>A Cap and Bells to Caruso vs. Rameses</i> (118 folders)
159	<i>Carved Woman to Cawn Likker</i> (107 folders)
160	<i>Cease Fire to Charity</i> (110 folders)
161	<i>Charity Begins to Children of Fortune</i> (128 folders)
162	<i>Children of France to Choral Triptych</i> (111 folders)
163	<i>The Chorus Girl at Home to Christmas Ghosts</i> (118 folders)
164	<i>Christmas Gift to A Church Mouse</i> (111 folders)
165	<i>Church Pageantry to Class Reunion</i> (111 folders)
166	<i>The Class Spirit to Cocktail Party</i> (111 folders)
167	<i>Cocktails or Tea to The Comedy of Religion</i> (113 folders)
168	<i>The Comedy of the Pearl to Confrontation</i> (118 folders)
169	<i>Congratulations, My Dear to Costuming the Biblical Play</i> (124 folders)
170	<i>The Coteries of Madrid to Crabbed Youth and Age</i> (107 folders)
171	<i>Crack o' Dawn to Cromwell</i> (106 folders)
172	<i>Crook and Watch to The Curate's Younger Daughter</i> (112 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
173	<i>The Curator to Dangerous Dreamer</i> (113 folders)
174	<i>The Dangerous Forties to The Daughters of Columbia</i> (107 folders)
175	<i>Daughters of Dixie to Dead Men's Shoes</i> (113 folders)
176	<i>The Dead Nephew to The Delectable Duchy</i> (126 folders)
177	<i>The Delicate Child to Devil on Stilts</i> (118 folders)
178	<i>The Devil Passes to A Dish of China Tea</i> (120 folders)
179	<i>A Dish o' Tea Delayed to Does a Ghost Eat Cake?</i> (121 folders)
180	<i>Dog and Wolf to Dopo</i> (105 folders)
181	<i>Dora's Kidnapper to Dream Boat</i> (108 folders)
182	<i>The Dream Canal Boat to The Dummy</i> (112 folders)
183	<i>The Dummy to East Side, West Side</i> (105 folders)
184	<i>East Winds to The Eldest Son</i> (109 folders)
185	<i>Eleanor on the Hill to The Emperor's Doll</i> (108 folders)
186	<i>The Emperor's New Clothes to Engaged</i> (79 folders)
187	<i>The Engineer to The Eternal Smile</i> (110 folders)
188	<i>The Eternal Song to Examination of a Doctor</i> (123 folders)
189	<i>Exceeding Small to Fairy Plays for Children</i> (123 folders)
190	<i>The Fairy Rath to A Famous Woman</i> (98 folders)
191	<i>The Fan to Father's Last Sickness--Almost</i> (119 folders)
192	<i>Fatime to The Fifth Trunk</i> (110 folders)
193	<i>Fifty Dollars to The First Christmas</i> (102 folders)
194	<i>The First Christmas to Flash-Back</i> (115 folders)
195	<i>The Flashing Stream to The Fool and the Blindman</i> (110 folders)
196	<i>The Fool From the Hills to Forgiveness</i> (112 folders)
197	<i>The Forgiving Kiss to The Fourth Wall</i> (101 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
198	<i>Fox and Geese to Friendship</i> (125 folders)
199	<i>Fright to Gabbatha</i> (104 folders)
200	<i>The Gabby Gadders Minstrels to Gault</i> (115 folders)
201	<i>A Gauntlet to Get Off the Earth</i> (108 folders)
202	<i>Get Out and Get Under to Gioconda</i> (127 folders)
203	<i>The Gioconda Smile to Glory Road</i> (119 folders)
204	<i>The Glowing Cross to Going Back to Nature</i> (101 folders)
205	<i>Going Crooked to The Golden Youth</i> (108 folders)
206	<i>Goldilock's Adventure to Good Will and Fair Play</i> (92 folders)
207	<i>Good Will, the Magician to The Grass Is Always Greener</i> (106 folders)
208	<i>The Grasshopper to The Great White Way</i> (104 folders)
209	<i>The Greater Commandment to Guest of Reality</i> (115 folders)
210	<i>The Guest Room to Haman of Today</i> (120 folders)
211	<i>Hamburger Hanna to Happy Hollow</i> (108 folders)
212	<i>Happy Jack to Hay Harvest</i> (106 folders)
213	<i>The Hayloft Minstrels to Heart Balm</i> (88 folders)
214	<i>The Heart Cry to The Hellcat From Harlem</i> (105 folders)
215	<i>Hello Folks to Here Am I</i> (113 folders)
216	<i>Here and There to The High School Freshman</i> (111 folders)
217	<i>High Speed Courtship to His Sweetheart</i> (115 folders)
218	<i>His Uncle's Niece to Homecoming From the Lost Mine</i> (108 folders)
219	<i>Home Fires to Hooverville</i> (104 folders)
220	<i>Hop Frog to The House of David</i> (106 folders)
221	<i>The House of Decision to How's Your Second Act</i> (108 folders)
222	<i>How the Club Was Formed to Hypnotizing Harry</i> (110 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
223	<i>The Hypocrite to Idle Chatter</i> (109 folders)
224	<i>The Idle Inn to In a Doll's Shop</i> (133 folders)
225	<i>In a Flower Garden to In the Good Old Summertime</i> (123 folders)
226	<i>In the Gymnasium to The Inevitable Hour</i> (118 folders)
227	<i>The Infallible Hunch to The Intruder</i> (123 folders)
228	<i>Invasion to It Happened in Paris</i> (109 folders)
229	<i>It Happened in Vienna to Jack Juggler</i> (110 folders)
230	<i>Jack Kelso to Jeremiah</i> (99 folders)
231	<i>Jeremiah to Job's Kinfolks</i> (114 folders)
232	<i>Jock Is Put Outside to Joseph, the Dreamer</i> (96 folders)
233	<i>Joseph, the Dreamer to Junetime Treasures</i> (126 folders)
234	<i>A Junior Red Cross Pageant to Keep Dreaming</i> (149 folders)
235	<i>Keep It Safe to King of the Bookcase</i> (132 folders)
236	<i>King of the Golden Isles to Kykunkor</i> (148 folders)
237	<i>L to The Land in Flames</i> (135 folders)
238	<i>Land o' Cotton to The Last Will</i> (114 folders)
239	<i>The Last Woman on Earth to A Legend of St. Nicholas</i> (130 folders)
240	<i>The Legend of Sebastian to Liars in Paradise</i> (129 folders)
241	<i>Libel to The Light of the World</i> (123 folders)
242	<i>The Light of the World to Listening in on Joe's New Radio</i> (107 folders)
243	<i>Lita's Man to Little Red Riding Hood</i> (139 folders)
244	<i>The Little Red School at Hopkin's Corner to Lookin' Lovely</i> (127 folders)
245	<i>Looking at Life Through Drama to Lourdes</i> (123 folders)
246	<i>Love to Love Unchanging</i> (116 folders)
247	<i>Love Under a Microscope to A Mad Breakfast</i> (124 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
248	<i>The Mad Doctor of Vienna</i> to <i>Magpies</i> (138 folders)
249	<i>Mahasena</i> to <i>Mammy's Shortnin' Bread</i> (114 folders)
250	<i>The Man</i> to <i>The Man Whose Yoke Was Not Easy</i> (110 folders)
251	<i>The Man With a Cold</i> to <i>Marigold Johnsing's Yaller Dress</i> (126 folders)
252	<i>Marion de Lorme</i> to <i>Mary Quirk, Attorney at Law</i> (120 folders)
253	<i>Mary Rose</i> to <i>The Matriarch</i> (116 folders)
254	<i>Matriarch</i> to <i>Melicerte</i> (126 folders)
255	<i>Melich Ric</i> to <i>The Messiah</i> (130 folders)
256	<i>Messiah's Advent</i> to <i>The Minister Comes to Tea</i> (124 folders)
257	<i>Minister of Drama</i> to <i>Miss Kokomo</i> (118 folders)
258	<i>Miss Lotitia's Profession</i> to <i>Mr. Poirier's Son-in-Law</i> (128 folders)
259	<i>Mr. Sampson</i> to <i>Money Talks</i> (122 folders)
260	<i>Money Talks</i> to <i>Morning in America</i> (116 folders)
261	<i>Morning, Noon and Night</i> to <i>The Mourning Angel</i> (135 folders)
262	<i>Mourning Becomes Electra</i> to <i>Murder in the Closet</i> (137 folders)
263	<i>Murder in the Ferris-Wheel</i> to <i>My Son, My Son</i> (124 folders)
264	<i>My Spanish Sweetheart</i> to <i>The Nativity of Jesus</i> (137 folders)
265	<i>The Nativity of Our Lord</i> to <i>The New Deal</i> (135 folders)
266	<i>A New Deal for Mary</i> to <i>Nigger Judas</i> (123 folders)
267	<i>The Night</i> to <i>No Gift in Return</i> (123 folders)
268	<i>No Greater Love</i> to <i>Nora, Nora, Nora</i> (111 folders)
269	<i>Nora, Wake Up!</i> to <i>O Tender Love</i> (135 folders)
270	<i>The Oath of Office</i> to <i>Oh, Those Boy Friends</i> (113 folders)
271	<i>Oh, To Be an Actress</i> to <i>The Old Man Takes a Ride</i> (107 folders)
272	<i>An Old Man Taught Wisdom</i> to <i>On With the Dance</i> (109 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
273	<i>On the Air to One Bread One Body</i> (103 folders)
274	<i>One Can't Marry a Poor Girl to Only a Decade</i> (104 folders)
275	<i>Only a Wop to Other People's Business</i> (121 folders)
276	<i>Other People's Husbands to Outclassed</i> (122 folders)
277	<i>The Outlaw to Paging Mr. Tweedy</i> (109 folders)
278	<i>Paid in Full to Parking for One</i> (133 folders)
279	<i>The Parking Place to Patrick Henry</i> (108 folders)
280	<i>Patrick Henry to Peacock</i> (113 folders)
281	<i>The Peak Sisters to The Perils of Pearl Ella</i> (132 folders)
282	<i>Periods to The Piano Recital</i> (123 folders)
283	<i>Picadelly Jim to Pioneer Texas</i> (111 folders)
284	<i>The Pioneer Women of Texas to Plays of Our Fore-fathers</i> (114 folders)
285	<i>Plays, Skits, and Lyrics to Poor Little Consumer</i> (123 folders)
286	<i>The Poor Little Turkey Girl to Powwow of the Press</i> (102 folders)
287	<i>Practical Men to The Prince's May Party</i> (123 folders)
288	<i>Prince's Secret to Professor Tim</i> (121 folders)
289	<i>Prof. Wright Falls in Love to Puppets in America</i> (130 folders)
290	<i>Puppy Love to The Queen's Offer</i> (124 folders)
291	<i>The Queen's Shift to The Rain Bride</i> (105 folders)
292	<i>The Rain Coat Murder to Recompense</i> (125 folders)
293	<i>The Reconciliation to Refund</i> (113 folders)
294	<i>Regatta to The Resurrection of Our Lord</i> (117 folders)
295	<i>Re-Take to Riches</i> (133 folders)
296	<i>Riches and Poverty to Road of Ages</i> (111 folders)
297	<i>Road of Poplars to Romance</i> (113 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
298	<i>Romance to Rosebuds of the River Queen</i> (116 folders)
299	<i>Rosemary to The Runaways</i> (103 folders)
300	<i>Rund Um Die Buehne to St. Agnes' Eve</i> (121 folders)
301	<i>Saint Bernard to Sampson and Delilah</i> (113 folders)
302	<i>Samson and Delilah to Savoyards</i> (113 folders)
303	<i>Savva to Scrambled Courtship</i> (103 folders)
304	<i>Scrambled Dates to Seduction</i> (109 folders)
305	<i>See America First to Seven Eleven</i> (111 folders)
306	<i>Seven-Five O to Shameless Sarah</i> (99 folders)
307	<i>The Shaming of McGrew to Sherlock Holmes</i> (104 folders)
308	<i>Sherman Said It to Sight to the Blind</i> (106 folders)
309	<i>Sight Unseen to Sin</i> (110 folders)
310	<i>Sin to Six Narratives</i> (106 folders)
311	<i>Six New Plays for Boys to Small Miracle</i> (107 folders)
312	<i>Small Town Girl to The Social Wants</i> (122 folders)
313	<i>The Social Whirl to The Song Is Ended</i> (113 folders)
314	<i>The Song of Death to The Sparrow</i> (127 folders)
315	<i>The Sparrow to Splendid Saints</i> (103 folders)
316	<i>Sponging to Stage Struck</i> (99 folders)
317	<i>The Stage-Struck Yankee to Step On It</i> (107 folders)
318	<i>Stepping Sisters to The Story of Pinocchio</i> (110 folders)
319	<i>The Straight and Narrow to Strolling Along</i> (107 folders)
320	<i>The Stronger to A Summer Holiday</i> (102 folders)
321	<i>Summer Holiday to Susie</i> (106 folders)
322	<i>Susie, Sans Souci to The Tables Turned</i> (101 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
323	<i>A Tabloid to Tarabelli</i> (101 folders)
324	<i>Tarakin to Ten Minutes by the Clock</i> (106 folders)
325	<i>Ten Minutes To Think to Thanksgiving up to Date</i> (100 folders)
326	<i>That Awful Mrs. Eaton to There Is No Glory</i> (106 folders)
327	<i>There Is Room in the Inn to Thin Ice</i> (102 folders)
328	<i>Thine Shall Be the Glory to This Side of Paradise</i> (100 folders)
329	<i>This Small World to The Three Leafed Clover</i> (107 folders)
330	<i>The Three Little Kittens to Thru the Looking Glass</i> (111 folders)
331	<i>Thunder God to Tivoli Mists</i> (116 folders)
332	<i>To All the Ages to Tomorrow's Trail</i> (122 folders)
333	<i>Tom's Arrival to Town Hall Tonight</i> (122 folders)
334	<i>The Town Marshal to A Treasure of the Redlands</i> (135 folders)
335	<i>The Treasure of the Ronins to Trouble in Tunnel Nine</i> (128 folders)
336	<i>The Trouble I've Seen to Tweedles</i> (118 folders)
337	<i>Twelfth Night to Two Little Rebels</i> (113 folders)
338	<i>Two Looks at a Queen to Uncle's Rocky Roost</i> (123 folders)
339	<i>Unconquerable Tristan to Unser Karl</i> (113 folders)
340	<i>Until Death Do You Part to The Vanquished</i> (120 folders)
341	<i>The Vanquished to The Victory of the Good Citizen</i> (107 folders)
342	<i>Le Vieux Loup de Mer to Volunteers</i> (106 folders)
343	<i>Volunteers to Wash Carver's Mouse Trap</i> (126 folders)
344	<i>The Wash Tub to The Wayward Man</i> (91 folders)
345	<i>We Agree to The Weevil</i> (106 folders)
346	<i>Wei River Famine to What Number</i> (119 folders)
347	<i>What Paw Needed to When Santa Missed the Christmas Road</i> (118 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
348	<i>When Smith Stepped Out</i> to <i>Whistling in the Dark</i> (121 folders)
349	<i>White Aprons</i> to <i>Who Shall Carry the Flag</i> (107 folders)
350	<i>Who Stand and Wait</i> to <i>The Wild Canary</i> (116 folders)
351	<i>Wild Cat's Kisses</i> to <i>Windy</i> (92 folders)
352	<i>Windy Willows</i> to <i>With Drawbridge Lighted</i> (100 folders)
353	<i>With One Hand</i> to <i>The Women From Galilee</i> (121 folders)
354	<i>Women Go Exploring</i> to <i>The Worst of Us</i> (105 folders)
355	<i>Worthwhile Girls at Work</i> to <i>Yesterday Is Finished</i> (106 folders)
356	<i>Yesterday Returns</i> to <i>Youth</i> (107 Folders)
357	<i>Youth and Its Guides</i> to <i>Zoo Scene</i> (45 folders)
358	Unidentified Yiddish title; miscellaneous collective playreader reports (20 folders)
359-361	Technical Drawings File, 1938-39 3 containers Collection of blueprints and flat and rolled drawings that include plans for theaters; figure studies; standard details charts illustrating sound and visual effects, special hardware and equipment, scene painting technique, costumes; lighting plans, blueprints for production settings, plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and plans for miniature theater models. Chiefly alphabetically arranged by subject or title and housed in map file drawers.
359	Cincinnati Federal Theatre (3 blueprints) Figure studies for costume and marionettes (36 blueprints) <i>Housing [One-Third of a Nation]</i> (14 blueprints) Lighting plans (7 blueprints) <i>Machine Age</i> (9 blueprints)
360	New National Theatre--Los Angeles, Calif. (18 drawings) New York World's Fair (2 blueprints) <i>The Pictorial History of the Marionette Adam</i> --title page (2 designs) Seattle Repertory Playhouse (4 blueprints)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

	Standard details charts (8 drawings)
	U.S. Golden Gate International Exposition--San Francisco, Calif. (7 blueprints)
	Valenciennes mystery stage (10 drawings)
361	Miniature theater models--unarranged drawings
362-563	Living Newspaper File, 1936-39 202 containers Incomplete file of over 100,000 clippings in picture and text form from 17 New York, NY, newspapers and periodicals covering a wide variety of subjects. Alphabetically arranged by subject, personal name, or title.
362	Pictures A--general to Anthony, Susan B. (49 folders)
363	Applegate, Everett C. to Bhaonagar, Maharajah of (72 folders)
364	Bingham, Robert to Buildings--South America (63 folders)
365	Bullitt, William C. to C--general (24 folders)
366	C--general to Colleton, Thomas E. (57 folders)
367	Collings murder case to Czechoslovakia (47 folders)
368	D--general to Dies, Martin (43 folders)
369	Dill, C. C. to Espionage--general (58 folders)
370	Espionage--international to Ford, Stanley H. (47 folders)
371	Fortifications to Gillette, William (46 folders)
372	Gillis, Andrew J. to H--general (40 folders)
373	Hacha, Emil to Hoover, Allan (62 folders)
374	Hoover, Herbert Clark to Inskip, Sir Thomas (44 folders)
375	Insull, Samuel to Justo, Augustin P. (38 folders)
376	K--general to Laidler, Harry W. (49 folders)
377	Lammers, Hans Heinrich to Longworth, Mrs. Alice Roosevelt (58 folders)
378	Lopez-Contreras, Elezear to Machnik, Frantisek (43 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
379	Mack, John E. to Marx, Karl (65 folders)
380	Masaryk, Jan to Moss, Paul (58 folders)
381	Muench, Mrs. Nellie Upton to Owens, John W. (53 folders)
382	P--general to Pyle, Gladys (55 folders)
383	Q--general to Rogers, Will (54 folders)
384	Rogers, Wynne Grey to S--general (28 folders)
385	Saarlautern, Germany to Slums (62 folders)
386	Smathers, William H. to Stresemann, Gustave (39 folders)
387	Stretz, Vera to Taylor, Myron C. (64 folders)
388	Telescopes to Uzcudun, Paulino (58 folders)
389	V--general to Weaver, Joseph B. (46 folders)
390	Weir, Ernest T. to World Youth Congress (2d) (42 folders)
391	World's Fair--1939 to Zukor, Adolph (20 folders)
392	Text
	A--general to Accidents--air (31 envelopes)
393	Accidents--air to Accidents--fires (36 envelopes)
394	Accidents--fires to Acosta, Bert (42 envelopes)
395	Adams, Bristow to Alcatraz (45 envelopes)
396	Aldrich, W. A. to American Expeditionary Force (55 envelopes)
397	American Farm Bureau Federation to American League Against War and Fascism (34 envelopes)
398	American League Baseball Clubs to American Red Cross (29 envelopes)
399	American Refugees Abroad to Anticommunism in United States [see also Communism] (53 envelopes)
400	Anticommunism in United States-- including anti-Sovietism to Antitrust (35 envelopes)
401	Antitrust to Argentina (35 envelopes)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
402	Arita, Hachiro to Austria--general (48 envelopes)
403	Austria--Army, Navy, air; armaments to Automobile Manufacturers Association (30 envelopes)
404	Avenol, Joseph A. to Aviation (18 envelopes)
405	Aviation Club of America to Baldwin, Stanley (67 envelopes)
406	Balkan Entente to Bartlett, Bob (42 envelopes)
407	Barton, Bruce to Benes, Vojta (46 envelopes)
408	Bennett, Joan to Black, Hugo (43 envelopes)
409	Black, Hugo to Black Legion--Michigan (16 envelopes)
410	Black Legion--New Jersey to Blum, Leon (26 envelopes)
411	B'nai B'rith to Boy Scouts (43 envelopes)
412	Boys Town to Bridges (34 envelopes)
413	Bridges, Harry to Brooklyn-Manhattan Transit Corp (30 envelopes)
414	<i>Brooklyn Times-Union</i> to Browder, Earl (31 envelopes)
415	Browder, Earl to Budget--Federal, 8/20/36-4/30/37 (28 envelopes)
416	Budget--Federal, 5/37-1/39 to Budget--New York State, 1/37-8/39 (31 envelopes)
417	Buell, Raymond Leslie to Business trends, 7/1/36-12/37 (30 envelopes)
418	Business trends, 1/38-1/39 to Butler, Smedley D. (16 envelopes)
419	Byk, Leo P. to Campaign 1936--Democratic (49 envelopes)
420	Campaign 1936--Republican to Canada--utilities (19 envelopes)
421	Canal Zone [see Canals] to Castle, William R. (34 envelopes)
422	Catholic Charities to Chamberlain, Neville (33 envelopes)
423	Chamberlain, Neville to Chase, Stuart (27 envelopes)
424	Chastenet, Jacques to China--general files, 1936 (24 envelopes)
425	China--general files, 1937 (6 envelopes)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
426	China--general files to China--Japan (17 envelopes)
427-431	China--Japan, Aug. 1937-Mar. 1939 (59 envelopes)
432	China--Japan, Apr.-July 1939 to Chronology of 1937 (26 envelopes)
433	Chronology of 1938 to Civilian Conservation Corps (40 envelopes)
434	Clancy, John W. to Colorado--exclusion of itinerant labor (48 envelopes)
435	Columbia University to Communist Party (30 envelopes)
436	Communist Party, 10/38-1/39 to Constitutional Convention, 1938 (32 envelopes)
437	Constitutional Convention, 1938 to Conventions--Communist, 1937 (21 envelopes)
438	Conventions--Democratic, 1938 to Copeland Royal S. (24 envelopes)
439	Copeland Safety-at-Sea Act to Cotillo, Salvatore A. (23 envelopes)
440	Cotton to Coughlin, Rev. Charles (24 envelopes)
441	Council Against Intolerance in America to Criminology--crime detection (34 envelopes)
442	Crimes to Cuba (30 envelopes)
443	Cullman, Howard S. to Czechoslovakia-- foreign affairs, Germany (31 envelopes)
444	Czechoslovakia--foreign affairs, Germany to D--general (30 envelopes)
445	D--general to <i>The Day in Washington</i> (42 envelopes)
446	<i>The Day in Washington</i> to Denhardt, Henry H. (44 envelopes)
447	Denmark to Dewey, Thomas E. (30 envelopes)
448	Dewey, Thomas E. to Dies congressional committee (25 envelopes)
449	Dies congressional committee to Divine, Father (24 envelopes)
450	Divine, Father to Dreiser, Theodore (40 envelopes)
451	Drought to Duffy, Rev. Francis P. (21 envelopes)
452	Duffy, Rev. Peter to Earle, George H. (38 envelopes)
453	Earthquake to Edmondson, Robert E. (22 envelopes)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
454	Education--general to Edward, Duke of Windsor [see also Edward VIII, King of England] (21 envelopes)
455	Edward, Duke of Windsor to Edward VIII, King of England (18 envelopes)
456	Edward VIII, King of England to Elections--New Jersey (41 envelopes)
457	Elections--New York City to Elevated structures (30 envelopes)
458	Elevated structures to Ernst, Morris L. (46 envelopes)
459	Espionage (20 envelopes)
460	Espionage to F--general (37 envelopes)
461	F--general to Farm bills (28 envelopes)
462	Farm control to Federal Farm Security Administration (39 envelopes)
463	Federal Home Loan Bank to Federal Housing Administration (27 envelopes)
464	Federal Housing Administration to Federal judiciary reform (10 envelopes)
465-466	Federal judiciary reform (23 envelopes)
467	Federal Power Commission to Federal Reserve system (25 envelopes)
468	Federal Resettlement Administration to Fireworks (35 envelopes)
469	Fisch, Pincus to Floods--Mississippi (49 envelopes)
470	Floods--New England states to Fontanges, Mme. Magda de (28 envelopes)
471	Food and food manufactures to Fort Slocum, N.Y. (35 envelopes)
472	Fosdick, Rev. Harry Emerson to France--armaments (26 envelopes)
473	France--aviation to France--foreign affairs, China (24 envelopes)
474	France--foreign affairs, Czechoslovakia to France--foreign affairs, Spain (23 envelopes)
475	France--foreign affairs, Spain to France--Paris Fair (21 envelopes)
476	France--Peoples Front to Franklin, Jay (26 envelopes)
477	Franklin, Jay to G--general (45 envelopes)
478	G--general to Gedeon, Veronica and Mary (43 envelopes)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
479	Gellert, Lawrence to Geoghan, William F.X. (27 envelopes)
480	Geology to George VI, King of England (15 envelopes)
481	George VI, King of England to German American Bund (19 envelopes)
482	German American Bund to Germany--general (29 envelopes)
483	Germany--general to Germany--antisemitism (19 envelopes)
484	Germany--armaments to Germany--foreign affairs, Austria (24 envelopes)
485	Germany--foreign affairs, Belgium to Germany--foreign affairs, Italy (26 envelopes)
486	Germany--foreign affairs, Japan to Germany--foreign affairs, United States (22 envelopes)
487	Germany--foreign affairs, United States to Germany--religion (25 envelopes)
488	Germany--religion to Gillette, William (26 envelopes)
489	Gilmore, Gale to Grandi, Dino (48 envelopes)
490	Grange, David E. to Great Britain--armaments (33 envelopes)
491	Great Britain--armaments to Great Britain--foreign affairs, general (23 envelopes)
492	Great Britain--foreign affairs, China to Great Britain--foreign affairs, Germany (31 envelopes)
493	Great Britain--foreign affairs, Germany to Great Britain--foreign affairs, Italy (19 envelopes)
494	Great Britain--foreign affairs, Japan to Great Britain--foreign affairs, Spain (21 envelopes)
495	Great Britain--foreign affairs, Spain to Great Britain--religion (21 envelopes)
496	Great Lakes to Guffey, Joseph F. (31 envelopes)
497	Guffey coal bill to Hague, Frank (43 envelopes)
498	Hague, Frank to Haile Selassie, Emperor of Ethiopia (20 envelopes)
499	Hairdressers [<i>see also</i> Barbers; Cosmetology] to Harvard University (49 envelopes)
500	Harvey, George U. to Hayes, Patrick Cardinal (29 envelopes)
501	Haymarket Riots--Chicago, 1886 to Henson, Matt (43 envelopes)
502	Herald Tribune Forum on Current Events to <i>Hindenburg</i> disaster (25 envelopes)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
503	<i>Hindenburg</i> disaster to Hitler, Adolf (16 envelopes)
504	Hitler, Adolf to Holding companies (30 envelopes)
505	Holding company bill to Hopkins, Harry L. (30 envelopes)
506	Hopkins, Harry L. to Housing--Federal (36 envelopes)
507	Housing--Federal to Housing--New York City (32 envelopes)
508	Housing--New York City (19 envelopes)
509	Housing--New York State to Hull, Cordell (35 envelopes)
510	Hull, Cordell to Hungary (26 envelopes)
511	Hungary to Income (38 envelopes)
512	Independence Day [see Fourth of July] to Insurance inquiry (39 envelopes)
513	Insurrection law--Georgia to Ireland (32 envelopes)
514	Ireland to Italo-Ethiopian conflict--military operations (32 envelopes)
515	Italy--general to Italy--foreign affairs, Albania (36 envelopes)
516	Italy--foreign affairs, Austria to Italy--foreign affairs, Spain (27 envelopes)
517	Italy--foreign affairs, Spain to Janis, Elsie (42 envelopes)
518	Janson, William to Japan--foreign affairs, general (7 envelopes)
519	Japan--foreign affairs, China (12 envelopes)
520	Japan--foreign affairs, France to Japan--foreign affairs, U.S.S.R. (19 envelopes)
521	Japan--foreign affairs, U.S.S.R. to Johns Hopkins University (37 envelopes)
522	Johnson, Edd to K--general (60 envelopes)
523	K--general to Keys disaster (54 envelopes)
524	Kickbacks to Kondolf, George (33 envelopes)
525	Konyote, Fumitaka to Labor relations--Allied Printing Helpers Union (33 envelopes)
526	Labor relations--Alteration Plumbers-Steamfitters and Helpers Union to Labor relations--American Federation of Labor, general, to 5/37 (27 envelopes)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
527	Labor relations--American Federation of Labor, general, to 6/39 to Labor relations--American Federation of Labor, Denver meeting, 9/37 and 10/37 (15 envelopes)
528	Labor relations--American Federation of Labor, Denver meeting, 10/37 to Labor relations--American Newspaper Guild, general (27 envelopes)
529	Labor relations--American Newspaper Guild, general to Labor relations--Art Students League (26 envelopes)
530	Labor relations--Associated Actors and Artists to Labor relations--Brotherhood of Painters, Decorators and Paperhangers (36 envelopes)
531	Labor relations--Brotherhood of Painters, Decorators and Paperhangers to Labor relations--Building Service Employees Union (22 envelopes)
532	Labor relations--Building Service Employees Association, New York to Labor relations--circus (37 envelopes)
533	Labor relations--City Industrial Relations Board, New York City to Labor relations--Committee for Industrial Organization (C.I.O.) (40 envelopes)
534	Labor relations--C.I.O. (22 envelopes)
535	Labor relations--C.I.O. to Labor relations--Federation of Architects, Engineers, Chemists, and Technicians (55 envelopes)
536	Labor relations--Federation of Carpet and Rug Workers to Labor relations--Hospital Workers Union (33 envelopes)
537	Labor relations--Hotel and Restaurant Workers Union to Labor relations--International Brotherhood of Electrical Workers (31 envelopes)
538	Labor relations--International Brotherhood of Foundry Employees to Labor relations--International Fur Workers Union (23 envelopes)
539	Labor relations--International Glove Workers Union to Labor relations--International Longshoremen's Association, 4/36-8/37 (22 envelopes)
540	Labor relations--International Longshoremen's Association, Sept. 1937-1939 to Labor relations--International Seamen's Union, Atlantic and Gulf coasts (20 envelopes)
541	Labor relations--International Seamen's Union, West coast to Labor relations--Labor Standards Act, Fair Labor Standards Act (31 envelopes)
542	Labor relations--Laundry Workers International Union to Labor relations--National Labor Relations Board, 1936-Apr. 1938 (56 envelopes)
543	Labor relations--National Labor Relations Board, May 1938-June 1939 to Labor relations--National Maritime Union, July-Aug. 1937 (17 envelopes)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
544	Labor relations--National Maritime Union, Sept. 1937-June 1939 to Labor relations--picketing (48 envelopes)
545	Labor relations--picketing to Labor relations--Screen Actors Guild (44 envelopes)
546	Labor relations--Screen Writers Guild to Olympic games, 1936 (66 envelopes)
547	P--general to Quakers (25 envelopes)
548	R--general to Social Security--New York State, 1936 (38 envelopes)
549	Spain--general to Spain--foreign affairs, Great Britain (26 envelopes)
550	Spain--foreign affairs, Italy to Spain--piracy (20 envelopes)
551	Spain--refugees to Spain--revolution, general (22 envelopes)
552-559	Spain--revolution, Jan. 1, 1936-Oct. 31, 1938 (126 envelopes)
560	Spain--revolution, Nov. 1-Dec. 31, 1938 to Spain--sympathizers (22 envelopes)
561-562	Steel Workers Organization Committee (S.W.O.C.)(41 envelopes)
563	S.W.O.C. to Yankee clipper (47 envelopes)
564-959	LIBRARY RECORDS, 1932-40 396 containers
564-571	Information File, 1934-40 8 containers General files of material collected by the FTP, including newspaper and magazine reviews and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, little theater groups; dramatic technique; bibliographies; published and unpublished studies and resources; short stories; and periodicals dealing with the theater. Chiefly alphabetically arranged by name, subject, or title.
564	All-Star concert series <i>American Arts Monthly</i> , Oct.-Nov. 1936 American Council of Learned Societies America's Town Meeting of the Air "--And Sudden Death" (reprint) Atkinson, Brooks (2 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	Audiences for the American theater
	Authors' League of America
	Bibliography: books, plays
	<i>The Big City</i>
	<i>The Billboard</i> , Dec. 12, 1938
	<i>Billboard Yearbook</i> , 1937-38
	<i>The Bones of Weyland</i>
	<i>Book-of-the-Month Club News</i> , Oct.-Nov. 1936
	<i>Bronx County Democrat</i> , June 1937
	<i>California Druid</i> , Nov. 1937
	Caravan theater
	Carolina Dramatic Association Directors' Conference
	<i>Catalog of the Theatre</i> , Nov. 1, 1936
	Children and the theater (4 folders)
	<i>Christian Science Monitor</i> , Apr. 22, 1936
	City Projects Council--publicity (3 folders)
	<i>Commonweal</i> , Mar. 4, 1938
	Communism and the FTP (2 folders)
	Community theater
	Consumers' Cooperative Services material (4 folders)
565	Copyright (6 folders)
	Costumes (4 folders)
	<i>The Cue</i> , Sept. 1936 and Mar. 1939 (2 folders)
	<i>The Drama</i>
	Drama--addresses

LIBRARY RECORDS, 1932-40

Container

Contents

	Drama aids (6 folders)
	Drama and the theater--bibliography
	Drama--Balinese
	Drama--Bible
	Drama contests (3 folders)
	Drama--frankness in the theater
	Drama--manuals (2 folders)
566	Drama--Roman
	Drama, writing of (2 folders)
	<i>Drums of Haiti</i>
	Dufwin Theatre program
	<i>Editor and Publisher</i> , Nov. 28, 1936
	Education--directories (2 folders)
	Education--references
	Federal Arts Projects (3 folders)
	Films for democracy
	Flanagan, Hallie (3 folders)
	Folk songs (3 folders)
	<i>Fortune</i> , May and Oct. 1937 (3 folders)
567	4-H Club reports
	<i>Furniture World</i> , Jan. 13, 1938
	Garrick, David
	<i>Gotham Life</i> , July 1936
	<i>Harper's</i> magazine, Mar. 1938
	<i>Holland's</i> , Nov. 1937

LIBRARY RECORDS, 1932-40

Container

Contents

Hollywood Theatre Alliance

Indian storytelling

Inter-American cultural events

International Pax Players Association

Italy Today

Jewish Social Service Quarterly--bibliography

Junior Programs, Inc.--publicity

Lewis, Sinclair

Library of Congress--Annex

Lighting (3 folders)

Lincoln Yesterday and Today

Little Egypt

Little theater (4 folders)

The Live Oak, Oct. and Dec. 1936 (2 folders)

The London Studio, Sept. 1938

Magazine of Art, Aug. 1936 and 1938 (2 folders)

Manhattan Escapade, Feb. 19, 1937

Marionettes (4 folders)

568

Memorial markers, Harrodsburg, Ky.

Metropolis, Mar. 1939

The Michaelman, Jan. 1938

The Mikado--obituary of Charles Burnam

Mohawk drama festival

Mother's Day suggestions

Mountain Life and Work, Oct. 1934

LIBRARY RECORDS, 1932-40

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Contents

Mouth Health, Jan./Mar. 1937

Music (2 folders)

Music and Dramatics

The Nation, Nov. 1938

National conferences (2 folders)

National Student Mirror, Dec. 1936

National Theatre Conference (2 folders)

Nation's Business, July 1939

New Theatre League (2 folders)

New Theatre News, Feb. 1940

New York (city) guide

New York Times Magazine, Mar. 24, 1940

News-Week, June 5, 1937

Non-professional drama calendar

Non-Sectarian Anti-Nazi League

Northwest Territory celebration (publicity)

Old Globe Theatre players

Pageant building

Pan American Day

Pan-Americana pageant

Panorama, Nov. 1937, Feb. and July 1938 (3 folders)

Periodicals--miscellaneous (2 folders)

Pine Street players

Pirandello, Luigi

Players Theatre group

LIBRARY RECORDS, 1932-40

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Contents

	Playwriting
	Prejudice and minority groups
	Producing plays (4 folders)
569	(1 folder)
	Props and sound effects
	Publications (2 folders)
	Publicity
	Publishers' catalogs (7 folders)
	<i>Purim Shpiel</i>
	Radio--miscellany (5 folders)
	Relief (2 folders)
	Religious treatises
	Reports--Inter-American relations (2 folders)
	Research studies--miscellaneous (2 folders)
570	(3 folders)
	Reviews--books, drama, music (23 folders)
	Royalty problems
	<i>SFX</i> , June 1936
	<i>Saturday Evening Post</i> , June 5, 1937
	Scenarios--miscellany (4 folders)
	Schools--theater--publicity
	Scottish Community Drama Association
	Set design
	Short stories (3 folders)
	Social Security

LIBRARY RECORDS, 1932-40

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Contents

	Social Work Publicity Council
	Sonochrome positive film tints
	<i>Special Libraries Directory of Greater New York</i>
	<i>Stage Door</i> , Nov. 1936, Jan. and Dec. 1938
	Stage in America
	Stage practice
	Stage settings--bibliographies (3 folders)
	<i>Steel Columns</i> , Aug. 1936
	<i>Student Advocate</i> , Dec. 1936 and May 1937
571	<i>Tempo</i> , Apr. 1939
	Tennessee Valley Authority
	<i>Theatre Arts Monthly</i> , undated
	Theater
	Awakening of the American theater
	Denmark
	Educational aspects
	Greek (6 folders)
	Philadelphia theater in the 18th century
	Photographs
	Therapeutic
	Theses/abstracts--Louisiana State University, 1938
	<i>They Shall Be Heard</i>
	Tournament organization (circular)
	Tournament winners, Carolina Playmakers, 1938

LIBRARY RECORDS, 1932-40

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Contents

Town Informer, Aug./Sept. 1938

Unions

United States Information Service

WPA Art Project

WPA Arts Projects--miscellany (4 folders)

Welles, Orson--publicity

Wochn Blat, 1938

Writer's Digest, Aug. 1937

Writers--Mexican

572-863

Playscripts File, 1936-39

292 containers

Collection comprises over 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, living newspaper scripts, plays for children, and marionette scripts, by well-known or established authors as well as plays by unknown authors.

Included are some directors' and prompters scripts, actors' sides (sheets, usually a half page, containing lines and cues for a single role), and varying versions of entire scripts or single acts. While most scripts are in English, there are some in French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Some duplicate material.

Chiefly alphabetically arranged by title.

572

A la Masque

Abraham Lincoln(2 copies)

The Abyss

Accent on Age (2 copies)

Accent on Youth (4 copies)

The Accident

Adam (2 copies)

The Adding Machine (3 copies)

573

Adoption

Adorable Miss Dalty

LIBRARY RECORDS, 1932-40

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Contents

	<i>The Advent and Nativity of Christ</i> (3 copies)
	<i>The Adventure of Every Child</i>
	<i>Adventures of Jerry</i> (5 copies)
	<i>Adventures of Tom Sawyer</i> (3 copies)
	<i>The Affairs of a Professor</i>
	<i>Affidavit</i> (6 copies)
	<i>African Vineyard</i> (2 copies)
	<i>After Many Years</i>
	<i>After Supper</i>
	<i>Aftermath</i>
	<i>An Afternoon at the Century of Progress</i>
	<i>Age of Fable</i> (2 copies)
	<i>The Age of Gold</i>
574	<i>The Age of Gold</i> (7 copies)
	<i>The Ageless Enemy</i>
	<i>Ah, Wilderness</i>
575	<i>Ah, Wilderness</i> (6 copies)
	<i>L'Aiglon</i> (2 copies)
576	<i>Ain't Dot So</i>
	<i>Alabama</i>
	<i>Aladdin</i> (4 copies)
	<i>Aladdin and the Princess</i> (4 copies)
	<i>Aladdin and the Wonderful Lamp</i> (2 copies)
	<i>Alcestis</i>
	<i>The Alchemist</i>

LIBRARY RECORDS, 1932-40

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Contents

	<i>Ali-Baba</i> (2 copies)
	<i>Alice in Wonderland</i> (3 copies)
	<i>Alice in Wonderland and Through the Looking Glass</i> (2 copies)
	<i>Alice Mae and the Health Fairies</i>
	<i>Alien Corn</i>
577	<i>Alien Corn</i>
	<i>All at Sea</i>
	<i>All God's Chillun Got Wings</i> (3 copies)
	<i>All in a Day's Work</i>
	<i>All in Her Garden</i>
	<i>All of a Summer Evening</i> (3 copies)
	<i>All the Living</i> (2 copies)
578	<i>Alsace in Missouri</i>
	<i>The Altar Flame</i>
	<i>Altars of Steel</i> (6 copies)
	<i>Always the Shepherd</i>
	<i>The Amateur Gardener in His Office</i>
	<i>America</i>
	<i>America, America!</i>
	<i>American Guide</i>]
	<i>American Holiday</i> (2 copies)
579	(3 copies)
	<i>American Landscape</i> (2 copies)
	<i>American Museum</i>
	<i>American Plan</i>

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>American Wing</i> (3 copies)
580	<i>America's Cradle Song</i> (2 copies)
	<i>America's Making in Connecticut</i>
	<i>Among Those Present</i>
	<i>Amos Putnam, Match-Maker</i>
	<i>The Ancient and Inspiring Story of Cinderella</i> (2 copies)
	<i>Ancient Gods</i>
	<i>And a Child Shall Feed Them</i>
	<i>And So To War</i>
	<i>And Son</i> (2 copies)
	<i>And the Sun Goes Down</i> (2 copies)
	<i>Andersen's Stories</i> (2 copies)
	<i>Andrew Takes a Wife</i> (2 copies)
581	<i>Androcles and the Lion</i> (15 copies)
	<i>Angelica</i>
	<i>Angelo Herndon Jones</i> (2 copies)
	<i>Anna Christie</i>
582	<i>Anna Christie</i> (3 copies)
	<i>Another Language</i> (3 copies)
	<i>Anthony and Anna</i> (4 copies)
583	<i>Anticlimax</i> (2 copies)
	<i>Antony and Cleopatra</i> (3 copies)
	<i>Apache</i>
	<i>The Apostles</i> (2 copies)
	<i>The Apostles' Creed</i>

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>April Is the Cruellest Month</i> (3 copies)
	<i>An Arab Consults a Missionary Doctor</i>
	<i>The Arch of Council Dreams</i>
	<i>Are We Keeping Faith</i>
	<i>The Argument</i>
584	<i>Ark Island</i> (2 copies)
	<i>Armistice Program</i>
	<i>Arms and the Man</i> (4 copies)
	<i>Army 'Tention</i>
	<i>Army Without Banners</i> (2 copies)
585	<i>Around the Corner</i> (3 copies)
	<i>Around the World in Eighty Days</i> (2 copies)
	<i>The Arrest of Carelessness</i>
	<i>Arrows to the East</i> (2 copies)
	<i>Art--Where Art Thou?</i>
	<i>As Families Go</i>
	<i>As the Crow Flies</i>
	<i>As Thousands Jeer</i>
	<i>As You Like It</i> (4 copies)
586	<i>The Ascent of F6</i> (2 copies)
	<i>Assignment for Tomorrow</i> (5 copies)Yiddish--2 copies)
587	<i>Astronomy Play</i>
	<i>At Any Cost</i> (4 copies)
	<i>At Last Civilized!</i> (2 copies)
	<i>At 9:45</i> (2 copies)

LIBRARY RECORDS, 1932-40

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Contents

	<i>At the Gates of the Kingdom</i>
	<i>At the World's Cross-Roads</i>
	<i>Aunt Dilsey Sees "Othello"</i>
	<i>Aunt Dinah</i>
	<i>Autumn Crocus</i> (3 copies)
	<i>Autumn Plays and Programs</i>
588	<i>Awake and Sing</i> (4 copies)(Yiddish--3 copies)
	<i>The Awakening of Beauty</i>
	<i>The 'Ayes' Have It</i>
	<i>Babar, the Elephant</i> (3 copies)
	<i>Babouk</i> (2 copies)
	<i>Baby Mine</i> (2 copies)
589	<i>Baby's Hospital</i> (2 copies)
	<i>Back-Seat Flying</i>
	<i>Backwash</i> (2 copies)
	<i>The Bad Man</i> (3 copies)
	<i>A Bag of Gold</i>
	<i>Balcony Scene from Romeo and Juliet</i>
	<i>The Ballad of Davy Crockett</i> (2 copies)
590	<i>Balloon</i> (2 copies)
	<i>The Band Box Revue</i> (3 copies)
	<i>The Bargain</i>
	<i>A Bargain in Sheets</i>
	<i>Barge Incident</i> (2 copies)
	<i>The Barker</i> (4 copies)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>Barnum Returns, or the New American Museum</i> (4 copies)
591	<i>The Barton Mystery</i> (4 copies)
	<i>The Bastion Saint Gervais</i> (2 copies)
	<i>The Bat</i>
	<i>Bathing the Baby</i>
	<i>Battle Hymn</i> (4 copies)
592	<i>Battle of the Ages</i> (2 copies)
	<i>Bayou Harlequinade</i>
	<i>Be Still a Friend</i>
	<i>Beale Street</i>
	<i>Beau and Belle</i>
	<i>Beaumarchais</i>
	<i>Beauty and the Beast</i> (5 copies)
	<i>A Beauty Doctor</i> (2 copies)
	<i>Beauty, Limited</i>
	<i>Beauty Parlor Skit</i>
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	<i>The Oppermans</i> (Yiddish--2 copies)
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	<i>Pageant of Playlets</i>
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	<i>The Parasite</i>
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	<i>Parson Spinach</i>
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	<i>The Prophecy</i>
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	<i>Pst! Pst!</i>
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	<i>Read (Pronounced Red) & Butter</i>
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802	<i>Up Pops the Devil</i>
	<i>Up She Goes</i> (2 copies)
	<i>Upon This Rock</i> (2 copies)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>Upsetting the Sun</i>
	<i>Uriel Acosta</i> (Yiddish--2 copies)
	<i>Utopia, Ltd.</i> (2 copies)
	<i>The Vagabond Puppeteers</i> (5 copies)
803	<i>The Valiant</i>
	<i>The Valiant Little Tailor</i> (2 copies)
	<i>The Valley of the Shadow</i>
	<i>Vanished Gods</i> (2 copies)
	<i>Varieties</i>
	<i>Vaudeville Sketches</i>
	<i>Venite Adoramus</i>
	<i>The Very Great Man</i> (3 copies)
804	<i>Vestibule Chain</i> (Yiddish--2 copies)
	<i>Vielliebchen</i>
	<i>Vincent Van Gogh</i> (2 copies)
	<i>Virtue's Dividend</i> (3 copies)
	<i>Vision</i> (2 copies)
	<i>The Vision of William, Concerning Piers the Ploughman</i> (2 copies)
	<i>The Visit of the Magi</i>
	<i>Visitin' the City</i>
	<i>Visvantara</i>
	<i>Viva Pan America</i>
	<i>Voices From November</i>
	<i>Volpone</i> (2 copies)
	<i>Vote for Haman</i>

LIBRARY RECORDS, 1932-40

Container

Contents

805

The Waif

Waiting for Lefty (2 copies)

War Is ... (2 copies)

A War-Time Chanukah (2 copies)

The War Woman (2 copies)

The Warrens of Virginia (2 copies)

Wash Carver's Mouse Trap

Washed in de Blood (2 copies)

Washington and Betsy Ross (2 copies)

Washington Birthday Celebration

Washington Takes Valley Forge

Wat the Tyler (6 copies)

806

Watch Prosperity Arise

Water and Wine

Water Babies (2 copies)

Way Down Yonder (2 copies)

The Way of Peace

The Wayfarer (2 copies)

We Ain't a-Goin' Back

We Are the Future (3 copies)

We Got To Die

We Live and Laugh (Yiddish)

We Live and Laugh Revue

We Meet Again

We Must Keep Faith

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>We Never Die</i>
	<i>We, the People</i> (2 copies)
807	<i>Weariness</i>
	<i>The Weavers</i> (Fisher) (Hauptmann--4 copies)
	<i>The Weavers' Store</i>
	<i>The Wedding Veil</i>
	<i>The Week-End Trip</i>
	<i>Welded</i> (2 copies)
	<i>Well, I Declare</i> (2 copies)
	<i>Well, I'll Be Hanged!</i>
	<i>Well, So Long, I'm Off!</i> (2 copies)
	<i>We're on the Air</i>
	<i>Western Night</i>
	<i>The Westward Tide</i> (2 copies)
	<i>Wet Saturday</i>
	<i>Wharf Song</i> (2 copies)
808	<i>What a Relief!</i>
	<i>What Anne Brought Home</i> (3 copies)
	<i>What Are You Going To Be?</i> (3 copies)
	<i>What Are You Going To Do?</i> (2 copies)
	<i>What Fortitude</i> (2 copies)
	<i>What Happened to Jones</i> (2 copies)
	<i>What Is Home?</i>
809	<i>What It Takes</i> (4 copies)
	<i>What? No Study Club</i>

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>What Price Flies?</i>
	<i>What the Trees Said</i>
	<i>What This Town Needs</i> (2 copies)
	<i>What Time Is It</i> (2 copies)
	<i>What Would You Do?</i> (3 copies)
	<i>What's in a Name?</i>
	<i>What's It Worth?</i>
	<i>What's the Rush</i>
	<i>The Whelp of the Lion</i> (2 copies)
810	<i>When Christ Arose Triumphant</i>
	<i>When Grandma Tells a Story</i>
	<i>When Hannah Was Eight Years Old</i> (3 copies)
	<i>When I Grow Up I Wish to Be ...</i> (2 copies)
	<i>When I Think</i>
	<i>When Mary Came to the Temple School</i>
	<i>When Men Marry</i>
	<i>When the Dead Live On</i>
	<i>When the Star Shone</i>
	<i>When the War Is Over</i> (2 copies)
	<i>Where the Cross Is Made</i> (2 copies)
	<i>The Whistle Blows</i> (2 copies)
	<i>Whistler's Mother</i> (2 copies)
	<i>Whistling in the Dark</i> (2 copies)
	<i>White Dresses</i> (2 copies)
	<i>The White Fox</i> (2 copies)

LIBRARY RECORDS, 1932-40

Container

Contents

811

White Hawk

White Heat (2 copies)

White Hyacinths

The White Life

White Pants

The White Peacock

The White Totem

Whittlin'

Who Built the Sukkoh?

Who Did It? (2 copies)

Who Is Getting Excited?

Who Is Greatest?

Who Killed Grandpa Morris?

Who Killed Me? (2 copies)

Who Lost?

Whoa, Grandma!

The Whole Town's Talking
(2 copies)

812

(2 copies)

The Whole Way

The Whole Works

Whom Dreams Possess

The Whoofenpoof

Who's Afraid?

Who's Guilty

Whose Cat? (2 copies)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>Why Ladies Meet</i>
	<i>Why Lincoln Grew a Beard</i>
	<i>Why Mary?</i>
	<i>Why the Sea Is Salt</i>
	<i>Widow by Proxy</i>
	<i>A Widow in Green</i> (2 copies)
	<i>The Widowed Libertine</i>
	<i>Widows Preferred</i>
813	<i>Wild Birds</i>
	<i>The Wild Duck</i>
	<i>A Wild Flower of the Hills</i>
	<i>Wild Ginger</i> (2 copies)
	<i>Wild Midas</i>
	<i>The Wild Oats Boy</i>
	<i>Wild Waves</i>
	<i>The Wild Westcotts</i>
	<i>The Wildcats</i> (2 copies)
	<i>A Will and a Way</i>
	<i>Will and Robin</i> (2 copies)
	<i>The Will o' the Wisp</i>
	<i>Wind in the South</i>
814	<i>Windows and Promises</i>
	<i>Windy Willows</i>
	<i>Wings as Swift</i>
	<i>Wings of the Morning</i>

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>Wings Over the World</i>
	<i>Winter Plays and Programs</i>
	<i>Winter Strawberries</i>
	<i>The Wisdom Tooth</i> (2 copies)
	<i>The Wisemen</i> (2 copies)
	<i>The Witch of Salem</i>
	<i>The Witch Outwitted</i>
	<i>Witchcraft</i> (4 copies)
	<i>The Witch's Dressmaker</i> (2 copies)
	<i>With All My Worldly Goods</i> (2 copies)
815	<i>Within These Walls</i> (8 copies)
	<i>Without Brass Band</i>
	<i>Without First Aid</i>
	<i>Without Victory</i> (2 copies)
	<i>The Wizardry of Milk</i> (2 copies)
	<i>The Wolves</i> (Davis--2 copies)
816	<i>The Wolves</i> (Rolland--3 copies)
	<i>The Woman at the Well</i>
	<i>The Woman of Destiny</i> (2 copies)
	<i>A Woman of No One</i> (3 copies)
	<i>The Women Shall Save Us</i>
	<i>Women Who Opened Doors</i>
	<i>The Wonder Hat</i>
	<i>Woodchopper's Daughter</i> (2 copies)
	<i>Wooden Kimono</i>

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>The Wooden Slipper</i>
	<i>Wooden Soldiers</i>
	<i>A Woodland Idyll</i>
	<i>The Woods Colt</i> (2 copies)
	<i>A Word to the Y's</i>
817	<i>The World and His Wife</i> (2 copies)
	<i>World Apartment</i> (2 copies)
	<i>A World Friendship Assembly</i>
	<i>World Friendship Service</i>
	<i>World Policy for World Peace</i>
	<i>World Trade for World Peace</i> (2 copies)
	<i>The World We Live in</i> (2 copies)
	<i>World-Wide</i>
	<i>The Would-Be Gentleman</i>
	<i>The Wreck</i>
	<i>Yai</i> (2 copies)
	<i>Yankel Boyla</i> (Yiddish--2 copies)
	<i>The Year 'Round</i>
818	<i>The Years Between</i> (2 copies)
	<i>The Yellow Badge</i> (2 copies) (Yiddish--2 copies)
	<i>Yellow Fever</i> (4 copies)
	<i>Yellow Harvest</i>
	<i>Yes, My Darling Daughter</i> (2 copies)
	<i>The Yiddish King Lear</i> (2 copies) (Yiddish--1 copy)
819	<i>You and I</i> (2 copies)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>You Mus' Be Bo'n Ag'in</i> (2 copies)
	<i>You Never Can Tell</i> (2 copies)
	<i>You Never Can Tell About Oil</i> (2 copies)
	<i>Young America and the Magic Carpenters</i> (2 copies)
	<i>Your Flag and Mine</i>
	<i>Your Uncle Dudley</i> (3 copies)
820	<i>You're in the Army Now!</i>
	<i>Youth and Its Guides</i>
	<i>Youth Challenges Justice</i>
	<i>Yuletide in Other Lands</i> (2 copies)
	<i>Yuletide Wakes, Yuletide Breaks</i>
	<i>Zachary Taylor</i> (2 copies)
	<i>Zacheus</i>
	<i>The Zeal of Thy House</i> (2 copies)
	<i>Zeru Goes to Town</i> (2 copies)
	<i>Ziomka Kapatch</i> (Yiddish--2 copies)
	<i>Zuska</i>
	Unidentified playscripts (2)
821 (oversize)	<i>Brothers--Vaclav and Boleslav</i>
	<i>Christ Glorified</i>
	<i>The Disappointment</i>
	<i>Jubilee</i>
	<i>Mississippi Rainbow</i>
	<i>Rip Van Winkle</i> (2 copies)
	<i>Saga of Vaudeville</i>

LIBRARY RECORDS, 1932-40

Container

Contents

The Singing and the Gold

Spanish Grant

Street Cleaners' Election

To the Pure

When the War Is Over

Unidentified page

822

Playscript sides (sheets containing lines and cues for a single role)

All God's Chillun Got Wings(4)

All of a Summer Evening(5)

All the Living(20)

Althea(12)

The Amazing Dr. Clitterhouse (5)

Amazons on Broadway (9)

American Landscape (15)

Androcles and the Lion

(39 in 2 folders)

(46 in 2 folders)

823

The Bride the Sun Shines On (26)

CCC Minstrel Revue (21 in 2 folders)

CCC Script

Carry Me Long

(24 in 2 folders)

(33 in 3 folders)

824

The Cherokee Night (4)

Come Seven (11)

Donogoo

(157 in 3 folders)

(160 in 3 folders)

825

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>The Dover Road</i> (19 in 2 folders)
826	<i>The Dover Road</i> (28 in 2 folders)
	<i>Dracula</i> (32 in 2 folders)
827	<i>Easy Money</i>
	<i>Elizabeth Refuses</i> (9)
	<i>Elizabeth the Queen</i> (86 in 6 folders)
828	<i>The Emperor Jones</i> (30 in 2 folders)
	<i>The Enchanted April</i> (45 in 3 folders)
829	<i>The Enchanted Cottage</i> (44 in 3 folders)
830	<i>An Enemy of the People</i> (80 in 3 folders)
	<i>Excursion</i> (25)
831	<i>The Farmer's Wife</i> (95 in 4 folders)
832	<i>Follow the Parade</i> (124 in 3 folders)
	<i>General John Regan</i> (14)
	<i>Golden Gate Bridge</i> (4)
	<i>The Good Fairy</i> (6)
	<i>Goodbye Again</i> (9)
	<i>Goodnight Caroline</i> (6)
833	<i>Gravesend</i> (78 in 3 folders)
	<i>The Great Adventure</i> (18)
	<i>Great Catherine</i> (8)
	<i>Green Eyes From Romany</i> (8)
834	<i>Haiti</i> (18)
	<i>Hell's Bells</i> (25 in 2 folders)
	<i>Her Majesty the Widow</i>

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>I Want a Policeman</i> (19)
835	<i>If Ye Break Faith</i> (33)
	<i>Imaginary Invalid</i> (4)
	<i>The Iron Land</i> (48 in 2 folders)
	<i>Israel in the Kitchen</i> (Yiddish)
	<i>It's a Wise Child</i> (9)
836	<i>The Jayhawker</i> (12)
	<i>Jericho</i> (21)
	<i>John Ferguson</i> (4)
	<i>John Henry</i> (38)
	<i>Johnny Johnson</i> (8)
	<i>Journey's End</i> (11)
	<i>Justice</i> (15)
	<i>Katcha and the Devil</i> (22)
837	<i>The Little Clay Cart</i> (96 in 3 folders)
838	(50 in 2 folders)
	<i>The Long Christmas Dinner</i> (24)
	<i>Love on the Dole</i> (20)
	<i>Loyalties</i> (33 in 2 folders)
839	<i>Lucky Sam McCarver</i> (12)
	<i>Madame X</i> (18)
	<i>Men in White</i> (88 in 3 folders)
840	(52 in 2 folders)
	<i>A Midsummer Night's Dream</i> (12)
	<i>The Mikado</i> (12)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>The Milky Way</i> (11)
	<i>Mississippi Rainbow</i> (8)
841	<i>Monsignor's Hour</i> (40 in 2 folders)
	<i>The Mystery of the Broadwalk Asylum</i>
	<i>Never Kick a Man's Shin</i> (5)
	<i>New Brooms</i> (53 in 4 folders)
842	(12)
	<i>No More Frontier</i> (50 in 2 folders)
	<i>No More Peace</i> (45 in 2 folders)
843	(88 in 4 folders)
844	<i>Not for Children</i> (24 in 2 folders)
	<i>Oh Look</i> (9)
	<i>On Stage</i> (7)
	<i>The Only Road</i>
	<i>Paths of Glory</i> (134 in 2 folders)
845	<i>The Petrified Forest</i> (13)
	<i>Pinocchio</i> (117 in 4 folders)
846-847	(284 in 8 folders)
848	<i>Porgy</i> (78 in 3 folders)
849	<i>Professor Mamlock</i> (25 in 2 folders) (Yiddish--14)
	<i>Purple Is As Purple Does</i> (54 in 2 folders)
850	<i>Ready! Aim! Fire!</i> (3)
	<i>Return to Death</i> (21)
	<i>Roaring Girl</i> (41 in 2 folders)
851	<i>The Royal Family</i> (68 in 4 folders)

LIBRARY RECORDS, 1932-40

<i>Container</i>	<i>Contents</i>
852	(34 in 2 folders) <i>Run, Little Chillun</i> (54)
853	<i>Saturday's Children</i> (35 in 2 folders) <i>Scamper</i> (32) <i>See How They Run</i> (36)
854	<i>See Naples and Die</i> (99 in 3 folders) <i>Seven Keys to Baldpate</i> (12)
855	<i>Shenandoah</i> (42 in 2 folders) <i>The Shining Hour</i> (30 in 2 folders)
856	<i>The Singing and the Gold</i> (5) <i>Spirochete</i> (110 in 3 folders) <i>Squaring the Circle</i> (23 in 2 folders)
857	<i>Star Spangled</i> (54 in 4 folders)
858	<i>These Few Ashes</i> <i>Thirsty Soil</i> (7) <i>Timon of Athens</i> (47) <i>'Tis Pity She's a Whore</i> (15) <i>Tommy</i> (13 in 2 folders)
859	(8) <i>Top Man</i> (30 in 2 folders) <i>A Touch of Brimstone</i> . <i>See Purple Is As Purple Does</i> <i>The Trial of Dr. Beck</i> (20)
860	<i>Two-a-Day</i> (111 in 2 folders) <i>Well, I Declare</i> (6) <i>Your Uncle Dudley</i> (13 in 2 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

861	Unidentified (25 in 5 folders) (Yiddish--44 in 2 folders)
862	Playscript fragments
	<i>Accent on Youth</i>
	<i>Aladdin</i>
	<i>The CCC Murder Mystery</i>
	<i>Columbus</i>
	<i>Daughters of Atreus</i>
	<i>Detective Agency</i>
	<i>Donogoo</i>
	<i>A Farmer Entertains</i>
	<i>Faust</i>
	<i>Follow the Parade</i>
	<i>Green Grow the Lilacs</i>
	<i>Immediate Comment</i>
	<i>It Can't Happen Here</i>
	<i>Jeremiah</i>
	<i>The Joy of Love</i>
	<i>Model Tenement</i>
	<i>Murder in the Cathedral</i>
	<i>Old Lady Shows Her Medals</i>
	<i>One-Third of a Nation</i> (13 folders)
	<i>Pageant of the Royall House</i>
	<i>Peace Comes to Toyland</i>
	<i>Peer Gynt</i>
	<i>Peribanez and the Commander of Ocana</i>

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>Power</i>
	<i>Processional</i> (2 folders)
	<i>Puss in Boots</i> (2 folders)
	<i>R.U.R.</i>
	<i>The Revolt of the Beavers</i>
	<i>Robinson Crusoe</i>
	<i>Said Pasha</i>
	<i>St. Louis Woman</i>
	<i>Saturday's Children</i>
	<i>The Scarecrow</i>
	<i>Schwengel</i> (German)
863	<i>The Secret</i>
	<i>Sing for Your Supper</i> (16 folders)
	<i>The Stolen Prince</i>
	<i>Suspended Interval</i> . See <i>Immediate Comment</i>
	<i>Twelfth Night</i>
	<i>Waiting for Lefty</i>
	<i>Yellow Jack</i>
	Unidentified (24 folders)

864-936

Radio Scripts File, 1936-39

73 containers

About 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, NY. Other places include Los Angeles and San Francisco, Calif.; Oklahoma City, Okla.; Buffalo and Syracuse, NY.; and North Carolina. Information on some scripts includes standard voice directions; sound effects cues; information about the broadcasting station; and the date, time and length of the broadcasts which covered programs on art, history, music health, safety, science, children's shows, interviews with celebrities, plays, women, etc. Multiple folders indicate broadcasts within a series and also duplicate material. Chiefly alphabetically arranged by series and single broadcast title.

LIBRARY RECORDS, 1932-40

<i>Container</i>	<i>Contents</i>
864	Radio script catalog(3 folders) <i>A Capella in Bronze</i> (27 folders) See also container 936 (oversize) <i>Accident Prevention</i> (20 folders)
865	<i>American Immortals</i> (24 folders) <i>American Troubadour Hour</i> <i>Armistice Day Program</i> <i>Around the Corner</i> (2 folders)
866	<i>Back to Business</i> (10 folders) <i>Backstage Interviews</i> (16 folders) <i>The Baltic Street Gang</i> (4 folders) <i>Best Years</i> See container 936 (oversize) <i>Brother Leo</i> <i>Carry Nation</i>
867	<i>Children in Classics</i> (4 folders) <i>Choral Contrasts</i> (15 folders) <i>Christmas Carols</i> (3 folders) <i>Composers' Forum Laboratory</i> (11 folders) <i>The Contemporary Theatre</i> (11 folders)
868	(18 folders) <i>Coronation</i> (2 folders) <i>Crime Prevention</i> (26 folders) <i>Death Deferred</i> <i>Department of Education</i>

LIBRARY RECORDS, 1932-40

<i>Container</i>	<i>Contents</i>
869	<i>Detective O'Malley</i> (31 folders)
870	<i>Down the Ages</i> (7 folders)
	<i>Drama in Literature</i>
	<i>Dramatic Fragments</i>
	<i>Dream Rocket</i> (3 folders)
	<i>Drums</i> (15 folders)
871	(15 folders)
	<i>Dull and Sharp</i> (2 folders)
872	<i>Elizabethan Theatre</i> (16 folders)
873-874	<i>The Epic of America</i> (29 folders)
875	(3 folders)
	<i>Epoch Discoveries of the Past</i>
	<i>Experiments in Symphonic Drama</i> (13 folders)
876	(19 folders)
877	(2 folders)
	<i>Exploring the Arts and Sciences</i> (40 folders)
	<i>Exploring the Seven Arts</i> (12 folders)
878	(24 folders)
	<i>The Faithful Dog</i>
	<i>The Family Talks It Over</i>
	Federal Theatre--a talk by Hallie Flanagan (2 folders)
	<i>Federal Theatre of the Air</i> (6 folders)
879	(21 folders)
880	<i>Fire Prevention Week Program.</i> See container 936 (oversize)
	<i>First Frontiers</i> (39 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>For Your Informaton</i> (2 folders)
	<i>Four Arts Forum</i>
881	<i>Gibbon and Shelton.</i> See container 936 (oversize)
	<i>Gilbert and Sullivan</i> (40 folders)
882	<i>Hail to the Groom</i> (2 folders)
	<i>Harbor Day.</i> See container 936 (oversize)
883-886	<i>History in Action</i> (21 folders)
887	(95 folders)
	(4 folders)
	<i>Home Town</i> (16 folders)
	<i>Hookworm</i>
	<i>Human Documents.</i> See container 936 (oversize)
888	<i>Ibsen Cycle</i> (7 folders)
	(9 folders)
	<i>Immortal Words</i>
	<i>The Italians of New York</i> (5 folders)
	<i>Jackson's Invasion of Florida</i>
	<i>January 1939</i> (7 folders)
	<i>The Jewish Theatre of the Air</i> (2 folders)
889	<i>Jubilee Singers</i> (34 folders)
	<i>Jules Verne</i> (24 folders)
890-891	(73 folders)
892	<i>King Arthur and His Knights of the Round Table</i> (5 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>The Last Straw</i>
	<i>Literary Forum</i> (5 folders)
	<i>Living Portraits From the Bible</i> (13 folders)
893-894	(43 folders)
895	(12 folders)
	See also container 936 (oversize)
	<i>Looking Backward</i>
	<i>Ma and Pa</i>
	<i>The Madrigal Singers</i> (2 folders)
	<i>Magazine of the Air</i>
	<i>Maker of Dreams</i> (6 folders)
	<i>Manhattan Almanac</i> (2 folders)
	<i>Men Against Death</i> (7 folders)
896-897	(41 folders)
898	(3 folders)
	<i>Men of Action</i>
	<i>Men of Art</i> (16 folders)
899	<i>Mr. Mergenthwirker's Lobbies</i> (20 folders)
900	<i>Modern Immortals</i>
	<i>Movable Type</i>
	<i>Music at Nine</i> (10 folders)
	<i>Music Comes to Life</i>
	<i>Mystery Drama</i> (9 folders)
	<i>National Public Housing Conference</i> (13 folders)
901	(2 folders)
	<i>The National Youth Administration</i> (2 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>Negro Art Singers</i> (4 folders)
	<i>Negro Melody Singers</i> (6 folders)
	<i>N.Y. Civic Orchestra</i>
	<i>New York Panorama</i> (7 folders)
	<i>N.Y. State Symphonic Band</i> (4 folders)
	<i>A Night at the Inn</i>
	<i>Nightclub of the Immortals</i>
	<i>Oklahoma Radio Scripts</i> (3 folders)
902	<i>Old Man River</i>
	<i>The Old Theatre</i> (7 folders)
	<i>Once Upon a Time</i> (25 folders)
903	(2 folders)
	<i>Operetta Memories</i> (58 folders)
904	(37 folders)
	<i>Oscar Wilde Cycle</i> (4 folders)
905	(11 folders)
	<i>Our Neighborhood</i> (10 folders)
906	(12 folders)
	<i>Out of the Hall of Records</i> (13 folders)
907	(12 folders)
	<i>Pals of the P.A.L.</i> (8 folders)
908	(10 folders)
	<i>Pan America Calling</i>
	<i>The People's Theatre</i> (3 folders)
	<i>Pickwick Papers</i> (13 folders)

LIBRARY RECORDS, 1932-40

<i>Container</i>	<i>Contents</i>
909	(8 folders)
	<i>Pioneers of Science</i> (15 folders)
910-912	(76 folders)
913-915	<i>The Popular Theatre</i> (66 folders)
916-917	<i>Portraits in Oil</i> (44 folders)
918	(10 folders)
	<i>President Lincoln's Burial Hymn</i>
	<i>Presidents on Parade</i> (14 folders)
919	(26 folders)
920	(7 folders)
	<i>Radio Almanac</i> (29 folders)
	<i>Rebound</i>
	<i>Recreational Recording</i> (7 folders)
921	<i>Redemption</i>
	<i>Repertory Theatre of the Air</i> (19 folders)
922	(4 folders)
	<i>Rhythm of the Rails</i> (2 folders)
	<i>The River King</i> (16 folders)
	<i>The Serenaders</i>
	<i>Short Stories</i> (7 folders)
923	(2 folders)
	<i>Shout Hallelujah</i> (12 folders)
	<i>South of the Mason-Dixon</i> (2 folders)
	<i>Special Events Broadcast</i> (9 folders)
	<i>Spotlight Dramas</i> (2 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>The Story I Like</i> (2 folders)
	<i>The Story of Swing</i> (3 folders) (17 folders)
924	
	<i>Strange Holiday</i>
	<i>The Street of Little Houses</i> See also container 936 (oversize)
	<i>Tales of the Seven Seas</i> (2 folders)
	<i>The Tenth Man</i>
	<i>Their Greatest Stories</i> (7 folders) (39 folders) (15 folders)
925-926	
927	
	<i>There's a Law Against It!</i> (6 folders) (18 folders)
928	
	<i>They Called Them Fools</i>
	<i>They Walked With Beauty</i>
929	
	<i>Thirty Years Later</i> (2 folders)
	<i>This Was News</i> (21 folders) (23 folders)
930	
	<i>Threnody American</i> (2 folders)
931	
	<i>Through the Art World</i> (2 folders)
	<i>Tish</i> (21 folders)
932	
	<i>Too Strong for Fear</i> .See container 936 (oversize)
	<i>The Tragedy of Man</i> (10 folders)
	<i>Treasure Island--1939!</i> See container 936 (oversize)
	<i>Turning Points in Famous Lives</i> (12 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>United States Housing Authority</i> (16 folders)
933	<i>U.S. Secret Service</i> (2 folders)
	<i>Vitamins</i>
	Wagner, Robert F. (broadcast)
	<i>What Good Is Art?</i> (18 folders)
934	<i>The White Knight</i> (2 folders)
	<i>Women in the Making of America</i> (13 folders)
935	<i>The Women of the Day</i>
	<i>World Cruise</i>
	<i>You and Your Government</i>
	<i>Your Poetry and Mine</i> (2 folders)
	Unidentified fragment
936 (oversize)	<i>A Capella in Bronze</i> (4 folders)
	<i>Best Years</i>
	<i>Fire Prevention Week Program</i>
	<i>Gibbon and Shelton</i>
	<i>Harbor Day</i>
	<i>Human Documents</i>
	<i>Living Portraits From the Bible</i> (22 folders)
	<i>The Street of Little Houses</i> (2 folders)
	<i>Too Strong for Fear</i>
	<i>Treasure Island--1939!</i>
937-952	Play Lists File, 1934-39
	16 containers
	Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre and also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into sundry categories such as anti-war,

LIBRARY RECORDS, 1932-40

Container

Contents

	Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, etc. Also included are publishers' catalogs and theater program lists. Some duplicate material. Arranged chiefly alphabetically by subject categories.
937	Afro-American drama (6 folders) Amateur theatricals (2 folders) American drama (2 folders) Antiwar plays (6 folders) Armistice Day Arts and morals (2 folders) Bible plays (12 folders) Biographical plays (6 folders) Burlesque
938	Canadian drama Catholic plays (3 folders) Children's plays(18 folders) Christian drama Christmas pageants Christmas plays (3 folders)
939	(15 folders) Classical drama (2 folders) Collective works All female/all male Available and unavailable plays Best plays--1909-1938 Blackouts

LIBRARY RECORDS, 1932-40

Container

Contents

	Bureau of Research and Publication recommended plays
	Colorado State College(2 folders)
	Community Chests and Councils
	Connecticut State Recreation Service
	Contest plays (2 folders)
	Fill-ins
	Foreign plays (6 folders)
	4-H Clubs (2 folders)
	League of Nations union meetings
	Long plays/one-act plays
	Massachusetts State College
	Miscellany (10 folders)
	Mocks
940	National Federation of Settlements
	National Theatre Conference
	National Youth Administration
	New Theatre League
	Non-royalty plays (2 folders)
	Oregon State College
	Play Bureau
	Plays for adults
	Plays for community use
	Plays for everybody
	Plays for older boys, men/one-act plays/plays for older girls and women
	Plays for schools and little theater

LIBRARY RECORDS, 1932-40

Container

Contents

	Plays in office library for winter production
	Program material for holidays
	Publications
	National Service Bureau
	Play Bureau
	Radio plays (2 folders)
	Region of the West (3 folders)
941	Region of the West
	Shaw, O'Neill, Galsworthy, Rice
	Suggested repertory of American, English, Irish plays
	W.P.A.--North Dakota--recommended plays
	<i>Woman's Home Companion</i>
	College and school drama (9 folders)
	Comedy (15 folders)
	Conservation plays
	Country life(2 folders)
	Detective and mystery plays (8 folders)
942	Drama
	Bibliography
	Casts
	All female (13 folders)
	All male (19 folders)
	Collections
	General (10 folders)
	In education (2 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	Translation (3 folders)
	United States
	Florida
	Southwest (2 folders)
	West
	Untitled (5 folders)
	Easter drama (4 folders)
	Egyptian drama
	Elizabethan drama
	English drama (5 folders)
	European drama
943	Fantasy (11 folders)
	Fantasy--harlequinades (2 folders)
	Farce (12 folders)
	Father's Day
	Festivals--Halloween, Thanksgiving, Plymouth Days
	Flag Day
	Folk drama--American folk plays
	French drama (2 folders)
	Geddes, Vergil--plays
	German drama (2 folders)
	Greek drama
	Halloween (3 folders)
	Health education drama (7 folders)
	Historical drama (10 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	Historical drama
	Constitution plays
	Early American plays (11 folders)
	Foreign and American
	List of American historical plays
	Holidays (2 folders)
944	Irish drama (26 folders)
	National Service Bureau list (2 folders)
	Play Bureau (2 folders)
	Japanese drama (2 folders)
	Jewish drama (3 folders)
	Anglo-Jewish plays--religious (2 folders)
	Anglo-Jewish plays in English and Yiddish (2 folders)
	Anglo-Jewish one-act plays
	Antiwar plays
	Chamisho Osor Bishevat
945	Chanukah programs
	Hebraic pageants
	Lag Ba'Omer
	Non-royalty plays and pageants (2 folders)
	Passover
	Purim
	Shovuoth plays
	Succoth
	Labor plays (7 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	Lady Gregory
	Lincoln, Abraham--drama (3 folders)
	Literature and society (3 folders)
	Masques and pageants
	May Day (2 folders)
	Melodrama (6 folders)
946	Minstrel shows (3 folders)
	Blackface (4 folders)
	National Service Bureau list (2 folders)
	Missionary plays (4 folders)
	Modern plays
	Monologues (2 folders)
	Moralities (2 folders)
	Mother's Day(3 folders)
	Musical revues, comedies (9 folders)
	Mysteries and miracle plays (6 folders)
	Mythology in literature (4 folders)
	<i>Ninety New Plays</i>
	Odets, Clifford--plays
	One-act plays (3 folders)
	Contests
	Cornell University
	Drama for workers' classes
	4-H clubs
	Little known one-act plays (2 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	Moliere (2 folders)
	One-act plays
	Non-royalty (2 folders)
	Playreading department
947	Royalty (2 folders)
	Rural groups (2 folders)
	South Dakota State College
	University of Vermont
	O'Neill, Eugene
	Operetta (6 folders)
	Adult
	Children's (2 folders)
	High schools
	Juvenile (2 folders)
	National Service Bureau
	Pageants (15 folders)
	Pan American Day
	Pantomime (7 folders)
948	Patriotism in literature (4 folders)
	Peace in literature (3 folders)
	Pirandello, Luigi
	Pound, Ezra
	Publishers' catalogs
	Baker's plays (4 folders)
	Banner Play Bureau (2 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	Dramatists Play Service (3 folders)
	Edna Means Dramatic Service
	Eldridge Entertainment House
	Fitzgerald Publishing Co.
	Frederick B. Ingram Publications (2 folders)
	Ivan Bloom Hardin Co.
	Longmans, Green and Co.
	National Council of Teachers of English
	North Dakota Agricultural College
949	Queen's Work
	Row, Peterson and Co.
	St. Louis Public Library
	Samuel French (7 folders)
	T. S. Denison and Co. (2 folders)
	University of Arizona
	University of North Carolina
950	University of North Carolina
	Willis N. Bugbee Co.
	Puppets and puppet plays (7 folders)
	Religious drama (13 folders)
	Romance drama
	Rural plays (8 folders)
	Russian drama (3 folders)
	St. Patrick's Day (3 folders)
	St. Valentine's Day

LIBRARY RECORDS, 1932-40

Container

Contents

	Scandanavian drama
951	Spanish drama (7 folders)
	Sportsmanship (2 folders)
	Stage adaptations(9 folders)
	Stein, Gertrude--plays
	Supernatural--drama
	Temperance (2 folders)
	Thanksgiving Day (4 folders)
	Theater, open air (2 folders)
	Theater program files (10 folders)
952	(6 folders)
	Vaudeville (9 folders)
	Verse drama (3 folders)
	Washington, George--plays
	Youth--drama
953-957	Published Reviews File, 1935-38 5 containers Newspaper and periodical reviews, mostly from New York, NY, publications, of about 360 1930's dramatic productions presented by the commercial theater; church, community, and student organizations; and the FTP. Chiefly alphabetically arranged by production title.
953	<i>Alte Liebe Roster Nich (Old Love is Mellow) to Ethan Fromme</i> (90 folders)
954	<i>Fate of Ossian Balvesen to A Komedias (The Comedian)</i> (85 folders)
955	<i>The Lady Has a Heart to Our Town</i> (69 folders)
956	<i>Papirossen (Cigarettes) to The Trunk</i> (83 folders)
957	<i>Tsar Lenin to Yr. Obedient Husband</i> (32 folders)
958-959	1930's Theater Programs File, 1932-39 2 containers

LIBRARY RECORDS, 1932-40

Container

Contents

Collection of about 140 programs, mostly from New York, NY, commercial theater productions.

Chiefly alphabetically arranged by title or theater group.

958

The Amazing Dr. Clitterhouse

Amphitryon 38

The Animal Kingdom

Arouse and Beware!

As Thousands Cheer

At Home Abroad

Awake and Sing

Barchester Towers

Behind Red Lights

Big Hearted Herbert

Black Limelight

Blessed Event

The Boy Friend

Boy Meets Girl

Bridal Wise

Broomsticks

Call it a Day

Carolina Playmakers

The Cat and the Fiddle

Ceiling Zero

Charley's Aunt

The Children's Hour

Chrysalis

LIBRARY RECORDS, 1932-40

Container

Contents

Class of 29

The Comic Artist

Coversation Piece

Co-Respondent Unkown

The Country Wife

Criminal at Large

Dead End

Design for Living

The Doctor's Wife

Dodsworth

Double Dummy

The Enchanted Maze

The Eternal Mask

Face the Music

Family Album

Father Malachy's Miracle

First Lady

4 Saints in 3 Acts

Foursome

Fresh Fields

George White's Music Hall Varieties

George White's Scandals

Ghosts

The Golem

The Good Earth

LIBRARY RECORDS, 1932-40

Container

Contents

Goodbye Again

The Great Waltz

Hallowe'en

Hands Across the Sea

Having Wonderful Time

Her Majesty's Voice

Hipper's Holiday

I'd Rather be Right

Idiot's Delight

If a Body

Initiation to a Murder

Iphigenia in Tauris

Johnny Johnson

Joy to My Soul

Julius Caesar

Jumbo

Kind Lady

King Richard II

Laburnum Grove

Lady Precious Stream

The Learned Ladies

Life Begins

Life's Too Short

The Lights O'London

Love From a Stranger

LIBRARY RECORDS, 1932-40

Container

Contents

959

Love Kills

Lysistrata

The Man who Reclaimed his Head

Men in White

The Milky Way

Monkey

Moon Peddler

Mount Holyoke College Theater

Mulatto

New Faces of 1936

Night Must Fall

Nightmare

Noah

Not for Our Love

On Borrowed Time

On Stage

On Your Toes

One Sunday Afternoon

The Order of the Purple Heart

Oscar Wilde

Page Miss Glory

Paths of Glory

The Perfumed Lady

Personal Appearance

The Petrified Forest

LIBRARY RECORDS, 1932-40

Container

Contents

Pigeons and People

The Pirates of Penzance

Post Road

Precious Land

Pride and Prejudice

The Pursuit of Happiness

Queer People

Raw Meat

Red Peppers

Reflected Glory

Rendezvous

Reunion in Vienna

Richelieu, the Servant in the House

Roberta

Room Service

Russet Mantle

Saluta

Seventeen

The Shoemakers' Holiday

The Show Is On

Sir Frog Goes A-Traveling

Small Miracle

Squaring the Circle

Star Spangled

The Star Wagon

LIBRARY RECORDS, 1932-40

Container

Contents

Stevedore

Still Life

Success Story

Swing Your Lady

Tapestry in Gray

They Shall Not Die

The Third Little Show

Till the Day I Die

To My Husband

Tobacco Road

Victoria Regina

Waiting for Lefty

The Water Carrier

Ways and Means

When the Dead Live On

Whistling in the Dark

White Horse Inn

The Women

Work Is for Horses

960-1454

PRODUCTION RECORDS, 1934-43

495 containers

960-967

Administrative File, 1934-40

8 containers

Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects covered are caravan theater, children's theater, circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.

Chiefly alphabetically arranged by subject.

PRODUCTION RECORDS, 1934-43

Container

Contents

960	Administrative forms
	Advertising and publicity
	Anglo-Jewish theater
	Caravan theater (6 folders)
	Children's festivals (2 folders)
	Circus (3 folders)
	City desk assignments and daily reports (3 folders)
	Classical Unit (2 folders)
	Living newspaper (2 folders)
	Managers try-out theater
	Marionettes
961	Newspaper clippings scrapbook
	Civil Works Administration (CWA), Jan. 1934-Aug. 1935
962	California, Los Angeles
	Apr. 1936
	May 1937-Apr. 1938
	Florida
	Jacksonville, July-Oct. 1937
	Miami, July-Oct. 1937
	Tampa, July-Sept. 1937
	Georgia, Atlanta, July-Oct. 1937
	Illinois, July-Aug. 1937
	Louisiana, New Orleans, Sept.-Oct. 1937
	New Jersey, Jan.-Sept. 1937
963	Newspaper coverage

PRODUCTION RECORDS, 1934-43

Container

Contents

	Newspaper reviews (8 folders)
	Personnel activities (7 folders)
	Popular price theater (2 folders)
	Portable theater
	Press book
	Press releases (7 folders)
	Radio Division schedules (3 folders)
	Weekly production schedules
	All regions, Feb.-June 1939 (5 folders)
964	New York, N.Y., Jan. 1937 to June 1939
	(30 folders)
	Auditions
	Correspondence
	American historical and regional plays
	Caravan theater
	Circus (2 folders)
	Clearance and copyright
	Newspaper coverage (2 folders)
	Neighborhood playhouse circuit
	Passes, billboard designs, production schedules
	Plays approved for production
	Productions and planned productions
	Promotion
	Vaudeville
	Personnel assignments (9 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

965	Photographic Division
	Delivery of equipment (2 folders)
	Negatives
	Orders and assignments (11 folders)
	Receipts (9 folders)
	Scrapbook placement
966	Productions
	Availability of production bulletins (3 folders)
	Children's theater (2 folders)
	Introductions from <i>Federal Theatre Plays</i>
	(2 folders)
	Lists
	From inception to
	Aug. 1938
	Mar. 15, 1939
	In the United States, Dec. 1937-June 1938
	In New York (City) to Sept. 15, 1938
	New plays and musicals (4 folders)
	Plays for "Special Bulletin"
	Plays under consideration
	(2 folders)
967	(2 folders)
	Registrations received by Contacts Department
	Planned productions
	Proposed university tour
	Rehearsals and performances schedules (12 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Reports concerning

Circus Division

Classical Unit (3 folders)

Marionette Division

Posters

Production conference

Promotion Department

Sound Department

968-1090

Production Title File, 1934-39

123 containers

Correspondence, performance schedules, production bulletins, publicity, reports, research, and other notes and material relating to over 750 productions and planned productions. Each production bulletin (PB) contains some or all of the following: synopsis, director's report, set and costume designs, lighting scheme, blueprints, photographs, program, reviews, royalty information, and a script. Some duplicate material. Chiefly alphabetically arranged by production title.

968

Abraham Lincoln

New York

New York--PB (Production Bulletin)

Accent on Youth

California

Los Angeles--PB (2)

San Diego--PB

Massachusetts

Salem--PB (3)

The Adding Machine

Colorado

Denver--PB (3)

PRODUCTION RECORDS, 1934-43

Container

Contents

	Georgia
	Atlanta--PB
	<i>Adelante</i>
	New York
	New York--correspondence, publicity (2 folders)
969	<i>The Advent and Nativity of Christ</i>
	Indiana
	Gary--PB
	Pennsylvania
	Philadelphia--PB (2)
	<i>Advent of the Nativity</i>
	New York
	New York--performance schedules
	<i>African Vineyard</i>
	Louisiana
	New Orleans--PB (2)
	<i>Ah, Wilderness</i>
	California
	Los Angeles--PB (2)
	San Diego--PB
	Iowa
	Des Moines--PB
	Louisiana
	New Orleans--PB (3)
970	<i>Ah, Wilderness</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

Massachusetts

Holyoke--PB (3)

Salem--PB (2)

Ohio

Cincinnati--PB

Washington

Seattle--PB (2)

Aladdin

California

Los Angeles--PB (2)

Nebraska

Omaha--PB

The Alarm Clock

California

Los Angeles--PB (2)

971

Alice in Wonderland

California

Los Angeles--PB

San Francisco--PB (2)

Oregon

Portland--PB

Alien Corn

California

Los Angeles--PB (2)

Alison's House

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	Los Angeles--PB (2)
	<i>All American Minstrels</i>
	New York
	New York--PB (2)
	<i>All Star Vaudeville</i>
	Massachusetts
	Salem--PB (3)
972	<i>Altars of Steel</i>
	Florida
	Miami--PB (2)
	<i>The Amazing Dr. Clitterhouse</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB (3)
	<i>American City</i>
	Place unidentified--research
	(5 folders)
973	(6 folders)
	<i>American Family Robinson</i>
	California
	San Diego--PB (2)
	<i>American Holiday</i>
	New York
	New York

PRODUCTION RECORDS, 1934-43

Container

Contents

	PB
	Publicity
	<i>American Immortals</i>
	Place unidentified--research (7 folders)
	<i>American Wing</i>
	Massachusetts
	Holyoke--PB (3)
974	Salem--PB (3)
	<i>Americana</i>
	California
	San Francisco--PB
	<i>America's Cradle Song</i>
	North Carolina
	Manteo--PB
	<i>Androcles and the Lion</i>
	California
	Los Angeles--PB
	Colorado
	Denver--PB (3)
	New York
	New York--PB
	Personnel, publicity, sales (4 folders)
	Washington
	Seattle--PB
975	<i>Androcles and the Lion/The Man of Destiny</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	Georgia
	Atlanta--PB (2)
	<i>The Animal Kingdom</i>
	Colorado
	Denver--PB (3)
	<i>Anna Christie</i>
	California
	San Diego--PB (2)
	<i>Anna Christie</i>
	Colorado
	Denver--PB (3)
	Michigan
	Detroit--PB (2)
976	<i>Another Language</i>
	California
	San Bernardino--PB
	<i>Anthony and Anna</i>
	Illinois
	Chicago--PB
	<i>Anthracite</i>
	Place unidentified--correspondence
	<i>Aria da Capo</i>
	Delaware
	Wilmington--PB
	<i>Arms and the Man</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	San Diego--PB
	Iowa
	Des Moines--PB
	Massachusetts
	Salem--PB (2)
	Michigan
	Detroit--PB (2)
977	<i>Army Without Banners</i>
	Place unidentified
	Correspondence
	Research (4 folders)
	<i>Around the Corner</i>
	Illinois
	Peoria--PB
	Louisiana
	New Orleans--PB
	<i>Art and Mrs. Bottle</i>
	Louisiana
	New Orleans--PB (3)
	<i>As You Like It</i>
	Illinois
	Chicago
	PB
	Costume list

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Ask Dad</i>
	New York
	New York--PB (2)
978	<i>Autumn Crocus</i>
	Colorado
	Denver--PB (3)
	Louisiana
	New Orleans--PB (3)
	<i>Awake and Sing</i>
	California
	Los Angeles--PB
	Illinois
	Chicago--PB (2)
	New York
	New York--publicity, sales (2 folders)
979	<i>Babes in Toyland</i>
	Ohio
	Cincinnati--PB
	<i>Ballet Fedre</i>
	Illinois
	Chicago--PB
	<i>Bandbox Revue</i>
	Place unidentified--production notes
	<i>The Barker</i>
	New Jersey

PRODUCTION RECORDS, 1934-43

Container

Contents

Hudson County--PB

Barnum Returns

New York

New York--research

The Barton Mystery

Massachusetts

Florence--PB (2)

Bassa Moona

New York

New York--production notes (4 folders)

The Bat

California

Los Angeles--PB

New York

New York--PB

Battle Hymn

California

San Francisco

PB

Research

New York

New York--PB

980

Be Seated

New York

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

PB

Review

Beauty and the Beast

Florida

Tampa--PB

North Carolina

Charlotte--PB

Behold This Dreamer

Colorado

Denver--PB (3)

Le Berceau

California

Los Angeles--PB

The Best Cure

Florida

Miami--PB (2)

Georgia

Atlanta--PB (2)

Louisiana

New Orleans--PB (3)

981

Massachusetts

Holyoke--PB (3)

Bethlehem

Maine

Portland--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Beyond the Horizon</i>
	California
	San Francisco--PB (2)
	<i>Big Blow</i>
	California
	Los Angeles--PB
	Illinois
	Chicago
	PB
982	PB
	Massachusetts
	Boston
	PB (3)
	Color slides narrative
	New York
	New York
	PB (2)
	Personnel, publicity, sales (3 folders)
983	<i>The Big City</i>
	New York
	New York--PB
	<i>Big Hearted Herbert</i>
	California
	San Diego--PB
	<i>Big White Fog</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

Illinois

Chicago--PB

A Bill of Divorcement

California

San Diego--PB (2)

The Bird of Paradise

California

Los Angeles--PB (2)

The Birds

New York

New York

PB (2)

Music cue sheet

The Bishop Misbehaves

California

Los Angeles--PB (2)

San Diego--PB (2)

984

The Bishop's Candlesticks

California

Los Angeles--PB

The Black Crook

California

Los Angeles--PB

Black Empire

California

PRODUCTION RECORDS, 1934-43

Container

Contents

Los Angeles--PB (5)

Washington

Seattle--PB (2)

The Black and White Musical Revue

Massachusetts

Salem--PB (2)

Blind Alley

California

Los Angeles--PB

San Bernardino--PB

San Diego--PB

985

Colorado

Denver--PB (2)

Indiana

Indianapolis--PB

Iowa

Des Moines--PB (3)

Waterloo--PB

Nebraska

Omaha--PB

Washington

Seattle--PB

The Boiled Eggs

New York

New York--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

Booker T. Washington

Place unidentified--research (2 folders)

986

The Boor

Oregon

Portland--PB (2)

Both Your Houses

California

Oakland--PB

Boulder Dam

Place unidentified--research (2 folders)

Boy Meets Girl

California

Los Angeles--PB (2)

San Diego--PB (2)

Colorado

Denver--PB (3)

987

Massachusetts

Holyoke--PB (3)

Salem--PB (3)

Michigan

Detroit--PB (2)

Ohio

Cincinnati--PB

The Brass Trumpet

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York--PB (2)
	<i>Brer Rabbit and the Tar Baby</i>
	Washington
	Seattle--PB
988	<i>The Bride the Sun Shines On</i>
	Florida
	Miami--PB (2)
	<i>Brief Candle</i>
	Washington
	Tacoma--PB
	<i>Bringin' Back the Drama</i>
	Indiana
	Indianapolis--PB
	<i>Broken Dishes</i>
	Illinois
	Peoria--PB
	Indiana
	Indianapolis--PB
	New Jersey
	Hudson County--PB
	<i>Brother Mose</i>
	Massachusetts
	Salem--PB (3)
	<i>Brothers</i>
	California

PRODUCTION RECORDS, 1934-43

Container

Contents

	Los Angeles--PB (2)
	Iowa
	Des Moines--PB
989	<i>The Butter and Egg Man</i>
	New York
	New York--PB (2)
	<i>The CCC Murder Mystery</i>
	New York
	New York--publicity (2 folders)
	Pennsylvania
	Philadelphia--PB
	<i>CCC Wedding</i>
	New York
	New York--correspondence
	<i>Caesar and Cleopatra</i>
	California
	Los Angeles--PB (2)
	<i>Calling All Tars</i>
	California
	Oakland--PB
	<i>The Camel Through the Needle's Eye</i>
	California
	San Diego--PB (2)
	<i>Candide</i>
	New York

PRODUCTION RECORDS, 1934-43

Container

Contents

New York--production notes

Candle-Light

California

San Bernardino--PB

Colorado

Denver--PB

990

Massachusetts

Salem--PB (3)

Captain Brassbound's Conversion

California

Los Angeles--PB (2)

Captain Jinks of the Horse Marines

New York

Roslyn--PB (3)

Captain Kidd

California

Los Angeles--PB

Captain What-the-Devil

Louisiana

New Orleans--PB

991

The Cat and the Canary

California

San Bernardino--PB

Cavalcade of New Jersey

Place unidentified

PRODUCTION RECORDS, 1934-43

Container

Contents

Correspondence

Research (4 folders)

Cavalcade of Pennsylvania

Place unidentified--correspondence

Cellini

Connecticut

Bridgeport--correspondence

Censored

California

Los Angeles--PB (2)

Censored

Colorado

Denver--PB (2)

Chalk Dust

California

Los Angeles--PB

San Bernardino--PB

San Francisco--PB

Florida

Miami--PB

Louisiana

New Orleans--PB (2)

Ohio

Cincinnati--PB

Cheat and Swing

PRODUCTION RECORDS, 1934-43

Container

Contents

992

Oklahoma

Oklahoma City--correspondence

Cherry Pie

Place unidentified--research

Children's Festival

California

Los Angeles--PB (2)

The Christmas Carol

Ohio

Cincinnati--PB (2)

Cleveland--PB

Christmas Carol/Pierre Patelin

Louisiana

New Orleans--PB

Christmas program

New York

New York--production notes

Christmas With Dickens

Texas

San Antonio--PB

The Civic Festival

Place unidentified--production notes

Class of '29

California

Los Angeles--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

993

Colorado
Denver--PB
Delaware
Wilmington--PB (2)
Class of '29
Iowa
Des Moines--PB
Waterloo--PB
Nebraska
Omaha--PB
New York
New York
PB
Publicity
The Clown Prince
Washington
Seattle--PB
Clown's Progress
Place unidentified--research
Come Easy
New York
New York--PB (2)
Concert of Modern Dance
California
Los Angeles--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

994

The Copperhead

Illinois

Chicago--PB (2)

Co-Respondent Unknown

Indiana

Indianapolis--PB

Coriolanus

New York

New York

PB

Narration between scenes

Roslyn

PB (3)

Publicity

995

Cotton

Place unidentified--research (3 folders)

Counsellor-at-Law

California

Los Angeles--PB (2)

San Diego--PB (2)

Massachusetts

Salem--PB (3)

Counsellor-at-Law

Oregon

Portland--PB (3)

PRODUCTION RECORDS, 1934-43

Container

Contents

	Washington
	Seattle--PB (2)
	<i>Country Fellow</i>
	California
	San Bernardino--PB
996	<i>Cradle Snatchers</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	San Diego--PB
	Illinois
	Peoria--PB (2)
	<i>The Cradle Will Rock</i>
	New York
	New York--promotion report
	<i>Created Equal</i>
	Massachusetts
	Boston
	PB (3)
997	PB (3)
	Photographic Production Bulletin
	Technical script
	Springfield--PB (3)
	<i>The Crib</i>
	Michigan

PRODUCTION RECORDS, 1934-43

Container

Contents

	Detroit--PB (2)
998	<i>The Cricket on the Hearth</i>
	California
	San Francisco--PB (2)
	<i>Criminal at Large</i>
	Colorado
	Denver--PB (3)
	Indiana
	Indianapolis--PB
	<i>The Crock of Gold</i>
	California
	Los Angeles--PB
	San Francisco--PB
	<i>The Curtain Goes Up</i>
	Washington
	Seattle--PB
	<i>The Curtain Rises</i>
	Connecticut
	Hartford--PB (2)
999	Massachusetts
	Holyoke--PB (2)
	Springfield--PB
	New Hampshire
	Concord--PB (2)
	<i>The Dance of Death</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

New York

New York--costume measurements

The Dark Fleece

New York

New York--correspondence

Day Is Darkness

California

Los Angeles--PB

Daydreams

New York

New York--PB (2)

Days Without End

California

Los Angeles--PB (2)

Colorado

Denver--PB (3)

1000

The Deluge

Indiana

Indianapolis--PB

The Devil Passes

California

Los Angeles--PB

San Francisco--PB

Nebraska

Omaha--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Devil's Diary

Florida

Tampa--PB

The Devil's Disciple

Colorado

Denver--PB (3)

Illinois

Chicago--PB

1001

Diff'rent

New York

Roslyn--PB (3)

Dirt. See Soil Erosion, container 1074

The Disappointment

New York

New York--synopsis (3)

Doctor Faustus

Louisiana

New Orleans--PB

Massachusetts

Boston

PB (2)

Key to colored slides

Michigan

Detroit--PB (2)

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York
	PB (2)
	Audience survey
1002	<i>Dollars and Chickens</i>
	Place unidentified--PB
	<i>Don Quixote</i>
	California
	Los Angeles--PB
	<i>Double Door</i>
	California
	San Diego--PB
	<i>The Dover Road</i>
	California
	San Diego--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>Dracula</i>
	California
	Los Angeles--PB (2)
	<i>The Dragon's Wishbone</i>
	Colorado
	Denver--PB (3)
1003	Washington
	Seattle--PB (2)
	<i>The Drunkard</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	Louisiana
	New Orleans--PB (3)
	Massachusetts
	Holyoke--PB (2)
	<i>Dus Groise Gevins</i>
	Massachusetts
	Boston--PB (3)
	<i>East Is West</i>
	California
	Los Angeles--PB
1004	<i>The Emperor Jones</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>The Emperor's New Clothes</i>
	Delaware
	Wilmington--PB (2)
	Florida
	Miami--PB (2)
1005	Illinois
	Chicago--PB (2)
	Ohio

PRODUCTION RECORDS, 1934-43

Container

Contents

Cincinnati--publicity

Cleveland--PB

The Enchanted

California

San Bernardino--PB

Enchanted April

New York

New York--PB (2)

An Enemy of the People

California

Los Angeles--PB

1006

Enter Madame

California

San Bernardino--PB

Ethiopia

New York

New York--publicity

An Evening of Short Plays

Illinois

Chicago--PB

An Evening With Dunbar

New York

New York--correspondence

An Evening With Dunbar

Washington

PRODUCTION RECORDS, 1934-43

Container

Contents

Seattle--PB (2)

Everyman

California

Los Angeles--PB (2)

Excursion

California

Los Angeles--PB (2)

Massachusetts

Salem--PB (3)

Ohio

Cincinnati--PB

Place unidentified--costume notes

1007

The Fall Guy

New York

New York--production notes

The Farmer Takes a Wife

Florida

Miami--PB (2)

Massachusetts

Salem--PB (3)

The Farmer's Wife

California

San Francisco--PB

Father McGlynn

Place unidentified--correspondence, research

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Federal Ballet</i>
	Illinois
	Chicago
	PB (2)
1008	PB
	<i>A Festival of American Dance</i>
	California
	Los Angeles--PB
	<i>Fibber's Cabbage</i>
	Indiana
	Gary--PB
	<i>The Field God</i>
	Connecticut
	Hartford--PB (3)
	<i>The Fightin' Fool</i>
	California
	San Bernardino--PB
	<i>The Final Conflict</i>
	Place unidentified--correspondence
	<i>The Fireman's Flame</i>
	Georgia
	Atlanta--PB
1009	<i>The First Legion</i>
	California
	San Francisco--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

	Connecticut
	Hartford--PB (2)
	Louisiana
	New Orleans--PB
	<i>The First Man</i>
	Massachusetts
	Salem--PB (3)
	<i>The First Mrs. Fraser</i>
	California
	San Diego--PB
	<i>The First Year</i>
	New York
	New York--production notes
1010	<i>Flight</i>
	New York
	New York--correspondence
	Washington
	Seattle--PB (2)
	<i>The Flotilla of Faith</i>
	Washington
	Vancouver--PB
	<i>Fly Away Home</i>
	Georgia
	Atlanta--PB (2)
	Massachusetts

PRODUCTION RECORDS, 1934-43

Container

Contents

Salem--PB (3)

Follow the Parade

California

Los Angeles--PB

Florida

Tampa--PB (2)

Unidentified--songs

The Fool

California

San Diego--PB (2)

1011

The Fool

California

San Francisco--PB

Indiana

Indianapolis--PB

Fool's Gold

New York

New York--PB (2)

For Business Reasons

California

Los Angeles--PB

The Fortune Hunter

Nebraska

Omaha--PB

The Fortune Teller

PRODUCTION RECORDS, 1934-43

Container

Contents

Ohio

Cincinnati--PB

Friendly Enemies

New York

New York--production notes

Gaieties of 1936

California

Los Angeles

PB

Synopsis

The Gardener's Apprentice

Texas

Dallas--production notes

Garment Center

New York

New York--correspondence

Gentlemen Prefer Blondes

California

San Diego--PB (2)

New York

Roslyn--PB (2)

1012

The Ghost Train

California

San Diego--PB

Gilbert and Sullivan

PRODUCTION RECORDS, 1934-43

Container

Contents

New York

New York--operetta unit, publicity

Girl Wants Glamour

Washington

Tacoma--PB

Go Down Moses

New York

New York--correspondence

God of Vengeance

California

Los Angeles--PB

Gods of the Lightning

California

Los Angeles--PB (2)

The Gondoliers

New York

New York--costume notes

The Good Old Summertime

Illinois

Chicago--PB

The Goose Hangs High

California

Los Angeles--PB

The Great Barrington

California

PRODUCTION RECORDS, 1934-43

Container

Contents

	Los Angeles--PB (2)
	Illinois
	Chicago--PB
	Massachusetts
	Salem--PB (3)
1013	<i>The Great Gay Road</i>
	California
	San Bernardino--PB
	<i>Green Grow the Lilacs</i>
	California
	Los Angeles--PB
	Florida
	Miami--PB
	Massachusetts
	Salem--PB (3)
	Ohio
	Cincinnati--PB
	<i>Gypsy Caravan</i>
	California
	Oakland--PB
	<i>Gypsy Lullaby</i>
	Indiana
	Gary--PB
	<i>H.M.S. Pinafore</i>
	Kentucky

PRODUCTION RECORDS, 1934-43

Container

Contents

1014

Bellevue--box office statement

Ohio

Cincinnati--PB

Habit

California

Los Angeles--PB

Haiti

New York

New York

PB

Publicity

Ticket sales

Halloween Program

Florida

Tampa--PB

The Hand of Destiny

Massachusetts

Chelsea--correspondence

Hansel and Gretel

California

Los Angeles--PB

San Francisco--PB

New York

New York--publicity reports

Oregon

PRODUCTION RECORDS, 1934-43

Container

Contents

Portland--PB (3)

Unidentified--production notes

Happiness Permitted

Illinois

Place unidentified--PB (2)

The Haunted House

California

Los Angeles--PB

Having Wonderful Time

California

Los Angeles

PB

1015

PB

Heaven Bound

North Carolina

Raleigh--PB

Hell Bent for Heaven

California

San Bernardino--PB

San Diego--PB (2)

Georgia

Atlanta--PB (3)

Help Yourself

California

Los Angeles--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	San Bernardino--PB
	Colorado
	Denver--PB
	Delaware
	Wilmington--PB
	Georgia
	Atlanta--PB (2)
	Illinois
	Peoria--PB
1016	Iowa
	Des Moines--PB
	Massachusetts
	Boston--PB (2)
	Springfield--PB (3)
	Nebraska
	Omaha--PB
	New York
	New York--PB
	Pennsylvania
	Philadelphia--PB (2)
	Washington
	Seattle--PB
1017	<i>Her Majesty the Widow</i>
	New Jersey
	Montclair--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

A Hero Is Born

New York

New York

PB (4)

Correspondence, cast lists

The Hidden Corner

California

Los Angeles--PB

1018

High Tor

California

Los Angeles--PB (2)

Florida

Miami--PB (2)

Georgia

Atlanta--PB (2)

Highlights in Dance History

Illinois

Chicago

PB (2)

Correspondence

Hits and Bits of 1937

Pennsylvania

Drexel Hill--PB

1019

The Hollywood Hams

California

PRODUCTION RECORDS, 1934-43

Container

Contents

San Francisco--PB

Holy Night

Illinois

Chicago--PB

Horse Play

New York

New York--PB

The House of Connelly

California

Los Angeles--PB

Indiana

Indianapolis--PB

The House That Jack's Building

Pennsylvania

Philadelphia--PB (2)

How Long Brethren?

New York

New York

Lighting plot

Production notes

Publicity reports

1020

I Confess

Michigan

Detroit--PB

I Want a Policeman

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	San Diego--PB (2)
	<i>I Want a Policeman</i>
	Colorado
	Denver--PB (3)
	Massachusetts
	Holyoke--PB (3)
	<i>If It Please the Court</i>
	California
	Los Angeles--PB
	<i>If Ye Break Faith</i>
	Colorado
	Denver--PB (3)
1021	Florida
	Jacksonville--PB (2)
	Miami--PB
	Louisiana
	New Orleans
	PB (3)
	Actors' names
	<i>Immigration</i>
	Place unidentified--research (4 folders)
1022	<i>In Abraham's Bosom</i>
	Washington
	Seattle--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

In Heaven and Earth

New York

New York--PB

In His Image

Washington

Tacoma--PB

Les Innocentes

California

Los Angeles--PB

Invitation to a Murder

Colorado

Denver--PB (3)

Invitation to the Dance

Florida

Tampa--PB (2)

1023

The Iron Land

Place unidentified

Correspondence

Research (6 folders)

Is Zat So

California

San Diego--PB (2)

Washington

Seattle--PB (2)

1024

It Can't Happen Here

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	Los Angeles--PB
	San Francisco--PB
	Colorado
	Denver--PB
	Connecticut
	Bridgeport--PB
	Indiana
	Indianapolis--PB
	Iowa
	Des Moines--PB
	Nebraska
	Omaha--PB
	New York
	New York--PB
1025	Ohio
	Cincinnati--PB
	Washington
	Seattle--PB
	Tacoma--PB
	Place unidentified
	Music cue sheet
	Publicity
	<i>It Might Happen to You</i>
	California

PRODUCTION RECORDS, 1934-43

Container

Contents

	San Diego--PB (2)
	<i>It's a Wise Child</i>
	Colorado
	Denver--PB (2)
	<i>It's in the Air</i>
	California
	Oakland--PB
1026	<i>Jerico</i>
	Connecticut
	Hartford--PB (2)
	Massachusetts
	Salem--PB (3)
	Pennsylvania
	Philadelphia--PB (2)
	<i>Jerusalem Artie's Christmas Dinner</i>
	Indiana
	Gary--PB
	<i>The Jewel Tree</i>
	California
	Los Angeles--PB (2)
	<i>John Henry</i>
	California
	Los Angeles--PB
	<i>Johnny Johnson</i>
	California

PRODUCTION RECORDS, 1934-43

Container

Contents

	Los Angeles--PB
1027	<i>Journey's End</i>
	California
	San Bernardino--PB
	Georgia
	Atlanta--PB (2)
	<i>Juan Jose</i>
	Massachusetts
	Boston--PB (2)
	Weymouth--PB
	<i>Jubilee Singers</i>
	New York
	Buffalo
	Life of Stephen Foster
	Music copyright clearance
	Narration
	<i>Judgment Day</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	San Francisco--PB (2)
	<i>Julius Caesar</i>
	Delaware
	Wilmington--PB
	New York

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York--correspondence
	<i>Justice</i>
	California
	San Francisco--PB (2)
1028	<i>Katcha and the Devil</i>
	New York
	New York--PB
	<i>Kempy</i>
	New York
	New York--publicity
	<i>Kick In</i>
	California
	San Bernardino--PB
	<i>The Knight of the Burning Pestle</i>
	California
	Los Angeles--PB
	<i>Ladies of the Jury</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	San Diego--PB (2)
	Colorado
	Denver--PB
	Nebraska
	Omaha--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Lady of Letters</i>
	California
	San Diego--PB (2)
	Colorado
	Denver
	PB (2)
1029	PB
	Indiana
	Indianapolis--PB
	<i>Lady Say Yes</i>
	California
	San Francisco
	PB
	Publicity
	<i>Laff That Off</i>
	California
	Los Angeles--PB (2)
	San Bernardino--PB (2)
	[New Jersey/New York?]-PB (2)
	<i>Lars Killed His Son</i>
	California
	Los Angeles--PB
	<i>The Last Enemy</i>
	Texas
	San Antonio--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Last Night of Don Juan</i>
	California
	Los Angeles--PB
1030	<i>The Last Warning</i>
	California
	San Diego--PB (2)
	<i>Latin Revue</i>
	Florida
	Tampa--PB (2)
	<i>Laughing Boy</i>
	Indiana
	Indianapolis--PB
	<i>The Leading Man</i>
	Washington
	Tacoma--PB
	<i>The Left Bank</i>
	Massachusetts
	Holyoke--PB (3)
	New Hampshire
	Nashua--PB (2)
	<i>Let Freedom Ring</i>
	Michigan
	Detroit--PB (2)
1031	<i>A Letter to Santa Claus</i>
	Illinois

PRODUCTION RECORDS, 1934-43

Container

Contents

Chicago--PB (2)

Libel

Massachusetts

Salem--PB (2)

Liberty Deferred

Place unidentified--research

Life and Death of an American

New York

New York

Personnel assignment

Production notes

Program notes, song

The Life of Stephen Foster

New York

Buffalo--PB

The Light

New York

New York--PB

1032

Lightnin'

California

San Diego--PB

Like Falling Leaves

California

Los Angeles--PB

Little Black Sambo

PRODUCTION RECORDS, 1934-43

Container

Contents

	Illinois
	Chicago--PB (2)
	Ohio
	Cincinnati--PB (2)
	Pennsylvania
	Philadelphia--PB (2)
	<i>The Little Crib</i>
	North Carolina
	Raleigh--PB
	Washington
	Seattle--PB
1033	<i>Little Women</i>
	California
	San Diego--PB (2)
	San Francisco--casting, costuming
	<i>The Locked Room</i>
	Michigan
	Detroit--PB (2)
	<i>The Long Voyage Home</i>
	New York
	New York--publicity
	<i>The Lost Colony</i>
	Virginia
	Roanoke--characters needed
	<i>Lost Horizons</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	Georgia
	Atlanta--PB (2)
	<i>Louis Quinze</i>
	Massachusetts
	Springfield--PB (3)
	<i>Love 'Em and Leave 'Em</i>
	New York
	New York--rehearsals, casting
1034	<i>Loyalties</i>
	California
	Los Angeles--PB (2)
	New York
	Roslyn--PB (4)
	<i>Lucy Stone</i>
	Massachusetts
	Boston
	PB (2)
	Correspondence
	Correspondence, research
	Narrative for slides
	<i>Lysistrata</i>
	Washington
	Seattle--PB
1035	<i>M.D.</i>
	Washington

PRODUCTION RECORDS, 1934-43

Container

Contents

Tacoma--PB

Macbeth

California

Los Angeles--PB (2)

Massachusetts

Boston

PB (2)

Narrative for slides

New York

New York

PB

Rehearsals, casting

Ohio

Cincinnati--PB (2)

The Mad Hopes

California

San Diego--PB (2)

Indiana

Indianapolis--PB

Massachusetts

Salem

PB

1036

PB (2)

Nebraska

Omaha--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

Madame Bovary

New York

New York--character list

Madame X

California

Los Angeles--PB

Man at Work

Place unidentified--correspondence, research

(2 folders)

The Man in the Tree

Florida

Miami--PB (2)

Georgia

Atlanta--PB

The Man Who Changed His Name

New Hampshire

Manchester--PB (2)

Marionette Varieties

California

Los Angeles--PB

San Francisco--PB

Marionette Vaudeville

California

San Francisco--PB

1037

A Marriage Proposal

PRODUCTION RECORDS, 1934-43

Container

Contents

New York

New York--rehearsals, casting

Martin Eden

Place unidentified--research (4 folders)

Mary Stuart

California

Los Angeles--PB

Mary's Other Husband

California

Los Angeles--PB (2)

San Bernardino--PB

San Diego--PB (2)

Colorado

Denver--PB (3)

Master Pierre Patelin

California

Oakland--PB

Me Third

Colorado

Denver--PB

1038

Medicine

New York

New York--personnel assignment

The Merchant of Venice

California

PRODUCTION RECORDS, 1934-43

Container

Contents

	Los Angeles--PB
	<i>The Merry Wives of Windsor</i>
	California
	Los Angeles--PB
	Michigan
	Detroit
	PB (2)
1039	PB
	<i>Meteor</i>
	California
	San Diego--PB (2)
	<i>Midsummer Frolic</i>
	California
	Los Angeles--PB
	<i>A Midsummer Night's Dream</i>
	Delaware
	Wilmington--PB
	Place unidentified--production notes
	<i>The Mikado</i>
	California
	San Francisco--PB
	Illinois
	Chicago (swing version)
	PB
1040	PB

PRODUCTION RECORDS, 1934-43

Container

Contents

The Mikado/Patience

New York

New York--publicity

Milk

New York

New York--correspondence

The Milky Way

California

Los Angeles--PB (2)

San Diego--PB

Colorado

Denver--PB (3)

Massachusetts

Amherst--PB (3)

1041

The Milky Way

Massachusetts

Salem--PB (3)

New Hampshire

Manchester--PB (2)

New York, [New York?]

PB (2)

Rehearsals, assignments

Oregon

Portland--PB

Miracle at Verdun

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	Los Angeles--PB
	<i>The Misleading Lady</i>
	New York
	New York--PB (2)
	<i>Miss Quis</i>
	California
	Los Angeles--PB (2)
	<i>Mississippi Rainbow</i>
	Illinois
	Chicago--PB
	Washington
	Seattle--PB (2)
1042	<i>Mr. Dooley Jr.</i>
	New York
	New York--rehearsals, casting
	<i>Mister Jim</i>
	Illinois
	Chicago--PB
	<i>Model Tenement</i>
	Place unidentified--correspondence
	<i>Monesh</i>
	Illinois
	Chicago--PB
	<i>Monte Cristo</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York
	New York--PB
	<i>The Moon of the Caribbees</i>
	Louisiana
	New Orleans--PB (3)
	New York
	New York--PB
	<i>A Moral Entertainment</i>
	Massachusetts
	Boston--PB (3)
1043	New York
	Roslyn--PB (3)
	Pennsylvania
	Philadelphia--PB (2)
	Place unidentified--expenditures
	<i>Morning Hate</i>
	California
	San Francisco--PB
	<i>Mother Goose Goes to Town</i>
	Washington
	Seattle--PB (2)
	<i>Moving Along</i>
	New York
	New York--PB (2)
1044	<i>Mrs. Bumpstead-Leigh</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	Indiana
	Indianapolis--PB
	<i>A Murder Has Been Arranged</i>
	Massachusetts
	Salem--PB (3)
	<i>Murder in the Cathedral</i>
	New York
	New York
	PB (3)
	Publicity (3 folders)
	<i>Murray Hill</i>
	California
	San Bernardino--PB
1045	<i>My Country</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	<i>The Mystery of the Broadwalk Asylum</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB
	Florida
	Miami--PB
	Louisiana

PRODUCTION RECORDS, 1934-43

Container

Contents

	New Orleans--PB (3)
	<i>Native Ground</i>
	New York
	New York--PB
1046	<i>The Nativity</i>
	California
	Los Angeles--PB (2)
	New York
	New York--publicity
	<i>The Natural Man</i>
	Washington
	Seattle--PB
	<i>Negro Symphony</i>
	Place unidentified--research (2 folders)
	<i>New Brooms</i>
	California
	San Diego--PB (2)
	<i>Nice People</i>
	California
	San Bernardino--PB
	<i>The Night Cap</i>
	New Jersey
	Hudson County--PB
	<i>Night Must Fall</i>
	California

PRODUCTION RECORDS, 1934-43

Container

Contents

	Los Angeles--PB (2)
	San Diego--PB (2)
	Colorado
	Denver--PB (2)
1047	Oregon
	Portland--PB (2)
	<i>The Night of January 16th</i>
	California
	San Diego--PB (2)
	Georgia
	Atlanta--PB
	1935
	New York
	New York--publicity (2 folders)
	<i>The Ninth Guest</i>
	California
	San Diego--PB (2)
	<i>No Angels Singing</i>
	Illinois
	Chicago--correspondence
	<i>No More Frontier</i>
	[New York, New York?]-costume notes
	<i>No More Peace</i>
	New York
	New York

PRODUCTION RECORDS, 1934-43

Container

Contents

	Production conference
	Publicity (2 folders)
	Roslyn--PB (3)
	<i>Noah</i>
	California
	Los Angeles--PB
1048	Connecticut
	Hartford--PB (2)
	Indiana
	Indianapolis--PB
	Texas
	San Antonio--PB
	Washington
	Seattle--PB
	<i>O Say Can You Sing</i>
	Florida
	Tampa--PB
	Illinois
	Chicago--PB
	Place unidentified--production note
	<i>The Octoroon</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	<i>Ohio Doom</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	Ohio
	Cincinnati--PB (2)
1049	<i>Old Autumn</i>
	California
	Los Angeles--PB
	San Bernardino--PB (2)
	Iowa
	Waterloo--PB
	<i>Oliver Oliver</i>
	California
	San Bernardino--PB
	<i>Oliver Twist</i>
	Place unidentified--production notes
	<i>On the Rocks</i>
	New York
	New York
	PB (4)
	Casting
	Personnel assignment
	Publicity
1050	<i>On Top</i>
	New York
	New York--PB (2)
	<i>One-Act Plays</i>
	California

PRODUCTION RECORDS, 1934-43

Container

Contents

	Los Angeles--PB
	Florida
	Jacksonville--PB
	Miami--PB
	Tampa--PB
	Washington
	Tacoma--PB
	<i>One Sunday Afternoon</i>
	California
	San Diego--PB (2)
	Florida
	Jacksonville--PB
	Tampa--PB
1051	<i>One-Third of a Nation</i>
	Georgia
	Atlanta--correspondence
	Louisiana
	New Orleans--PB (2)
	Michigan
	Detroit--PB (2)
	New York
	New York
	Production notes (3 folders)
	Publicity (3 folders)
	Research (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

	Resource material (2 folders)
1052	Reviews (2 folders)
	Setting
	Ticket sales
	Ohio
	Cincinnati--PB
	Oregon
	Portland--PB (2)
	Pennsylvania
	Philadelphia
	PB (3)
	Correspondence
	Washington
	Seattle--PB (2)
	Unidentified--cartoon
1053	<i>Our American Cousin</i>
	California
	Los Angeles--PB
	<i>Outward Bound</i>
	California
	Oakland--PB
	San Bernardino--PB (2)
	<i>A Pageant of Blue Hill</i>
	Maine
	Blue Hill--correspondence, research (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Pandora's Box

Florida

Tampa--PB

Parents and Pigtales

Colorado

Denver--PB (3)

The Pastry Baker

Place unidentified--production notes (4 copies)

Patience

New York

New York--publicity

Peace

New York

New York--correspondence

Peg o' My Heart

California

San Bernardino--PB

Penny Arcade

Indiana

Indianapolis--PB

Penny Wise

California

San Diego--PB

The People's Choice

California

PRODUCTION RECORDS, 1934-43

Container

Contents

	San Diego--PB (2)
1054	<i>The Perfect Alibi</i>
	New Hampshire
	Manchester--PB (2)
	<i>The Petrified Forest</i>
	Florida
	Miami--PB
	Ohio
	Cincinnati--PB (2)
	<i>Petrouchka</i>
	California
	Los Angeles
	PB
	Choreography outline
	<i>Petticoat Parade</i>
	California
	Los Angeles--PB (2)
	<i>Pierre Patelin</i>
	California
	Los Angeles--research
	<i>Pinocchio</i>
	California
	Los Angeles--PB
	Massachusetts
	Boston

PRODUCTION RECORDS, 1934-43

Container

Contents

	PB
	Narrative for slides
	New York
	New York--PB (3)
1055	Oregon
	Portland--PB (3)
	<i>Pirates Ahoy</i>
	Pennsylvania
	Drexel Hill--PB (2)
	<i>The Pirates of Penzance</i>
	New York
	New York--publicity
	Ohio
	Cincinnati--PB
1055	<i>Plantation Days</i>
	California
	San Francisco--PB
	<i>The Playboy of the Western World</i>
	New York
	Roslyn--PB (3)
	<i>Pomander Walk</i>
	Massachusetts
	Salem--PB (3)
	<i>Porgy</i>
	Connecticut

PRODUCTION RECORDS, 1934-43

Container

Contents

	Hartford--PB (2)
1056	<i>Post Road</i> California San Diego--PB (2) Colorado Denver--PB (2) Illinois Chicago--PB (2) <i>Potash and Perlmutter</i> California Los Angeles--PB <i>Power</i> California San Francisco PB (2) Sound equipment lists
1057	New York New York PB Casting Production notes (4 folders) Publicity (4 folders) Rehearsal notes Research Oregon

PRODUCTION RECORDS, 1934-43

Container

Contents

	Portland--PB (2)
	Washington
	Seattle
	PB (2)
1058	PB (2)
	<i>Prairie Land</i>
	New York
	New York--research (4 folders)
	<i>Precious Land</i>
	Texas
	San Antonio--PB
	<i>Prelude to Swing</i>
	Pennsylvania
	Philadelphia--PB (3)
1059	<i>The Prince and the Pauper</i>
	Indiana
	Gary--PB
	<i>Processional</i>
	New York
	New York
	PB (3)
	Personnel assignment
	Publicity (2 folders)
	<i>Professor Mamlock</i>
	California

PRODUCTION RECORDS, 1934-43

Container

Contents

Los Angeles--PB (2)

New York

New York

Casting

Photo information

Production notes

Prop plot

Publicity

1060

Prologue to Glory

California

Los Angeles--PB

San Francisco--PB (2)

Illinois

Chicago touring group--PB (2)

Louisiana

New Orleans

PB

1061

PB (2)

New York

New York

PB (2)

Correspondence (2 folders)

Music information

New York

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

	Production notes
	Publicity
	Ticket sales
	Ohio
	Cincinnati--PB (2)
1062	Oregon
	Portland--PB
	<i>Purple Is As Purple Does</i>
	California
	Los Angeles--PB
	<i>The Pursuit of Happiness</i>
	California
	Los Angeles--PB
	San Francisco--PB (2)
	Colorado
	Denver--PB
	Iowa
	Des Moines--PB
	Waterloo--PB
	Michigan
	Detroit--PB (2)
1063	Nebraska
	Omaha--PB
	Oregon
	Portland--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

Washington

Seattle--PB

Pygmalion

New York

Roslyn--PB (3)

Queen Esther

Indiana

Gary--PB

R.U.R.

Florida

Jacksonville tour--PB

Ohio

Cleveland--correspondence

Rabbit Drive

California

San Bernardino--PB

Rachel's Man

California

Los Angeles--PB

San Diego--PB

1064

Colorado

Denver--PB

Iowa

Des Moines--PB

Ready! Aim! Fire!

PRODUCTION RECORDS, 1934-43

Container

Contents

California

Los Angeles

PB (2)

Correspondence

Florida

Tampa--PB

Redemption

California

Los Angeles--PB (3)

Relatives

California

Los Angeles--PB

Remember the Day

Florida

Jacksonville--PB

1065

Return to Death

Massachusetts

Holyoke--PB (3)

The Revolt of the Beavers

New York

New York--production notes

Revue of Reviews

California

Los Angeles--PB

Reward

PRODUCTION RECORDS, 1934-43

Container

Contents

	Florida
	Tampa--PB
	<i>Rhodopis</i>
	Indiana
	Gary--PB
	<i>Riddle Me This</i>
	Indiana
	Indianapolis--PB
	<i>Rip Van Winkle</i>
	California
	San Francisco--PB (2)
1066	Illinois
	Chicago--PB (3)
	Indiana
	Gary--PB
	Nebraska
	Omaha--PB
	New York
	Buffalo--publicity
1067	<i>The Rise of Silas Lapham</i>
	Florida
	Jacksonville--PB (2)
	<i>Roadside</i>
	California
	Los Angeles--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

Roaring Girl

California

Los Angeles--PB

Robin Hood

Ohio

Cincinnati--PB

Robinson Crusoe

New York

New York--research (5 folders)

The Romantic Young Lady

California

San Diego--PB (2)

Room Service

California

San Diego--PB (2)

Colorado

Denver

PB

1068

PB

Florida

Miami--PB (2)

Louisiana

New Orleans--PB (3)

The Roundabout

New Hampshire

PRODUCTION RECORDS, 1934-43

Container

Contents

Manchester--PB (2)

The Royal Family

Iowa

Waterloo--PB

Run, Little Chillun

California

Los Angeles--PB

New York

New York--reviews

Russet Mantle

Louisiana

New Orleans--PB

S.S. Glencairn

Pennsylvania

Philadelphia--PB (2)

The Sabine Women

California

San Francisco--PB

Connecticut

Hartford--production notes

1069

Said Pasha

Indiana

Indianapolis--PB

St. Louis Woman

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

New York--production notes

Salome

California

Los Angeles--production note (fragment)

Samuel Adams

[New York, New York]--research

Sancho Panza

California

Los Angeles--PB

The Sap

California

San Diego--PB (2)

New Hampshire

Manchester--PB (2)

The Sap Runs High

Massachusetts

Springfield--PB (3)

Saturday's Children

California

San Bernardino--PB

Saturday's Children

California

San Diego--PB (2)

Colorado

Denver--PB (3)

PRODUCTION RECORDS, 1934-43

Container

Contents

1070

Scamper

Indiana

Gary--PB

The School for Scandal

New York

New York--publicity

School for Wives

California

Los Angeles--PB

Second Growth

[New York, New York]--research (7 folders)

The Second Shepherd

Iowa

Des Moines--PB (2)

Secret Service

California

San Diego--PB

See How They Run

California

San Francisco--PB (2)

Washington

Seattle--PB (2)

1071

See Naples and Die

Illinois

Chicago--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	Massachusetts
	Salem--PB (3)
	<i>1776</i>
	New York
	New York--research
	<i>Seventh Heaven</i>
	California
	Los Angeles--PB
	<i>Shakespearean Repertoire</i>
	Illinois
	Chicago
	PB
1072	PB
	<i>She Passed Through Lorraine</i>
	Connecticut
	Hartford--PB (3)
	<i>The Ship</i>
	California
	San Diego--PB (2)
	<i>Shore Acres</i>
	[New York, New York?]-PB (2)
	<i>The Show Off</i>
	Massachusetts
	Chelsea--PB (3)
1073	<i>Sing for Your Supper</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

New York

New York

Costume lists (2 folders)

Personnel (2 folders)

Production staff, cast

Publicity (3 folders)

Songs (2 folders)

Ticket sales

The Singing and the Gold

New York

New York

Correspondence

Publicity

Sir Frog Goes A-Traveling

Ohio

Cleveland--PB

Six Characters in Search of an Author

California

Los Angeles--PB

Smilin' Through

California

Los Angeles--PB

Snow White and the Seven Dwarfs

California

Los Angeles--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

1074

Soil Erosion

New York

New York--research (4 folders)

Soup From a Nail

Massachusetts

Boston--production notes

The Spider

Nebraska

Omaha--PB

Spirochete

Illinois

Chicago

PB

Publicity, reviews

Oregon

Portland--PB (2)

Pennsylvania

Philadelphia

PB

Publicity

Washington

Seattle--PB (2)

The Squall

Colorado

Denver--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

1075

Square Crooks

[New York, New York?]-PB

Squaring the Circle

California

San Diego--PB (2)

Colorado

Denver--PB

Star Spangled

Place unidentified--production notes

Steve

New Hampshire

Manchester--PB

Stevedore

Washington

Seattle--PB

The Story of Ferdinand

New York

New York--production notes

The Straw

Illinois

Chicago--PB

Street Scene

Illinois

Chicago--PB (2)

1076

String Fever

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York
	New York
	Production notes
	Publicity
	<i>A String of Pearls</i>
	California
	Los Angeles--PB
	<i>Sumurun</i>
	Place unidentified--production notes (6 folders)
	<i>The Sun and I</i>
	California
	San Francisco--PB (3)
1077	Massachusetts
	Salem--PB (5)
	New York
	New York
	PB (3)
	Correspondence
	Publicity
1078	<i>The Sun Rises in the West</i>
	California
	Los Angeles--PB (2)
	<i>Sunday</i>
	California
	Los Angeles--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

Swanee Minstrels

Massachusetts

Salem--PB

Swing Parade

California

San Francisco

PB

Production notes

Songs

Swordfish Isle

New York

New York--PB

1079

The Tailor Becomes a Storekeeper

Illinois

Chicago--PB

[New York, New York?]-publicity

Take My Advice

California

San Diego--PB

Taking the Air

New York

New York--PB (2)

Tamed and How

Indiana

Indianapolis--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

New York CCC camps--publicity

The Taming of the Shrew

California

San Francisco/Oakland--PB

Oregon

Portland--PB (3)

Washington

Seattle--PB (2)

Teller of Tales

California

Los Angeles--PB

The Ten Million

New York

New York--research (4 folders)

1080

Ten-Minute Alibi

Indiana

Indianapolis--PB

Iowa

Waterloo--PB

Nebraska

Omaha--PB

A Texas Steer

California

Los Angeles--PB

These Few Ashes

PRODUCTION RECORDS, 1934-43

Container

Contents

Colorado

Denver--PB

Nebraska

Omaha--PB

They Knew What They Wanted

Indiana

Indianapolis--PB

Thirsty Soil

New York

New York--correspondence

This Pretty World

Colorado

Denver--PB (3)

This Thing Called Love

California

San Bernardino--PB

1081

Three Wise Fools

California

Los Angeles--PB

San Diego--PB

Nebraska

Omaha--PB

Timberline Tintypes

Oregon

Portland--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

Time To Remember

Place unidentified--production notes

To the Ladies

California

Los Angeles--PB (2)

San Bernardino--PB

San Diego--PB

Toby Tyler's Circus

New York

New York--PB

Tomorrow's a Holiday

California

Los Angeles--PB

Washington

Seattle--PB (2)

1082

Tons of Money

Massachusetts

Springfield--PB (3)

Too Lucky

Washington

Tacoma--PB

Too Many Wives

New York

New York--production notes

A Touch of Brimstone

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	San Francisco--PB
	Connecticut
	Hartford--PB (3)
	<i>A Touch of Brimstone</i>
	Nebraska
	Omaha--PB
1083	<i>The Treasure</i>
	California
	Los Angeles--PB
	<i>The Treasure Hunt</i>
	New York
	New York--property list
	<i>Treasure Island</i>
	New Jersey, Newark/New York, New York--PB
	New York
	New York
	Rehearsals, casting
	Ticket sales
	<i>Trial of a Judge</i>
	New York
	New York--production notes
	<i>The Trial of Dr. Beck</i>
	Massachusetts
	Boston

PRODUCTION RECORDS, 1934-43

Container

Contents

PB (2)

Narrative for slides

Place unidentified--correspondence

Trilogy in Black

Connecticut

Hartford--PB

Triple A Plowed Under

California

Los Angeles--PB

New York

New York

Publicity (4 folders)

Research

1084

Trois Bons Amis

California

Los Angeles--PB

Trojan Incident

New York

New York

PB (2)

Production notes

Publicity

Rehearsals, casting, memos

Place unidentified--correspondence

Turn to the Right

PRODUCTION RECORDS, 1934-43

Container

Contents

California

Los Angeles--PB

San Diego--PB

New York

New York--property lists

Tweedles

California

Oakland--PB

Twelfth Night

California

Los Angeles--PB

San Francisco--PB

Place unidentified--production notes (2 folders)

The Twilight of the Theatre

California

Los Angeles--PB

1085

Two-a-Day

California

Los Angeles

PB (2)

Correspondence

Two Hundred Were Chosen

Illinois

Peoria--PB

Uncle Vanya

PRODUCTION RECORDS, 1934-43

Container

Contents

California

Los Angeles--PB

Under the Gaslight

New York

New York--PB (2)

Under Two Flags

California

Los Angeles--PB

Unto Such Glory

New York

New York--PB

Up Pops the Devil

Iowa

Waterloo--PB

Uriel Acosta

California

Los Angeles--PB

The Valiant Little Tailor

New York

New York--PB

1086

The Very Great Man

California

San Diego--PB (2)

Volpone

California

PRODUCTION RECORDS, 1934-43

Container

Contents

Los Angeles--PB (2)

WPA Cavalcade

New York

New York--research (5 folders)

Wang Chi

Indiana

Gary--PB

The Warrior's Husband

California

Los Angeles--PB

Colorado

Denver--PB

Washington

Seattle--PB

1087

The Weavers

California

Los Angeles--PB (2)

Welded

Oregon

Portland--PB (2)

What a Woman Wants

California

Los Angeles--PB (2)

San Diego--PB (2)

What Anne Brought Home

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	Los Angeles--PB
	New York
	New York--PB
	<i>When Knighthood Was in Flower</i>
	Florida
	Jacksonville--PB (2)
	<i>When Will He Die?</i>
	California
	Los Angeles--PB
	<i>Where the Cross Is Made</i>
	New Hampshire
	Manchester--PB (2)
1088	<i>Whistling in the Dark</i>
	California
	San Diego--PB
	Louisiana
	New Orleans--PB (3)
	Massachusetts
	Salem--PB (2)
	<i>The Whole Town's Talking</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	New York

PRODUCTION RECORDS, 1934-43

Container

Contents

New York--PB

Why Men Leave Home

California

Los Angeles--PB (2)

San Diego--PB (2)

Wild Birds

California

Los Angeles--PB

The Wild Duck

California

San Diego--PB

1089

Will Shakespeare

California

Los Angeles--PB (2)

The Wind and the Rain

New Hampshire

Manchester--PB (2)

The Wisdom Tooth

California

Los Angeles--PB

San Diego--PB (2)

Connecticut

Hartford--PB (2)

With My Red Fires

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

New York--ticket sales

Within These Walls

Indiana

Indianapolis--PB

Louisiana

New Orleans--PB (3)

The Wonder Gate

[New York, New York]--costume list

1090

The World Applauds

California

Los Angeles--PB

World Series

New York

New York--PB

World Trade for World Peace

California

Los Angeles--character list

The World We Live In

California

Los Angeles--PB (2)

Connecticut

Hartford--PB (3)

Yankel Boyla

California

Los Angeles--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

Yes, My Darling Daughter

Massachusetts

Holyoke--PB (3)

Young Tramps

New York

Brooklyn--review

Unidentified production material (3 folders)

1091-1099

Playbills File, 1934-39

9 containers

Collection of over 2,000 programs, heralds, handbills, and other announcements of FTP productions on different sized-and colored-paper, and in various formats from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material.

Chiefly alphabetically arranged by title of production or subject and then alphabetically by state and city.

1091 *Abu Hassan to Both Your Houses* (88 folders)

1092 *Boy Meets Girl to Down With Tradition* (86 folders)

1093 *Dracula to Hell's Holler Revue* (89 folders)

1094 *Help Yourself to Laughing Boy* (74 folders)

1095 *The Left Bank to New Toys* (82 folders)

1096 *The Night Cap to The Real Thing* (75 folders)

1097 *Rebound to Swing Parade* (92 folders)

1098 *The Tailor Becomes a Storekeeper to The Vinegar Tree* (65 folders)

1099 *Walk Together Chillun to Der Zerbrochene Krug* (39 folders)

Collective playbills (4 folders)

1100-1117

Costume Designs File, 1934-39

18 containers.

Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations.

About 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions, done on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and swatches of fabric accompany

PRODUCTION RECORDS, 1934-43

Container

Contents

some designs. Drawings of stage properties are also included. When more than one design exists for a production, the number is indicated in parentheses.
Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.

1100	<i>Abraham Lincoln</i> --Emile Stoner (13)
	<i>Aladdin</i> --Sidney Carlyle (3)
	<i>Alcestis</i> --John Glidden (10)
	<i>And So to Bed</i> --Sidney Carlyle
	<i>Androcles and the Lion</i> --Perry Watkins (30)
	<i>Another Language</i> --Maxine Borowsky/Alexander Jones (2)
	<i>The Apostle</i> --Maxine Borowsky (6)
	<i>As You Like It</i> --Pierre Nuyttens (24)
	<i>Autumn Crocus</i> --William Perkins (2)
	<i>Awon Aba</i> (African Dance)--Ralph Weidhaus? (4)
1101	<i>Be Seated</i> --Philip Gelb/Charles Hawkins (5)
	<i>Believe Me, Xantippe</i> --Emile Stoner? (3)
	<i>Bethlehem</i> --Rose Simon (12)
	<i>Big Blow</i> --Mary Merrill (46)
	<i>Birthday of the Infanta</i> --unidentified (10)
	<i>The Black Crook</i> --Sidney Carlyle (15)
	<i>Black Empire</i> --Sidney Carlyle
	<i>Bluebeard</i> --Emile Stoner (7)
	<i>The Broken Jug</i> --Maxine Borowsky (12)
	<i>Button Button</i> --Alexander Jones (2)
1102	<i>Candide</i> --Maxine Borowsky/Alexander Jones/Libman (12)
	<i>The Canterville Ghost</i> --Mary Merrill
	<i>Case History</i> --Alexander Jones (3)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Case of Philip Lawrence</i> --Perry Watkins (16)
	<i>A Christmas Carol</i> --Buell Fuller/Sally Tileston (15)
	<i>Christmas With Dickens</i> --William Perkins
	<i>Circus</i> --Robert Byrne (39); Jones/H. R. Kosloff/W.O. (7)
	<i>The Clock on the Stairs</i> --Robert Byrne (9)
	<i>The Clown Prince</i> --Blanche Morgan
	<i>The Comedy of Errors</i> --Alexander Jones (5)
	<i>The Cradle Will Rock</i> --Edwin Schruers (2)
	<i>The Cricket on the Hearth</i> --B. House (3); Mary Merrill (15)
1103	<i>The Dance of Death</i> --Maxine Borowsky (9)
	<i>Dance Program for Young Folk</i> --Robert Byrne (37)
	<i>The Dictator</i> --Alexander Jones (4)
	<i>Doctor Faustus</i> --William Perkins; Paul Cadorette (22); Orson Welles (17)
1104	<i>Earthly Paradise</i> --John Glidden (14)
	<i>The Emperor's New Clothes</i> --Maxine Borowsky/Andrei Hudiakoff (24)
	<i>The Eternal Prodigal</i> --Nat Karson (17)
	<i>The Eternal Wanderer</i> --Emile Stoner (6)
	<i>Fantasy 1939</i> --Alexander Jones
	<i>The Far Away Princess</i> --Emile Stoner (2)
	<i>The Five Arts Carnival</i> --Perry Watkins
	<i>Flash Back</i> --unidentified (3)
	<i>Folk Dances of All Nations</i> --Robert Byrne (8)
	<i>Follow the Parade</i> --Sidney Carlyle?
	<i>Game of Chess</i> --unidentified (4)
	<i>The Gondoliers</i> --Emile Stoner (4)

PRODUCTION RECORDS, 1934-43

Container

Contents

1105	<i>H.M.S. Pinafore</i> --Mary Merrill (15); Alexander Jones (13)
	<i>Haiti</i> --James Cochrane (13)
	<i>Hansel and Gretel</i> --Sidney Carlyle (3); Hope Shippee (5)
	<i>Haunted Pirate Ship</i> --unidentified (6)
	<i>A Hero Is Born</i> --Alexander Jones (18)
	<i>High Tor</i> --unidentified (2)
	<i>Horse Eats Hat</i> --Nat Karson/Orson Welles (20)
1106	<i>How Long Brethren?</i> --James Cochrane (9)
	<i>Hraun Farm</i> --Emile Stoner (6)
	<i>Iolanthe</i> --Emile Stoner (7)
	<i>Is Zat So</i> --Blanche Morgan (2)
	<i>Jack and the Beanstalk</i> --Perry Watkins (3); Charles Hawkins (7); unidentified (7)
	<i>Julius Caesar</i> --Maxine Borowsky? (21)
	<i>Kings in Nomania</i> --Laura Levett (4)
1107	<i>Life and Death of an American</i> --Alexander Jones (45); A. Jones/Rhoda Rammelkamp (17)
	<i>Lights o' London</i> --Emile Stoner (4)
	<i>Looking Backward</i> --Alice Elliott/A. Jones (2)
	<i>Love in Humble Life</i> --Edward Gilbert (3)
	<i>Lucy Stone</i> --Paul Cadorette
	<i>Lysistrata</i> --Michael Adrian
	<i>Macbeth</i> --Paul Cadorette (17); Nat Karson (3)
	<i>The Machine Age</i> --Robert Byrne/Emile Stoner (49)
	<i>Mary Stuart</i> --Victor Nichols
	<i>Mary Tudor</i> --Emile Stoner (5)
	<i>Melodies on Parade</i> --Emile Stoner (6)

PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1108	<i>Men Against Microbes</i> --Buell Fuller/Sally Tileston (6) <i>The Merry Wives of Windsor</i> --James Doll (4) <i>The Mikado</i> --Maxine Borowsky (9); Alexander Jones/Emile Stoner (11) <i>Minstrel Show</i> --unidentified (3) <i>Mississippi Rainbow</i> --Emile Stoner <i>Monsignor's Hour</i> --William Perkins <i>Mother Goose Goes to Town</i> --Blanche Morgan <i>Mr. Dooley, Jr.</i> --Frank Ormston/Rhoda Rammelkamp (14) <i>Murder in the Cathedral</i> --B. House (3) <i>The Mystery of the Broadwalk Asylum</i> --William Perkins (2) <i>Native Ground</i> --F. Sachnoff (13) <i>Nativity Program</i> --Emile Stoner? <i>New York Fireman</i> --Lucie Gilligan (19)
1109	<i>No More Peace</i> --Barry Farnol/Emile Stoner (4) <i>Noah</i> --Manuel Essman (11) <i>On the Rocks</i> --Alexander Jones <i>On Top</i> --Charles Hawkins/Emile Stoner (9) <i>One-Third of a Nation</i> --William Perkins (2); Rhoda Rammelkamp (20) <i>Pageant</i> --F. Sachnoff (4) <i>Parade</i> --Nat Karson (2) <i>Patience</i> --Edwin Schruers (9)
1110	<i>Petrouchka</i> --unidentified (2) <i>Pierre Patelin</i> --Miss Lucy (13); Paul Ouzonoff? (38) <i>Pinocchio</i> --Paul Cadorette (38); James Cochrane/John Glidden/Emile Stoner (7)
1111	<i>The Pirates of Penzance</i> --John Glidden/Alexander Jones (30)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Prelude</i> --Alexander Jones (2)
	<i>Processional</i> --Manuel Essman
	<i>Prologue to Glory</i> --Mary Merrill (95)
	<i>Puppet Parade</i> --unidentified (6)
	<i>Pyramus and Thisbe</i> --Peter Crosby? (6)
	<i>A Regular Fix</i> --Robert Byrne (10)
	<i>Rehearsal</i> --Maxine Borowsky (2)
	<i>The Return of David</i> --Mary Merrill/Romain (8)
	<i>The Revolt of the Beavers</i> --Samuel Leve
	<i>Revue of Reviews</i> --Sidney Carlyle (2)
1112	<i>The Rivals</i> --Alexander Jones (4)
	<i>Run, Little Chillun</i> --Nelson Baume (2); B. House (15)
	<i>Runaway Clowns</i> --unidentified (4)
	<i>The Sabine Women</i> --Michael Adrian (2)
	<i>Salut au Monde</i> --Robert Byrne (6)
	<i>Shearman and Tailors</i> --Michael Adrian
	<i>Shepherd's Mystery</i> --Mary Merrill (6)
	<i>Sherlock Holmes</i> --unidentified
	<i>Showing Off</i> --Charles Hawkins
	<i>Silas the Chore Boy</i> --Emile Stoner (5)
	<i>The Silent System</i> --Peter Crosby
	<i>Sing-a-Song Man</i> --unidentified (7)
	<i>Sing for Your Supper</i>
	Mary Merrill
	(50)

PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1113	(92)
1114	Mary Merrill (108); Alexander Jones (11) <i>Six Who Pass While the Lentils Boil</i> --Peter Crosby (7)
1115	<i>Sleeping Beauty</i> --John Glidden/Alexander Jones (6) <i>Snow White and the Seven Dwarfs</i> --unidentified; Peter Crosby (7) <i>Step by Step</i> --Charles Hawkins (3) <i>Step This Way</i> --Charles Hawkins (8) <i>String Fever</i> --Betty Epstein/E. Moore/Irving M. Reizes/H.Schmidt/Hope Shippee (21) <i>The Sun and I</i> --B. House (4); Paul Cadorette (6) <i>Sweet Land</i> --Robert Byrne (4) <i>Swing It</i> --Maxine Borowsky/Alexander Jones (35)
1116	<i>The Tailor Becomes a Storekeeper</i> --Herman Kosloff (3) <i>The Taming of the Shrew</i> --John Glidden/Alexander Jones (12) <i>Tobias and the Angel</i> --Mary Merrill (16) <i>Tom Thumb Circus</i> --Robert Byrne (13) <i>Treasure Island</i> --Rhoda Rammelkamp (5) <i>Trial by Jury</i> --Emile Stoner (8) <i>Trojan Incident</i> --Howard Bay (7) <i>Twelfth Night</i> --Robert Byrne/Herman Kosloff/Alexander Jones (8) <i>Tyl Ulenspiegel</i> --Robert Byrne (5) <i>Uncle Tom's Cabin</i> --Peter Crosby (26) <i>Up We Go</i> --Charles Hawkins/Alexander Jones (15)
1117	Ushers' uniforms--Charles Hawkins (3) <i>Valley Forge</i> --Josephine Fisher/Fuerst/Fo Duttonorro (7); Dorothe van Dunker/Sadie Berman/ Pati Rudnick (8)

PRODUCTION RECORDS, 1934-43

Container

Contents

Vaudeville--Emile Stoner (6)

The Warrior's Husband--Sidney Carlyle

We Live and Laugh--Emile Stoner (13)

Whappin Wharf--Peter Crosby (9)

What a Relief--Alice Elliott (14)

The Winter's Tale--William Perkins (5)

The Wonder Gate--unidentified (9)

Young Tramps--Walter Walden (2)

Unidentified (11)

1118-1138

Set Designs File

21 containers

Collection of over 360 settings and elevations from about 130 productions in 13 cities. Most of the drawings are associated with New York, NY, productions. The designs, in black and white and color on tracing paper, cardboard, and board, and representing the work of 50 designers, range in size from half sheets to large poster size. When more than one drawing exists for a production, the number is indicated in parentheses.

Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.

1118

Adam and Eva--Nels Astner (9)

Aladdin--Frederick Stover

Another Language--Wood MacLane (3)

Ask Dad--Philip Gelb

The Bad Man--Orestes Bernardini/Pentington/Lester J. Vermillia (3)

Bassa Moona--Lester J. Vermillia (4)

The Bat--Nels Astner

1119

Big Blow--Paul Cadorette (4)

Black Empire--Sidney Carlyle

Blood and Thunder--Paul Ouzonoff (4)

Brer Rabbit and the Tar Baby--Blanche Morgan

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Broken Dishes</i> --Wood MacLane (2)
	CCC curtain--unidentified
	<i>Caesar and Cleopatra</i> --Frederick Stover (3)
	<i>Candide</i> --Alexander Jones
	<i>Captain What-the-Devil</i> --William Perkins
1120	<i>Censored</i> --Frederick Stover?
	<i>Children's Autumn Festival</i> --M. Immerman
	<i>A Christmas Carol</i> --Roland D. Foley (4)
	<i>Cinderella</i> --Wood MacLane
	<i>The Clock on the Stairs</i> --Orestes Bernardini (2)
	<i>Constitutional Pageant</i> --unidentified
	<i>The Cradle Will Rock</i> --Edwin Schruers (2)
1121	<i>Created Equal</i> --Paul Cadorette (24)
	<i>Crucifixion</i> --Michael Adrian
	<i>The Curtain Rises</i> --Michael Adrian (2)
1122	<i>Dance Program for Young Folks</i> --Paul Ouzonoff
	<i>Debutante</i> --unidentified
	<i>The Devil of Pisa</i> --Michael Adrian?
	<i>The Disappointment</i> --Wood MacLane (5)
	<i>Dixie to Broadway</i> --Paul Ouzonoff
	<i>Doctor Faustus</i> --William Perkins
	<i>Don Juan</i> --Frederick Stover?
1123	<i>Eighteen-Forty (1840)</i> --Nelson Baume
	<i>Einmal Mensch</i> --Manuel Essman? (2)
	<i>The Emperor Jones</i> --Ralph Chesse (2); Michael Adrian (3)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Eternal Prodigal</i> --Nat Karson (7)
	<i>The Eternal Wanderer</i> --Walter Walden (2)
	<i>Everyman</i> --N. L. Astner
	<i>Exponent of Greek Dance</i> --Nelson Baume
1124	<i>Fair and Warmer</i> --Nels Astner
	Federal Portable Theatre--unidentified
	<i>Flight</i> --Edward Gilbert
	<i>Follow the Parade</i> --Frederick Stover
	<i>Free Land</i> --Wood MacLane (8)
	<i>From Dixie to Harlem</i> --George H. Williams (5)
1125	<i>Go Down Moses</i> --unidentified (4)
	<i>Golden Slippers</i> --Nels Astner (2)
	<i>The Great Barrington</i> --Frederick Stover
1126	<i>Hansel and Gretel</i> --S.L. (4)
	<i>High Tor</i> --Frederick Stover
	<i>Holy Night</i> --Wood MacLane
	<i>Horse Eats Hat</i> --Nat Karson (3)
	<i>Horse Play</i> --Edward Gilbert (4)
	<i>How Long Brethren?</i> --James Cochrane (3)
1127	<i>The Idle Inn</i> --Orestes Bernardini (3)
	<i>Injunction Granted</i> --Hjalmar Hermanson (2)
	<i>It Can't Happen Here</i> --Joseph F. Lentz (6); Tom Adrian Cracraft (6); Rollo Wayne
1128	<i>Jack and the Beanstalk</i> --Perry Watkins (3)
	<i>John Henry</i> --Frederick Stover?
	<i>Johnny Johnson</i> --Frederick Stover (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Judgment Day</i> --Frederick Stover
	<i>Just Ten Days</i> --Perry Watkins (9)
	<i>Kempy</i> --A. R. Schmidt (4)
1129	<i>The Last Enemy</i> --Stanford MacNider
	<i>The Long Voyage Home</i> --Perry Watkins
	<i>Looking Backward</i> --Edward Gilbert (4)
	<i>Love 'Em and Leave 'Em</i> --Wood MacLane (3)
	<i>Love in Humble Life</i> --Edward Gilbert
1130	<i>Macbeth</i> --Nat Karson
	<i>The Machine Age</i> --Walter Walden (2)
	<i>The Magistrate</i> --Nels Astner (4)
	<i>Mary Stuart</i> --Frederick Stover?
	<i>Medicine</i> --Michael Adrian; Manuel Essman
	<i>Melodies on Parade</i> --Orestes Bernardini; Paul Ouzonoff (4)
	<i>Men Against Microbes</i> --Roland D. Foley (2)
	<i>The Merry Wives of Windsor</i> --James Doll (2)
1131	<i>Monsignor's Hour</i> --William Perkins
	<i>The Moon of the Caribbees</i> --Perry Watkins
	<i>The Mystery of the Broadwalk Asylum</i> --William Perkins (2)
	<i>New York Fireman</i> --Kenneth MacClelland (3)
	<i>No More Frontier</i> --unidentified (2)
	<i>Nothing but the Truth</i> --Wood MacLane (2)
1132	<i>On the Rocks</i> --Edwin Schruers (2)
	<i>One More Spring</i> --William Perkins
	<i>One-Third of a Nation</i> --Howard Bay; Michael Adrian

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Perfect Alibi</i> --Wood MacLane
	<i>Pinocchio</i> --Paul Cadorette (2); Alexander Jones/Perry Watkins (8)
	<i>The Pirates of Penzance</i> --Victor Zanoft (2)
1133	<i>Porgy</i> --Michael Adrian
	<i>Processional</i> --Nels Astner (3)
	<i>Professor Mamlock</i> --Frederick Stover (3)
	<i>Prologue to Glory</i> --Toby Sheridan/Frederick Stover (4); Walter Walden
	<i>Pygmalion</i> --Ben Edwards (3)
	<i>A Regular Fix</i> --Orestes Bernardini/A. R. Schmidt (2)
	<i>The Revolt of the Beavers</i> --Samuel Leve
1134	<i>Run, Little Chillun</i> --Nelson Baume (2)
	<i>The School for Scandal</i> --Wood MacLane
	<i>Seamen's Ballade</i> --Manuel Essman (3)
	<i>La Serva Padrona</i> --Orestes Bernardini
	<i>She Done Him Wrong</i> --Michael Adrian
	<i>She Passed Through Lorraine</i> --Michael Adrian
	<i>Sherlock Holmes</i> --unidentified
	<i>Sing for Your Supper</i> --Wood MacLane/Whitehouse (2)
	<i>The Singing and the Gold</i> --Wood MacLane (2)
	<i>Sodom</i> --Manuel Essman?
	<i>Son of the Shogun</i> --Joseph Physioc
	<i>Squaring the Circle</i> --Leo Preston
	<i>String Fever</i> --Betty Epstein/E. Moore/Hope Shippee (4)
	<i>Sweet Land</i> --Wood MacLane (2)
1135	<i>Swing It</i> --Orestes Bernardini/Walter Walden/Victor Zanoft (16)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Taming of the Shrew</i> --Blanche Morgan; John Glidden? (2)
	<i>Tempo</i> --Walter Walden/Victor Zanolff
	Tent theater (proposed)--unidentified
	<i>To Destiny</i> --George Williams
	<i>The Torchbearers</i> --Nels Astner (2)
	<i>A Touch of Brimstone</i> --Michael Adrian
1136	<i>Trial by Jury</i> --Victor Zanolff (2)
	<i>Trilogy in Black</i> --Michael Adrian
	<i>Two-a-Day</i> --James Morcom
	<i>Uriel Acosta</i> --Frederick Stover (5)
	<i>Vaudeville</i>
	James Morcom (10)
1137	Wood MacLane/George Williams/Ormston (7)
	<i>The Very Great Man</i> --Michael Adrian (2)
	<i>The Warrior's Husband</i> --C. Gilbert Erickson
	<i>The Weavers</i> --Glen Brown/Frederick Stover (9)
	<i>Will Shakespeare</i> --Frederick Stover
	<i>The Winter's Tale</i> --William Perkins (2)
	<i>Within These Walls</i> --Wood MacLane (8 piece set model)
	<i>You and I</i> --Howard Bay? (2)
1138	Unidentified
1139-1161	Posters File 23 containers Collection of approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise over 500 productions in 91 cities in 24 states and the District of Columbia. Duplicate posters are in the supplemental collection.

PRODUCTION RECORDS, 1934-43

Container

Contents

Chiefly alphabetically arranged by production title and in some instances by subject. Stored in map file drawers.

1139

The Adding Machine

Colorado, Denver

Adelante

New York, New York

Ah, Wilderness

California, San Diego

Florida, Miami

Massachusetts, Holyoke

Ohio, Cincinnati

Washington, Seattle. *See* container 1161 (oversize)

Aladdin

Massachusetts, Lawrence

Alice in Wonderland

California

San Diego

San Francisco

Oregon, Portland

Washington, Seattle

Alien Corn

California

Oakland

San Francisco

Alison's House

PRODUCTION RECORDS, 1934-43

Container

Contents

California, Los Angeles

All American Minstrels

New York

Brooklyn

New York

All of a Summer Evening

Massachusetts, Holyoke

The Amazing Dr. Clitterhouse

California, San Francisco

Colorado, Denver

American Holiday

New York, New York

American Wing

Massachusetts, Holyoke

Androcles and the Lion

New York, New York

Washington, Seattle

The Animal Kingdom

California, San Francisco

Anna Christie

Colorado, Denver

Another Language

New York, Yonkers

Anthony and Anna

Illinois, Chicago

PRODUCTION RECORDS, 1934-43

Container

Contents

Are You Listening?

New York, New York

Arms and the Man

California, San Diego

Iowa, Des Moines area

Michigan, Detroit

Unidentified

As You Like It

Illinois, Chicago

Attention Please

New York

Mamaroneck

New York

Autumn Crocus

Colorado, Denver

Awake and Sing

New York, New York

1140

Backwash

New York, Brooklyn

Ballet Fedre

Illinois, Chicago

The Barker

New York, Brooklyn

Bassa Moona

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Brooklyn (2)

New York

The Bat

New York, New York

Battle Hymn

New York, New York

Behold This Dreamer

Colorado, Denver

Le Berceau

California, Los Angeles

The Best Cure

Massachusetts, Holyoke

Beyond the Horizon

California, San Francisco

Massachusetts, Holyoke

Big Blow

Illinois, Chicago

Massachusetts, Boston

New York, New York (2)

Big White Fog

Illinois, Chicago

New York, New York

The Birds

New York, Roslyn

The Bishop Misbehaves

PRODUCTION RECORDS, 1934-43

Container

Contents

California, San Diego

The Black and White Musical Review

Massachusetts

Holyoke

Northboro

South Boston

Southbridge

Winthrop

Black Empire

Washington, Seattle

Blind Alley

Iowa

Des Moines

Waterloo

Unidentified

Both Your Houses

California, Oakland

Boy Meets Girl

California, San Diego

Florida, Miami

Massachusetts, Holyoke

See also container 1161 (oversize)

Michigan, Detroit (2)

Ohio, Cincinnati

Brer Rabbit and the Tar Baby

PRODUCTION RECORDS, 1934-43

Container

Contents

	Washington, Seattle
	Unidentified
	<i>Broadway</i>
	New York, Syracuse
1141	Caravan theater
	New York, New York area (5)
	<i>The Case of Philip Lawrence</i>
	New York, New York
	<i>Censored</i>
	California, San Francisco
	Colorado, Denver
	<i>Chalk Dust</i>
	California, Los Angeles
	New York, New York (3)
	<i>Children's Autumn Festival</i>
	New York, New York
	<i>Children's Festival Week</i>
	California, Los Angeles
	<i>Children's Holiday Festival</i>
	New York, New York
	<i>The Chocolate Soldier</i>
	Ohio, Cincinnati
	<i>A Christmas Carol</i>
	Ohio
	Cincinnati

PRODUCTION RECORDS, 1934-43

Container

Contents

Christmas posters

New York, New York (2)

Christmas With Dickens

Texas, San Antonio

Cinderella. See container 1161 (oversize)

Circus

Massachusetts

Fitchburg

Hyannis

New Jersey, Newark

New York

Bronx

Brooklyn

Forest Hills

Hollis

Pennsylvania, Reading

Unidentified

Class of '29

Iowa, Des Moines

New York, New York

Clinton Street

New York, New York

Coquette

North Carolina, Raleigh

Coriolanus

PRODUCTION RECORDS, 1934-43

Container

Contents

New York

New York

Roslyn (3)

Counsellor-at-Law

California, San Diego

Massachusetts, Salem

Washington, Seattle

The Cradle Will Rock

New York, New York

Created Equal

Massachusetts, Springfield

The Cricket on the Hearth

California, San Francisco

Criminal at Large

Colorado, Denver

Florida, Jacksonville

The Curtain Rises

Connecticut, Hartford

Massachusetts

Holyoke

Salem. See container 1161 (oversize)

New Hampshire, Derry

Unidentified

1142

The Dance of Death

New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

A Dance Program for Young Folk

New York, New York (2)

Days Without End

Colorado, Denver

The Devil of Pisa

Connecticut, Bridgeport

The Devil Passes

California, San Francisco

The Devil's Disciple

Illinois, Chicago

Louisiana, New Orleans

The Dictator

New York, New York

Diff'rent

New York, Roslyn

Dixie to Broadway. See container 1161 (oversize)

Dixieland Minstrels

New York, Woodhaven

Doctor Faustus

Georgia, Atlanta

New York

New York (2)

Roslyn

The Dragon's Wishbone

Colorado, Denver

PRODUCTION RECORDS, 1934-43

Container

Contents

Washington, Seattle

The Drunkard

Louisiana, New Orleans

See also container 1161 (oversize)

Massachusetts, Holyoke

East Side safety campaign

New York, New York

Easter Festival for Children

New York, New York

Einmal Mensch

New York, New York

The Emperor Jones

Connecticut, Hartford

The Emperor's New Clothes

New Jersey, Newark

New York

Brooklyn

New York (3)

Ohio

Cincinnati (2)

Cleveland

An Enemy of the People

New York, St. Albans

Engaged

Florida, Jacksonville

PRODUCTION RECORDS, 1934-43

Container

Contents

The Eternal Prodigal

New York, New York

An Evening With Dunbar

Washington, Seattle

Everyman

Florida, Jacksonville

Excursion

California, Oakland

Ohio, Cincinnati

An exhibition of the skills of the unemployed on non-manual projects

District of Columbia

1143

The Farmer Takes a Wife

Massachusetts, Salem

Federal Ballet

Illinois, Chicago

Federal drama players

New Hampshire, Manchester

Federal Varieties

New York

Rome

Skaneateles

Syracuse

Yonkers

Ferdinand the Bull

Unidentified

PRODUCTION RECORDS, 1934-43

Container

Contents

The Firebrand

Florida, Miami

The First Legion

California, San Francisco (2)

The First Mrs. Fraser

California, San Diego

Flight

New York, New York

Washington, Seattle

Follow the Parade

California, Los Angeles

Frankie and Johnny

Illinois, Chicago

Free admissions posters

California

Los Angeles (4)

San Francisco

Gentlemen Prefer Blondes

New York

Freeport

Lindenhurst

Port Jefferson

Roslyn (2)

The Ghost Train See container 1161 (oversize)

The Girl From Pest

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York

The Girl of the Golden West

Florida, Jacksonville

The Gondoliers

New York

Bronx

Brooklyn

Good-Bye Again

Connecticut

Bridgeport

Hartford

The Goose Hangs High

Massachusetts, Holyoke

The Great Barrington

Illinois, Chicago

Great Catherine

New York, New York

Greek Theatre Under the Stars

California, Los Angeles

Green Grow the Lilacs

Florida, Miami

Ohio, Cincinnati

1144

H.M.S. Pinafore

New York, New York (2)

Haiti

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York

Hansel and Gretel

California

Los Angeles

San Francisco

New York

Brooklyn

Flushing

New York

Harlem Jamboree. See container 1161 (oversize)

An Heir at Large

Florida, Jacksonville

Help Yourself

California

Bakersfield

Berkeley

Inglewood

La Jolla

Laguna Beach

Long Beach

San Diego

San Francisco

San Jose

Iowa, Des Moines

Massachusetts

PRODUCTION RECORDS, 1934-43

Container

Contents

Holyoke

Salem

Springfield

New York

New York

Syracuse

Washington, Seattle

Unidentified (5)

Her Majesty the Widow

New York, New York

A Hero Is Born

New York, New York

The Historical Marionettes

New York, Floral Park

Holy Night

Illinois, Chicago

Home in Glory

Alabama, Birmingham

Horse Eats Hat

New York, New York (3)

Horse Play

New York, New York

The House Beautiful

New York, Syracuse

How Long Brethren?

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York (2)

How Long Brethren?/Candide

New York, New York

I Want a Policeman

California, San Diego

Massachusetts, Holyoke

Icebound

New York, Syracuse

If Ye Break Faith

Florida

Jacksonville. See also container 1161 (oversize)

Miami (2)

Tampa. See container 1161 (oversize)

Louisiana, New Orleans

See also container 1161 (oversize)

In Heaven and Earth

New York, Brooklyn

Injunction Granted

New York, New York (2)

1145

Iolanthe

New York, Brooklyn (2)

It Can't Happen Here

California

Los Angeles

San Francisco

PRODUCTION RECORDS, 1934-43

Container

Contents

Colorado, Denver

Connecticut, Bridgeport

Florida

Miami (2)

Tampa

Illinois, Chicago (2)

Iowa, Des Moines

Massachusetts, Boston

Michigan, Detroit

Nebraska, Omaha

New Jersey, Newark

New York

New York (2)

Yonkers

Ohio

Cincinnati

Cleveland

It Might Happen to You

California, San Diego

It's in the Air

California, Oakland

The Ivory Door

Ohio, Cleveland (2)

Jack and the Beanstalk

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Elmhurst

New York (2)

Jefferson Davis

New York, New York

Unidentified

Juan Jose

Massachusetts, Boston

Judgment Day

California

San Diego

San Francisco

Lady of Letters

California, San Diego

The Last Warning

California, San Diego

Leaning on Letty

Illinois, Peoria

The Left Bank

Massachusetts, Holyoke

A Leisure Time Show

Massachusetts, Watertown

Life and Death of an American

New York, New York

Lights o' London

New Jersey, Hoboken

PRODUCTION RECORDS, 1934-43

Container

Contents

Little Jesse James

New York

Mamaroneck

Port Chester

Yonkers

Little Women

California, San Diego

The Locked Room

Michigan, Detroit

Love on the Dole

New York, Syracuse

Loyalties

New York, Roslyn

Lucy Stone

Massachusetts, Boston

1146

Macbeth

Indiana, Indianapolis

Massachusetts, Boston

New York

Brooklyn

New York

The Machine Age

New York, Brooklyn

March Hares

Connecticut, New Haven

PRODUCTION RECORDS, 1934-43

Container

Contents

Marionette Varieties

California

Los Angeles

San Francisco

Unidentified

Marionette Vaudeville

California, San Francisco

Mary Stuart

California, Los Angeles

Mary's Other Husband

California

San Bernardino (2)

San Diego

Me Third

California, San Francisco

Colorado, Denver (2)

Melodies on Parade

New York, Ozone Park

The Merry Wives of Windsor

Michigan, Detroit

The Mikado

Illinois, Chicago (2)

New York

Brooklyn

New York (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

Pennsylvania, Philadelphia

Unidentified

Miles Gloriosus

Florida, Jacksonville

The Milky Way

California

San Diego

San Francisco

Colorado, Denver

Massachusetts, Salem

Miracle at Verdun

California, Los Angeles

Miss Lulu Bett

New York, Syracuse

Mississippi Rainbow

Connecticut, Hartford

Illinois, Peoria

New York, New York

Washington, Seattle

Mister Jim

Illinois, Chicago

Monesh

Illinois, Chicago

A Moral Entertainment

California, San Francisco

PRODUCTION RECORDS, 1934-43

Container

Contents

	Massachusetts, Boston (7)
	New York, Roslyn
	<i>Morning Hate</i>
	California, San Francisco
	<i>La Morte Civile</i>
	Massachusetts, Boston
	<i>A Murder Has Been Arranged</i>
	California, San Francisco
1147	<i>Native Ground</i>
	New York, New York
	<i>Ned McCobb's Daughter</i>
	New York, Syracuse
	<i>New Brooms</i>
	California, San Diego
	New Year's poster
	Arizona, city unidentified
	<i>Night Must Fall</i>
	California, San Francisco
	<i>The Night of January 16th</i>
	California, San Diego
	<i>Nine Pine Street</i>
	New York, Roslyn
	<i>No More Frontier</i>
	California
	Oakland

PRODUCTION RECORDS, 1934-43

Container

Contents

San Francisco

No More Peace

New York

Bronx (2)

Lawrence

New York

Roslyn (2)

Unidentified

Noah

New York, New York (2)

Notice to WPA employees and members of family

Washington, Seattle

Nude With Pineapple

California, San Francisco

Ohio Doom

Ohio, Cincinnati

The Old Maid

New York

Great Neck

Yonkers

On the Rocks

New York, New York

One Sunday Afternoon

Florida, Jacksonville

One-Third of a Nation

PRODUCTION RECORDS, 1934-43

Container

Contents

	Michigan, Detroit (2)
	New York, New York (3)
	Ohio, Cincinnati
	Pennsylvania, Philadelphia (2)
	Washington, Seattle
	Unidentified
	<i>O'Neill's Plays of the Sea</i>
	New York, New York
1148	<i>The Party's Over</i> . See container 1161 (oversize)
	<i>The Path of Flowers</i>
	New York, New York
	<i>Patience</i>
	New York, Brooklyn
	<i>The Patsy</i>
	New Jersey, Lyndhurst
	<i>Personal Appearance</i>
	New York, White Plains
	<i>Pinocchio</i>
	California
	Los Angeles. See container 1161 (oversize)
	San Francisco (2)
	Massachusetts, Boston
	New York, New York
	<i>The Pirates of Penzance</i>
	New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Bronx

Brooklyn

New York (3)

The Playboy of the Western World

New York, Roslyn

Porgy

Connecticut, Hartford (2)

Post Road

California, San Diego

Posted With Beauty

New York, New York

Power

California, San Francisco

Illinois, Chicago

New York, New York (3)

Processional

New York, New York (2)

Professor Mamlock

New York

Brooklyn

New York (3)

Prologue to Glory

California, San Francisco (3)

Illinois, Chicago

New York, New York (3)

PRODUCTION RECORDS, 1934-43

Container

Contents

Pursuit of Happiness

California, San Francisco

Colorado, Denver

See also container 1161 (oversize)

Pursuit of Happiness

Iowa, Des Moines

Massachusetts, Salem. *See* container 1161 (oversize)

Michigan, Detroit

New York, Syracuse (2)

Pygmalion

New York, Roslyn (4)

The Queen's Husband

California, San Diego

R.U.R.

Florida, Orlando

New York, New York

Rachel's Man

Iowa, Des Moines

Radio station KGGC poster

California, San Francisco

Repertory of Five Plays

New York, New York

Return to Death

Massachusetts, Holyoke

See also container 1161 (oversize)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Revolt of the Beavers

New York, New York

Rip Van Winkle

New York

Buffalo

Floral Park

Robin Hood

Ohio, Cincinnati

Room Service

California

San Diego

San Francisco

The Royal Family

Iowa, Waterloo

Run, Little Chillun

California, Los Angeles

Unidentified

1149

S.S. Glencairn

Pennsylvania, Philadelphia

Salut au Monde

New York, New York

The Sap

California, San Diego

The Sap Runs High

Massachusetts, Cummington

PRODUCTION RECORDS, 1934-43

Container

Contents

Saturday's Children

California, San Diego

Colorado, Denver

See How They Run

California

Oakland (3)

San Francisco (3)

Washington, Seattle

See also container 1161 (oversize)

See Naples and Die

Illinois, Chicago

She Passed Through Lorraine

Florida, Miami

She Stoops To Conquer

New York

Bronx

New York

Unidentified

The Shepherd in the Distance

Ohio, Cleveland

The Ship

California, San Diego

Showing Off

New York, New York

Sing for Your Supper

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York (3)

The Singing and the Gold

New York, Jamaica

Sleeping Beauty

Massachusetts, Arlington

Smilin' Through

Florida, Miami

Snee-Zee

New York, New York (2)

Spirochete

Illinois, Chicago (2)

Pennsylvania, Philadelphia

Spring Frolic

New York, New York

Squaring the Circle

California

San Diego

San Francisco

Step This Way

New York, Bronx

Unidentified

The Straw

Illinois, Chicago

Street Scene

New York, Syracuse

PRODUCTION RECORDS, 1934-43

Container

Contents

String Fever

New York, New York

The Sun and I

California, San Francisco (2)

New York, New York (2)

Sun-Up

New York, city unidentified

Swanee Minstrels

Massachusetts

Allston

Amesbury

Spencer

Swing It

New York, New York (3)

Swing Parade

California, San Francisco

Unidentified

The Tailor Becomes a Storekeeper

Illinois, Chicago

New York, New York (2)

Tamed and How

New York

New Rochelle

Port Chester

The Taming of the Shrew

PRODUCTION RECORDS, 1934-43

Container

Contents

Texas, San Antonio

Washington, Seattle

Tamiris

New York, New York

Tea for Three

New York, Cedarhurst

The Ten Minute Alibi

Iowa, Waterloo

These Few Ashes

California

Oakland (2)

San Francisco

Colorado, Denver

They Knew What They Wanted

New York, Syracuse

This Pretty World

Colorado, Denver

Three Men on a Horse

New York, Syracuse

To the Ladies

California, San Diego

Tommy

Massachusetts, Salem

Tomorrow's a Holiday

Washington, Seattle

PRODUCTION RECORDS, 1934-43

Container

Contents

Tons of Money

New York, Bronx

The Torch-Bearers

North Carolina, Raleigh

A Touch of Brimstone

California, San Francisco

Connecticut, Hartford

Treasure Island

New Jersey, Newark

New York, New York

The Trial of Dr. Beck

New York, New York

Trojan Incident

New York, New York

Turpentine

New York, New York

Twelfth Night

Florida, Jacksonville

Two-a-Day

California, Los Angeles

The Two Kuni Lemels

Massachusetts, Malden

1150

Uncle Tom's Cabin

Florida, Jacksonville

New York, Buffalo

PRODUCTION RECORDS, 1934-43

Container

Contents

Up Pops the Devil

Iowa, Waterloo

Up We Go

New York, Bronx

Vaudeville

California, San Francisco

Maine

Camden

Unidentified

Massachusetts, North Adams

New Hampshire

Derry (2)

Manchester (2)

New York

Bronx (3)

Brooklyn (4)

New York (2)

Pennsylvania, Reading

Unidentified

The Very Great Man

California, San Diego

The Warrior's Husband

California, San Francisco

The Wasp's Nest

Connecticut, Hartford

PRODUCTION RECORDS, 1934-43

Container

Contents

We Live and Laugh

New York, New York (2)

What a Woman Wants

California, San Diego

What Would You Do?

Massachusetts, Holyoke

Why Men Leave Home

California, San Diego

The Wild Duck

California, San Diego

The Winter's Tale/A Midsummer Night's Dream

Louisiana, New Orleans

The Wisdom Tooth

California, Los Angeles

Within These Walls

Illinois, Chicago

The Woman of Destiny

New York, Bronx

The World We Live in

California, Los Angeles

Yiddish drama

New York, New York

The Young Tramps

New York, Brooklyn

1151

Supplemental collection

PRODUCTION RECORDS, 1934-43

Container

Contents

Adelante

New York, New York

Ah, Wilderness

Florida, Miami

Alice in Wonderland

California, San Diego

Alien Corn

California, San Francisco

Androcles and the Lion

New York, New York

Anthony and Anna

Illinois, Chicago

Arms and the Man

Michigan, Detroit

As You Like It

Illinois, Chicago (2)

Attention Please

New York, Mamaroneck (2)

Awake and Sing

New York, New York (2)

Backwash

New York, Brooklyn

Ballet Fedre

Illinois, Chicago

The Barker

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, Brooklyn

Bassa Moona

New York, Brooklyn

Big Blow

Massachusetts, Boston

New York, New York (4)

Big White Fog

Illinois, Chicago

Boy Meets Girl

Florida, Miami

Michigan, Detroit

Brer Rabbit and the Tar Baby

Unidentified

Broadway

New York, Syracuse (2)

Caravan Theatre

New York, New York area (6)

The Case of Philip Lawrence

New York, New York (7)

Censored

Colorado, Denver

1152

Children's Festival Week

California, Los Angeles

Children's Holiday Festival

New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

A Christmas Carol

Ohio, Cleveland

Christmas poster

New York, New York

Christmas With Dickens

Texas, San Antonio

Circus

New York

Bronx

Brooklyn

Coriolanus

New York, Roslyn (3)

The Cradle Will Rock

New York, New York (6)

Criminal at Large

Florida, Jacksonville

The Devil's Disciple

Illinois, Chicago

Doctor Faustus

New York, New York (7)

The Drunkard

Massachusetts, Holyoke

Easter Festival for Children

New York, New York (4)

The Emperor Jones

PRODUCTION RECORDS, 1934-43

Container

Contents

Connecticut, Hartford

The Emperor's New Clothes

New York, Brooklyn

Engaged

Florida, Jacksonville

Exhibition of the skills of the unemployed on non-manual projects District of Columbia

Federal Varieties

New York, Syracuse

The Firebrand

Florida, Miami

Flight

New York, New York (7)

Frankie and Johnny

Illinois, Chicago

The Great Barrington

Illinois, Chicago

1153

Haiti

New York, New York (3)

Hansel and Gretel

New York

Brooklyn

New York (2)

An Heir at Large

Florida, Jacksonville

Help Yourself

PRODUCTION RECORDS, 1934-43

Container

Contents

California

Long Beach (2)

San Diego

San Francisco

Iowa, Des Moines

Massachusetts, Salem

Unidentified

Her Majesty the Widow

New York, Syracuse (3)

A Hero Is Born

New York, New York (7)

The Historical Marionettes

New York, Floral Park (2)

Horse Eats Hat

New York, New York (3)

The House Beautiful

New York, Syracuse

How Long Brethren?

New York, New York

Icebound

New York, Syracuse

If Ye Break Faith

Louisiana, New Orleans

Iolanthe

New York, Brooklyn

PRODUCTION RECORDS, 1934-43

Container

Contents

1154

It Can't Happen Here

California

Los Angeles

San Francisco

Colorado, Denver (6)

Connecticut, Bridgeport (3)

Florida, Miami (7)

Illinois, Chicago (4)

Iowa, Des Moines (2)

Massachusetts, Boston

Michigan, Detroit (8)

New York, New York (10)

Ohio, Cleveland (4)

The Ivory Door

Ohio, Cleveland

1155

Jack and the Beanstalk

New York, New York

Jefferson Davis

New York, New York

Life and Death of an American

New York, New York

Lucy Stone

Massachusetts, Boston

Macbeth

Massachusetts, Boston (3)

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York

The Machine Age

New York, Brooklyn (7)

Marionette Vaudeville

California, San Francisco

Mary's Other Husband

California, San Bernardino (2)

Merry Christmas poster

New York, New York

The Merry Wives of Windsor

Michigan, Detroit (4)

The Mikado

Illinois, Chicago

New York

Brooklyn

New York

Pennsylvania, Philadelphia

Miss Lulu Bett

New York, Syracuse

Mississippi Rainbow

New York, New York (4)

Monesh

Illinois, Chicago

A Moral Entertainment

Massachusetts, Boston

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Morning Hate</i>
	California, San Francisco (3)
	<i>Native Ground</i>
	New York, New York (2)
	<i>Nine Pine Street</i>
	New York, Roslyn
1156	<i>No More Frontier</i>
	California, San Francisco
	<i>No More Peace</i>
	New York
	Bronx
	Roslyn (3)
	<i>Noah</i>
	New York, New York (3)
	<i>The Old Maid</i>
	New York, Yonkers
	<i>On the Rocks</i>
	New York, New York (2)
	<i>One-Third of a Nation</i>
	Michigan, Detroit (2)
	New York, New York (5)
	Ohio, Cincinnati
	<i>O'Neill's Plays of the Sea</i>
	New York, New York
	<i>Pinocchio</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

Massachusetts, Boston (4)

New York, New York

The Pirates of Penzance

New York, Bronx

Power

New York, New York (11)

Processional

New York, New York (9)

Professor Mamlock

New York

Brooklyn

New York

1157

Prologue to Glory

California

Los Angeles

San Francisco

Illinois, Chicago (2)

New York, New York (26)

Pursuit of Happiness

Iowa, Des Moines

Michigan, Detroit (2)

New York, Syracuse (2)

Pygmalion

New York, Roslyn

R.U.R.

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York
	<i>Rachel's Man</i>
	Iowa, Des Moines (3)
	<i>Repertory of Five Plays</i>
	New York, New York
	<i>The Revolt of the Beavers</i>
	New York, New York (9)
1158	<i>Robin Hood</i>
	Ohio, Cincinnati
	<i>Run, Little Chillun</i>
	Unidentified
	<i>Salut au Monde</i>
	New York, New York (4)
	<i>See How They Run</i>
	California
	Oakland (4)
	San Francisco (2)
	Washington, Seattle
	<i>See Naples and Die</i>
	Illinois, Chicago
	<i>She Passed Through Lorraine</i>
	Florida, Miami
	<i>She Stoops To Conquer</i>
	New York, New York
	<i>The Shepherd in the Distance</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	Ohio, Cleveland
	<i>The Ship</i>
	California, San Diego
	<i>Sing for Your Supper</i>
	New York, New York (13)
1159	<i>Smilin' Through</i>
	Florida, Miami (2)
	<i>Spirochete</i>
	Illinois, Chicago
	<i>Step This Way</i>
	Unidentified (2)
	<i>Street Scene</i>
	New York, Syracuse
	<i>The Sun and I</i>
	New York, New York
	<i>Sun Up</i>
	New York, city unidentified (3)
	<i>Swing It</i>
	New York, New York (10)
	<i>The Tailor Becomes a Storekeeper</i>
	New York, New York (20)
1160	<i>Tamed and How</i>
	New York
	New Rochelle
	Port Chester (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Taming of the Shrew

Texas, San Antonio (2)

These Few Ashes

California, Oakland

To the Ladies

California, San Diego

Tommy

Massachusetts, Salem

Tomorrow's a Holiday

Washington, Seattle

Tons of Money

New York, Bronx (4)

A Touch of Brimstone

California, San Francisco

Connecticut, Hartford

Treasure Island

New York, New York (3)

The Trial of Dr. Beck

New York, New York (8)

Trojan Incident

New York, New York (2)

Uncle Tom's Cabin

Florida, Jacksonville

Up We Go

New York, Bronx (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

Vaudeville

New York

Bronx (4)

New York (3)

The Wasp's Nest

Connecticut, Hartford

What a Woman Wants

California, San Diego

The Wisdom Tooth

California, Los Angeles

The Young Tramps

New York, Brooklyn (3)

1161

Oversized posters

Ah, Wilderness

Washington, Seattle

Boy Meets Girl

Massachusetts, Holyoke

Cinderella

Florida, Tampa

The Curtain Rises

Massachusetts, Salem

Dixie to Broadway

Illinois, Fairbury

The Drunkard

Louisiana, New Orleans

PRODUCTION RECORDS, 1934-43

Container

Contents

The Ghost Train

Illinois, Peoria

Harlem Jamboree

Illinois

Fairbury

Princeville

Unidentified

If Ye Break Faith

Florida

Jacksonville

Tampa

Louisiana, New Orleans

The Party's Over

Illinois, Peoria

Pinocchio

California, Los Angeles

Pursuit of Happiness

Colorado, Denver

Massachusetts, Salem

Return to Death

Massachusetts, Holyoke

See How They Run

Washington, Seattle

1162-1171

Billboard Sheets and Paper Posters File

10 containers

Collection of approximately 750 billboard sheets and paper posters promoting over 350 FTP and FMP performances in towns and cities in California and 14 other states. Stored over

PRODUCTION RECORDS, 1934-43

Container

Contents

the years, many of the posters are in poor condition, torn, or stuck together. Sizes range from normal poster size to large three-and six -sheet panels measuring as much as 45 inches by 80 inches. Some duplicates included.

Chiefly alphabetically arranged by production title and subject. Stored in map file drawers.

- 1162 *Accent on Youth to Awake and Sing* (54 items)
- 1163 *The Barber of Seville to Class of '29* (93 items)
- 1164 *Coal Black and the Seven Dwarfs to The Great Barrington* (93 items)
- 1165 *Hansel and Gretel to Kick In* (75 items)
- 1166 *Ladies of the Jury to The Mikado* (Swing) (69 items)
- 1167 *The Milky Way to One-Third of a Nation* (75 items)
- 1168 *A Pageant of Blue Hill to Pygmalion/No More Peace/Captain Jinks of the Horse Marines*
(86 items)
- 1169 *Rachel's Man to Swing Parade* (106 items)
- 1170 *The Tailor Becomes a Storekeeper to Yankel Boyla* (94 items)
- 1171 Miscellany (24 items)

1172-1202 **Photographic Prints File, 1934-39**

31 containers

Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc. Photograph albums, mural photographs, lobby cards, and collages complete this file. The prints, which are either 5 inches by 7 inches or 8 inches by 10 inches, with some oversized and mounted photographs, are stored in file cabinets and map file drawers. Duplicates are included.

Chiefly alphabetically arranged within subseries by production title, state, and city; personal name; or subject.

1172 Productions

Accent on Youth

California, San Diego (2 folders)

Massachusetts, Boston (2 folders)

Adam and Eva

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York (2 folders)

The Adding Machine

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

Adelante

New York, New York (2 folders)

African Dancers

New York, New York (2 folders)

Afrique

California, Los Angeles (2 folders)

Agatha

North Carolina, Roanoke Island

Ah! Wilderness

California

Los Angeles (2 folders)

San Diego (2 folders)

Illinois, Peoria (2 folders)

Iowa, Des Moines (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Boston (2 folders)

New Jersey, Newark

Ohio, Cincinnati (2 folders)

Washington, Seattle (2 folders)

Aladdin

California, Los Angeles (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Alarm Clock

California, Los Angeles

Alice in Wonderland

California

San Diego (2 folders)

San Francisco

New York, New York (2 folders)

Oregon, Portland

Unidentified

Alien Corn

California

Los Angeles (2 folders)

San Francisco (2 folders)

Alison's House

California, Los Angeles (2 folders)

All American Minstrels

New York, New York (2 folders)

All My Life

Washington, Tacoma

All of a Summer Evening

New Hampshire, Manchester (2 folders)

Altars of Steel

Florida, Miami (2 folders)

Georgia, Atlanta (2 folders)

The Amazing Dr. Clitterhouse

PRODUCTION RECORDS, 1934-43

Container

Contents

California

Los Angeles (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

America Sings

Arkansas, Little Rock

American Holiday

New York, New York (2 folders)

American Wing

Massachusetts

Boston (2 folders)

Springfield (2 folders)

Androcles and the Lion

California, Los Angeles (2 folders)

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

New York, New York (3 folders)

Washington, Seattle (2 folders)

The Animal Kingdom

California, San Francisco (2 folders)

Colorado, Denver (2 folders)

Anna Christie

California, San Diego (2 folders)

Colorado, Denver (2 folders)

Georgia, Atlanta

PRODUCTION RECORDS, 1934-43

Container

Contents

Michigan, Detroit

Another Language

California, San Diego (2 folders)

New York, Freeport

Anthony and Anna

Illinois, Chicago (2 folders)

Die Apostel

New York, New York (2 folders)

Are You Listening?

New York, New York (2 folders)

Aria da Capo

Florida, Miami

1173

Arms and the Man

California, San Diego (2 folders)

Iowa, Des Moines (2 folders)

Massachusetts, Boston (2 folders)

Michigan, Detroit

Around the Corner

Illinois, Peoria

Around the World in 80 Days

New Jersey, Newark (2 folders)

Art and Mrs. Bottle

Louisiana, New Orleans (2 folders)

As Husbands Go

Florida, Tampa

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, Freeport

As You Like It

Unidentified

Ask Dad

New York, New York (2 folders)

Attention, Please

New York, New York (2 folders)

Autumn Crocus

Colorado, Denver (2 folders)

Louisiana, New Orleans (2 folders)

Awake and Sing

California, Los Angeles (2 folders)

Illinois, Chicago (2 folders)

New York, New York (2 folders)

Babes in Toyland

Ohio, Cincinnati

Backwash

New York, New York (2 folders)

The Bad Man

New York, New York (2 folders)

Ohio, Cleveland

The Ballad of Davy Crockett

New York, New York (2 folders)

Ballet Fedre

Illinois, Chicago (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Barker

New Jersey, Jersey City

New York

Freeport

New York (2 folders)

Yonkers (2 folders)

Bassa Moona

New York, New York (2 folders)

The Bat

California, Los Angeles (2 folders)

New York, New York (2 folders)

Battle Hymn

California, San Francisco (2 folders)

New York, New York (2 folders)

Be Seated

New York, New York (2 folders)

Behold This Dreamer

Colorado, Denver (2 folders)

Le Berceau

California, Los Angeles (2 folders)

The Best Cure

Florida, Miami (2 folders)

Georgia, Atlanta (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Boston/Springfield (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

New Hampshire, Manchester (2 folders)

The Best People

New York, Syracuse (2 folders)

The Best Years

New York, Syracuse

Bethlehem

Maine, Portland (2 folders)

Beyond the Horizon

California, San Francisco (2 folders)

Beyond Tomorrow

Oklahoma, Oklahoma City

Big Blow

California, Los Angeles (2 folders)

Illinois, Chicago (2 folders)

Massachusetts, Boston

New York, New York (2 folders)

The Big City

New York, New York

Big Hearted Herbert

California, San Diego (2 folders)

Big White Fog

Illinois, Chicago (2 folders)

A Bill of Divorcement

California, San Diego (2 folders)

North Carolina, Raleigh (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Bird of Paradise

California, Los Angeles (2 folders)

The Birds

New York, Roslyn (2 folders)

The Birthday Party

New York, New York (2 folders)

The Bishop Misbehaves

California

Los Angeles (2 folders)

San Diego (2 folders)

Illinois, Peoria

The Black and White Musical Revue

Massachusetts, Boston (2 folders)

The Black Crook

California, Los Angeles (2 folders)

Black Empire

California, Los Angeles (2 folders)

Washington, Seattle (2 folders)

1174

Blind Alley

California

Los Angeles (2 folders)

San Diego (2 folders)

Colorado, Denver, (2 folders)

Indiana, Indianapolis

Iowa, Des Moines (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Washington, Seattle (2 folders)

Blocks

Florida, Miami (2 folders)

The Boiled Eggs

New Hampshire, Manchester (2 folders)

New York, New York (2 folders)

Both Your Houses

California, Oakland (2 folders)

Bound East for Cardiff

New York, New York (2 folders)

Boy Meets Girl

California

Los Angeles (2 folders)

San Diego (2 folders)

Colorado, Denver (2 folders)

Florida, Miami (2 folders)

Georgia, Atlanta (2 folders)

Illinois, Peoria (2 folders)

Massachusetts, Boston (2 folders)

Michigan, Detroit

The Brass Trumpet

New York, New York

Bread

Florida, Miami (2 folders)

Brer Rabbit and the Tar Baby

PRODUCTION RECORDS, 1934-43

Container

Contents

Washington, Seattle (2 folders)

The Bride

Illinois, Peoria

The Bride the Sun Shines On

Florida, Miami (2 folders)

Bringin' Back the Drama

Indiana, Indianapolis

Broken Dishes

Illinois, Peoria

New Jersey, Hudson County

The Broken Jug

New York, New York (2 folders)

Brother Mose

Massachusetts, Boston (2 folders)

New Jersey, Newark

Brothers

California, Los Angeles (2 folders)

Iowa, Des Moines (2 folders)

By Candlelight

Georgia, Atlanta

The CCC Murder Mystery

New York, Syracuse (2 folders)

Caesar and Cleopatra

California, Los Angeles (2 folders)

Calling All Tars

PRODUCTION RECORDS, 1934-43

Container

Contents

California, Oakland (2 folders)

The Camel Through the Needle's Eye

California, San Diego (2 folders)

Camille

North Carolina, Asheville

The Campus Widow

Massachusetts, Boston

Candide

New York, New York (2 folders)

Candlelight

California, San Diego (2 folders)

Colorado, Denver (2 folders)

Florida, Jacksonville

Massachusetts, Boston/Salem (2 folders)

Captain Brassbound's Conversion

California, Los Angeles (2 folders)

Captain Jinks of the Horse Marines

New York, Roslyn (2 folders)

Captain Kidd

California, Los Angeles (2 folders)

New York, White Plains (2 folders)

Carnival of Nations

Oregon, Portland (2 folders)

The Case of Philip Lawrence

New York, New York (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Ceiling Zero

Connecticut, Bridgeport

Cellini

Connecticut, Bridgeport/Hartford

Censored

California, Los Angeles (2 folders)

Colorado, Denver

Chalk Dust

California

Los Angeles (2 folders)

San Francisco

Florida, Miami (2 folders)

Illinois, Chicago

New York, New York (2 folders)

Ohio, Cincinnati

The Cherokee Night

New York, New York (2 folders)

The Chester Christmas Cycle

Florida, Jacksonville (2 folders)

A Christmas Carol

Massachusetts, Boston

Ohio, Cleveland

Christmas Play

Connecticut, Hartford (2 folders)

Christmas With Dickens

PRODUCTION RECORDS, 1934-43

Container

Contents

Texas, San Antonio (2 folders)

Cinderella

Colorado, Denver (2 folders)

Circus Days

New York

Buffalo

Roslyn

Circus Parade

Oklahoma, city unidentified

Clap Hands

New York, New York (2 folders)

Class of '29

California, Los Angeles (2 folders)

Colorado, Denver (2 folders)

Iowa, Des Moines (2 folders)

Massachusetts, Boston

New York, New York (2 folders)

1175

Clever Alice

Indiana, Gary

The Clock on the Stairs

New York, New York (2 folders)

The Clown Prince

Washington, Seattle (2 folders)

Coal Black and the Seven Dwarfs

Louisiana, New Orleans (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Comedy of Errors

New York, New York (2 folders)

Concert of Modern Dance

California

Los Angeles (2 folders)

San Francisco

The Conjure Man Dies

New York, New York (2 folders)

The Constitution

New York, New York (2 folders)

The Copperhead

Illinois, Chicago (2 folders)

Co-Respondent Unknown

Illinois, Peoria (2 folders)

New York, Syracuse (2 folders)

Coriolanus

New York

Brooklyn/New York (2 folders)

Roslyn (2 folders)

Counsellor-at-Law

California

Los Angeles

San Diego (2 folders)

Connecticut, Hartford (2 folders)

Florida, Miami (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Massachusetts, Boston (2 folders)

Washington, Seattle (2 folders)

Cradle Snatchers

California

Los Angeles (2 folders)

San Diego (2 folders)

Illinois, Peoria

The Cradle Will Rock

New York, New York (2 folders)

Created Equal

Massachusetts, Boston

The Cricket on the Hearth

California, San Francisco (2 folders)

Criminal at Large

Colorado, Denver (2 folders)

Florida

Jacksonville (2 folders)

Miami (2 folders)

Criminal at Large

New York

Hempstead (2 folders)

Long Island (2 folders)

White Plains

El Cristo

Florida, Miami (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Crock of Gold

California

Los Angeles (2 folders)

San Francisco

Crocodile

Pennsylvania, Philadelphia (2 folders)

The Curtain Goes Up

Washington, Seattle (2 folders)

The Curtain Rises

Connecticut, Hartford (2 folders)

Massachusetts, Salem (2 folders)

New York, Syracuse

The Dance of Death

New York, New York (2 folders)

A Dance Program for Young Folk

New York, New York (2 folders)

Dark Tower

Connecticut, Hartford

Day Is Darkness

California, Los Angeles (2 folders)

Days Without End

California, Los Angeles (2 folders)

Colorado, Denver (2 folders)

Death Takes the Wheel

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Buffalo

White Plains (2 folders)

The Deluge

Massachusetts, Boston

The Devil Passes

California

Los Angeles (2 folders)

San Francisco (2 folders)

Connecticut, Hartford

The Devil's Disciple

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

Illinois, Chicago

New Jersey, Newark (2 folders)

Diff'rent

New York, New York

Doctor Faustus

Georgia, Atlanta (2 folders)

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

Doctor Wespe

New York, New York (2 folders)

Don Quixote

California, Los Angeles (2 folders)

The Dope

PRODUCTION RECORDS, 1934-43

Container

Contents

Illinois, Decatur

Double Door

California, San Diego (2 folders)

The Dover Road

California, San Diego (2 folders)

Massachusetts, Salem (2 folders)

Dracula

California, Los Angeles (2 folders)

The Dragon Znee Zee

New York, New York (2 folders)

The Dragon's Wishbone

Colorado, Denver (2 folders)

Florida, Tampa (2 folders)

The Drunkard

Connecticut, Hartford (2 folders)

Georgia, Atlanta (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Holyoke (2 folders)

North Carolina

Asheville (2 folders)

Raleigh (2 folders)

Dulcy

Florida, Jacksonville

Dus Groise Gevins

Massachusetts, Boston (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

1176

East Is West

California, Los Angeles (2 folders)

Einmal Mensch

New York, New York (2 folders)

The Emperor Jones

California, San Francisco (2 folders)

Massachusetts, Boston (2 folders)

The Emperor's New Clothes

Florida, Miami (2 folders)

New Jersey, Newark

New York, New York (2 folders)

Ohio, Cleveland (2 folders)

An Enemy of the People

California, Los Angeles (2 folders)

Illinois, Chicago (2 folders)

New York, New York (2 folders)

Engaged

Florida, Jacksonville (2 folders)

Escape

Florida, Jacksonville (2 folders)

The Eternal Prodigal

New York, New York (2 folders)

The Eternal Wanderer

New York, New York (2 folders)

Ethiopia

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York (2 folders)

Eva

Florida, Tampa

An Evening With Dunbar

Washington, Seattle (2 folders)

Everyman

California, Los Angeles (2 folders)

Florida, Jacksonville (2 folders)

Excursion

California

Los Angeles (2 folders)

San Francisco (2 folders)

Georgia, Atlanta (2 folders)

Louisiana, New Orleans

Massachusetts, Boston/Salem (2 folders)

Expotition to the North Pole

Indiana, Gary (2 folders)

Faint Perfume

Georgia, Atlanta

Fair and Warmer

New York, New York (2 folders)

Fame and the Poet

Florida, Miami (2 folders)

Fantasy 1939

New York, New York (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Farmer Takes a Wife

California, San Francisco

Florida, Miami (2 folders)

Massachusetts, Boston/Salem (2 folders)

Federal Ballet

Illinois, Chicago (3 folders)

Ferdinand, the Bull

New York, New York (2 folders)

Festival of American Dance

California, Los Angeles (2 folders)

The Field God

Connecticut, Hartford (2 folders)

The Firebrand

Florida, Miami (2 folders)

The Fireman's Flame

Georgia, Atlanta (2 folders)

First Lady

North Carolina, Wilmington

The First Legion

California, San Francisco (3 folders)

Ohio, Cleveland

The First Man

Massachusetts, Boston (2 folders)

The First Mrs. Fraser

California, San Diego

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, Freeport (2 folders)

Flight

New York, New York (2 folders)

Washington, Seattle

The Flotilla of Faith

Washington, Seattle (2 folders)

Fly Away Home

Florida, Jacksonville

Georgia, Atlanta (2 folders)

Massachusetts, Salem (2 folders)

New York, Syracuse

Follow the Parade

California, Los Angeles (2 folders)

Florida, Tampa (2 folders)

The Fool

California

San Diego (2 folders)

San Francisco/Oakland

For Business Reasons

California, Los Angeles

Fresh Fields

New York

Cedarhurst (2 folders)

New York

Syracuse (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Gallows Gate

Florida, Miami

Los Gavilanes

Florida, Tampa (2 folders)

Genesis

California, Los Angeles (2 folders)

Gentlemen Prefer Blondes

California, San Diego (2 folders)

New York, Roslyn (2 folders)

The Ghost Train

California, San Diego (2 folders)

Illinois, Peoria (2 folders)

The Girl of the Golden West

California, San Diego (2 folders)

Florida, Jacksonville (2 folders)

Girl Wants Glamour

Washington, Tacoma (2 folders)

Go Easy Mabel

New York, Syracuse

God of Vengeance

California, Los Angeles (3 folders)

Gods of the Lightning

California, Los Angeles (2 folders)

1177

Golden Doom

Florida, Miami (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Gondoliers

New York, New York (2 folders)

The Good Fairy

New York, Freeport

Goodbye Again

Connecticut

Hartford

New Haven

The Goose Hangs High

California, Los Angeles (2 folders)

New Hampshire, Manchester (2 folders)

The Great Barrington

California, Los Angeles (2 folders)

Connecticut, Hartford (2 folders)

Massachusetts, Boston (2 folders)

Great Catherine

New York, New York (2 folders)

Green Grow the Lilacs

California, Los Angeles (2 folders)

Florida, Miami (2 folders)

Massachusetts, Salem (2 folders)

Ohio, Cincinnati (2 folders)

Gypsy Lullaby

Indiana, Gary (2 folders)

H.M.S. Pinafore

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York (2 folders)

Ohio, Cincinnati

Habit

California, Los Angeles (2 folders)

Haiti

Connecticut, Hartford (2 folders)

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

Halloween

Florida, Tampa (2 folders)

Hamlet

Illinois, Chicago (2 folders)

Unidentified

Hansel and Gretel

California

Los Angeles (2 folders)

San Francisco (3 folders)

Florida, Miami

New York, New York (2 folders)

The Happy Journey to Trenton and Camden

California, San Francisco (2 folders)

Harlem Jamboree

Illinois, Peoria (2 folders)

Harlem on Parade

Illinois, Peoria

PRODUCTION RECORDS, 1934-43

Container

Contents

Harriet Tubman

Ohio, Columbus

Having Wonderful Time

California

Los Angeles (2 folders)

San Francisco (2 folders)

Heaven Bound

Georgia, Atlanta (2 folders)

North Carolina, Raleigh

An Heir at Large

Florida, Jacksonville (2 folders)

Hell Bent for Heaven

California, San Diego (2 folders)

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

Ohio, Toledo

Help Yourself

California, Los Angeles (2 folders)

Connecticut, Bridgeport

Georgia, Atlanta (2 folders)

Illinois, Peoria

Massachusetts, Salem (2 folders)

New York

New York (3 folders)

Syracuse (3 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Yonkers (2 folders)

Her Majesty, the Widow

New York

Cedarhurst (2 folders)

White Plains

A Hero Is Born

New York, New York (2 folders)

A Hidden Corner

California, Los Angeles

High Tor

California, Los Angeles (2 folders)

Florida, Miami (2 folders)

Georgia, Atlanta (2 folders)

Historic Delaware

Delaware, Wilmington (2 folders)

Hits and Bits of 1938

Pennsylvania, Philadelphia

Hollywood

Florida, Tampa

Holy Night

Illinois, Chicago

The Hoosier Schoolmaster

Indiana, Indianapolis

Horse Eats Hat

New York, New York (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Horse Play

New York, New York (2 folders)

The House of Connelly

California, Los Angeles (2 folders)

The House of Juke

California, San Francisco

The House That Jack's Building

Pennsylvania, Philadelphia (2 folders)

How Long Brethren?

New York, New York (2 folders)

Hymn to the Rising Sun

New York, New York (2 folders)

1178

I Confess

Michigan, Detroit

I Want a Policeman

California, San Diego (2 folders)

Colorado, Denver (2 folders)

Massachusetts, Boston (2 folders)

Icebound

New York, Syracuse (2 folders)

The Idle Inn

New York, New York (2 folders)

If It Please the Court

California, Los Angeles (2 folders)

If Ye Break Faith

PRODUCTION RECORDS, 1934-43

Container

Contents

Colorado, Denver (2 folders)

Florida

Jacksonville (2 folders)

Miami (2 folders)

Louisiana, New Orleans (2 folders)

Immortal Americans

California, Los Angeles

The Importance of Being Earnest

Massachusetts, Cambridge

In Abraham's Bosom

Washington, Seattle (2 folders)

In Heaven and Earth

New York, New York (3 folders)

In His Image

Washington, Tacoma (2 folders)

In Praise of Husbands

Connecticut, Bridgeport

In the Zone

New York, New York (2 folders)

Injunction Granted

New York, New York (2 folders)

Les Innocentes

California, Los Angeles (2 folders)

Invitation to a Murder

Colorado, Denver (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, Freeport (2 folders)

Invitation to the Dance

Florida, Tampa (2 folders)

Iolanthe

New York, New York (2 folders)

Is Zat So

California, San Diego (2 folders)

Washington, Seattle (2 folders)

It Can't Happen Here

Alabama, Birmingham

California

Los Angeles (4 folders)

San Francisco

Colorado, Denver (2 folders)

Connecticut, Bridgeport/Hartford

Florida

Miami (2 folders)

Tampa

Illinois, Chicago

Iowa, Des Moines (2 folders)

Massachusetts, Boston (2 folders)

Michigan, Detroit (2 folders)

Nebraska, Omaha

New Jersey, Newark

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Brooklyn

New York (6 folders)

Yonkers

Ohio, Cleveland (2 folders)

Washington

Seattle (2 folders)

Tacoma (2 folders)

Unidentified (2 folders)

It Might Happen to You

California, San Diego (2 folders)

It's a Boy

New York, Syracuse (2 folders)

It's a Wise Child

Colorado, Denver (2 folders)

New York, Freeport

It's in the Air

California, Oakland (2 folders)

The Ivory Door

Ohio, Cleveland (2 folders)

Jack and the Beanstalk

Florida, Miami (2 folders)

New York, New York (2 folders)

Jefferson Davis

New York, New York

Jericho

PRODUCTION RECORDS, 1934-43

Container

Contents

Connecticut, Hartford (2 folders)

Massachusetts, Salem (2 folders)

Pennsylvania, Philadelphia

John Henry

California, Los Angeles (2 folders)

Johnny Johnson

California, Los Angeles (2 folders)

Massachusetts, Boston

Journey's End

Georgia, Atlanta

Judgment Day

California

Los Angeles (2 folders)

San Diego (2 folders)

San Francisco (2 folders)

Just Ten Days

New York, New York (2 folders)

Justice

California, San Francisco (2 folders)

1179

K.P. the Tenderfoot

Oklahoma, city unidentified

Katcha and the Devil

Maine, Portland (2 folders)

New York, New York

The Knight of the Burning Pestle

PRODUCTION RECORDS, 1934-43

Container

Contents

California, Los Angeles (2 folders)

Laburnum Grove

Connecticut, Hartford

Ladies of the Jury

California

Los Angeles (2 folders)

San Diego (2 folders)

Colorado, Denver (2 folders)

Lady of Letters

California, San Diego (2 folders)

Colorado, Denver (2 folders)

Indiana, Indianapolis

Lady Say Yes

California, San Francisco (2 folders)

Laff That Off

California

Los Angeles (2 folders)

San Bernardino (2 folders)

New York, Syracuse

Lars Killed His Son

California, Los Angeles (2 folders)

The Last Enemy

Florida, Jacksonville

Georgia, Atlanta (2 folders)

Texas, San Antonio

PRODUCTION RECORDS, 1934-43

Container

Contents

The Last Night of Don Juan

California, Los Angeles (2 folders)

The Last Warning

California, San Diego (2 folders)

The Late Christopher Bean

New York, Freeport

Latin Revue

Florida, Tampa (2 folders)

The Leading Man

Washington, Tacoma (2 folders)

Leaning on Letty

Illinois, Peoria (2 folders)

The Left Bank

Massachusetts, Boston (2 folders)

New Hampshire, Manchester

The Legend of Silver Spring

Florida, Jacksonville

A Letter to Santa Claus

Illinois, Chicago

Libel

Massachusetts, Boston (2 folders)

Life and Death of an American

New York, New York (2 folders)

The Life of Stephen Foster

New York, Buffalo

PRODUCTION RECORDS, 1934-43

Container

Contents

Life's a Villain

Massachusetts, Boston (2 folders)

Lightin'

California, San Diego (2 folders)

Florida, Jacksonville

Lights o' London

New York, New York (2 folders)

Like Falling Leaves

California, Los Angeles (2 folders)

Liliom

Connecticut, Hartford (2 folders)

Michigan, Detroit

Little Black Sambo

Florida, Miami (2 folders)

Illinois, Chicago (2 folders)

New Jersey, Newark (2 folders)

Pennsylvania, Philadelphia

The Little Crib

Washington, Seattle

Little Jesse James

New York

Mamaroneck (2 folders)

Mt. Kisco

Yonkers (2 folders)

The Little Old Lady

PRODUCTION RECORDS, 1934-43

Container

Contents

Florida, Tampa

Little Women

California

San Diego (2 folders)

San Francisco (2 folders)

Live Dolls on the Moon

Connecticut, Bridgeport (2 folders)

The Living Dead

Illinois, Decatur (2 folders)

The Lonely Man

Illinois, Chicago (2 folders)

The Long Voyage Home

New York, New York (2 folders)

Pennsylvania, Philadelphia

Lost Horizons

Georgia, Atlanta (2 folders)

Love in Humble Life

New York, New York (2 folders)

Loyalties

California, Los Angeles (2 folders)

New York, Roslyn (2 folders)

Lucy Stone

Massachusetts, Boston (2 folders)

Lysistrata

Washington, Seattle (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

M.D.

Washington, Tacoma (2 folders)

Macbeth

California, Los Angeles (2 folders)

Connecticut, Hartford (2 folders)

Massachusetts, Boston (2 folders)

New York, New York (4 folders)

The Machine Age

New York, New York (2 folders)

The Mad Hopes

California, San Diego (2 folders)

Connecticut, Hartford (2 folders)

Massachusetts, Boston/Salem (2 folders)

Madame X

California, Los Angeles (2 folders)

The Magic Mirror

Texas, San Antonio

The Man in the Tree

Florida, Miami (2 folders)

Georgia, Atlanta (2 folders)

The Man of Destiny

Georgia, Atlanta (2 folders)

1180

The Marionette Parade

California, Los Angeles (2 folders)

Marionette Varieties

PRODUCTION RECORDS, 1934-43

Container

Contents

California, San Francisco (2 folders)

Marionette Vaudeville

California, San Francisco (2 folders)

Mary Stuart

California, Los Angeles (2 folders)

Mary the Third

Georgia, Atlanta

Mary's Other Husband

California

Los Angeles (2 folders)

San Bernardino (2 folders)

San Diego (2 folders)

Colorado, Denver (2 folders)

Me Third

California

Los Angeles (2 folders)

San Francisco (2 folders)

Colorado, Denver

Melodies on Parade

New York, New York (2 folders)

Men Against Microbes

Massachusetts, Boston (2 folders)

Men at Work

Washington, Tacoma (2 folders)

The Merchant of Venice

PRODUCTION RECORDS, 1934-43

Container

Contents

California, Los Angeles (2 folders)

The Merry Wives of Windsor

California, Los Angeles (2 folders)

Merton of the Movies

Florida, Tampa

Meteor

California, San Diego (2 folders)

Midnight in Montmartre

California, Oakland

Midnight Mystery

Nebraska, Omaha

Midsummer Frolic

California, Los Angeles

A Midsummer Night's Dream

New York, New York (2 folders)

A Mid-Summer Revue

Indiana, Indianapolis

The Mikado

California, Glendale

Illinois, Chicago/New York, New York (4 folders)

Miles Gloriosus

Florida, Jacksonville (2 folders)

The Milky Way

California

Los Angeles

PRODUCTION RECORDS, 1934-43

Container

Contents

San Diego (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

Massachusetts, Boston/Salem (2 folders)

New Hampshire, Manchester

Oregon, Portland

Minnie Field

California, San Francisco

Miracle at Verdun

California, Los Angeles

The Miser

New York, New York (2 folders)

Miss Lulu Bett

New York, Syracuse (2 folders)

Miss Quis

California, Los Angeles (2 folders)

Mississippi Rainbow

Illinois, Peoria (2 folders)

New Jersey, Newark

New York, New York (2 folders)

Washington, Seattle (2 folders)

Mr. Jiggins of Jigginstown

New York, New York (2 folders)

Mister Jim

Illinois, Chicago (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Molinos de Viento

Florida, Tampa

Molly Pitcher

New Jersey, Newark

Monesh

Illinois, Chicago

The Moon of the Caribbees

New York, New York (2 folders)

Moonshine

Oregon, Portland (2 folders)

A Moral Entertainment

California, San Francisco (2 folders)

Connecticut, Hartford (2 folders)

Massachusetts, Boston (2 folders)

New York, Roslyn (2 folders)

Pennsylvania, Philadelphia (2 folders)

Morality Plays

California, Los Angeles (2 folders)

Morning Hate

California, San Francisco (2 folders)

Mother Goose Goes to Town

Washington, Seattle (2 folders)

Mountaineer Store

Oklahoma, Garden City

Moving Along

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York (2 folders)

Mrs. Bumpstead-Leigh

Indiana, Indianapolis (2 folders)

El Mundo en la Mano

Florida, Tampa

A Murder Has Been Arranged

California, San Francisco (2 folders)

Illinois, Peoria

Massachusetts, Boston/Salem (2 folders)

Murder in the Cathedral

California, San Francisco (2 folders)

New York, New York (2 folders)

Music in Fairyland

California, Los Angeles (2 folders)

The Mystery of the Broadwalk Asylum

California, Los Angeles (2 folders)

Colorado, Denver

Florida, Miami (2 folders)

1181

Nathan Hale

Ohio, Cleveland (2 folders)

National Anthems

New York, Buffalo (2 folders)

Native Ground

New York, New York (2 folders)

The Nativity

PRODUCTION RECORDS, 1934-43

Container

Contents

California, Los Angeles (2 folders)

Maine, Portland (2 folders)

New York, New York (2 folders)

The Natural Man

Washington, Seattle (2 folders)

Ned McCobb's Daughter

New York, Freeport

New Brooms

California, San Diego (2 folders)

New Toys

New Hampshire, Manchester (2 folders)

A Night in Paris

California, Oakland (2 folders)

Night Must Fall

California

Los Angeles (2 folders)

San Diego (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

Oregon, Portland (2 folders)

The Night of January 16th

California, San Diego (2 folders)

Georgia, Atlanta (2 folders)

Massachusetts, Holyoke (2 folders)

Nine Pine Street

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, Roslyn (2 folders)

1935

New York, New York (2 folders)

El Nino Judio

Florida, Tampa

The Ninth Guest

California, San Diego (2 folders)

Florida

Jacksonville

Miami

No More Frontier

California, San Francisco (2 folders)

Connecticut, Bridgeport (2 folders)

No More Ladies

Connecticut, Hartford

No More Peace

New York

New York (2 folders)

Roslyn (2 folders)

Noah

California, Los Angeles

Connecticut, Hartford (2 folders)

New York, New York (2 folders)

Ohio, Cleveland

Washington, Seattle (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Nude With Pineapple

California, San Francisco (2 folders)

O Say Can You Sing

Illinois, Chicago (2 folders)

The Octoroon

California, Los Angeles (2 folders)

Old Autumn

California, San Bernardino (2 folders)

The Old Homestead

Florida, Jacksonville

New York, Syracuse (2 folders)

The Old Maid

New York

Freeport (2 folders)

White Plains

Old Time Orpheum Days

California, San Francisco (2 folders)

Oliver, Oliver

California, San Diego (2 folders)

Oliver Twist

New York, New York (2 folders)

On the Rocks

New York, New York (2 folders)

On Top

New York, New York (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

One More Spring

Florida

Jacksonville

Miami

One Night at Brenda's

Indiana, Indianapolis

One Sunday Afternoon

California, San Diego (2 folders)

Florida, Jacksonville (2 folders)

One-Third of a Nation

Connecticut, Hartford (2 folders)

Louisiana, New Orleans (2 folders)

Michigan, Detroit

New York, New York (3 folders)

Oregon, Portland (2 folders)

Pennsylvania, Philadelphia (2 folders)

Washington, Seattle (2 folders)

Othello

Illinois, Chicago (2 folders)

New York, New York

Out of the Night

California, San Diego (2 folders)

Outside Looking In

Illinois, Peoria Heights (2 folders)

1182

Parents and Pigtales

PRODUCTION RECORDS, 1934-43

Container

Contents

Colorado, Denver (2 folders)

Parents Wanted

Illinois, Decatur (2 folders)

The Party's Over

Illinois, Peoria (2 folders)

Patchy and His Circus

California, Los Angeles

The Path of Flowers

New York, New York (2 folders)

Patience

New York, New York (2 folders)

The Patsy

New Jersey, Bergen County

Peg o' My Heart

California, San Bernardino

Penny Wise

California, San Diego (2 folders)

The People's Choice

California, San Diego (2 folders)

The Perfect Alibi

Florida, Tampa

Personal Appearance

New York

Cedarhurst (2 folders)

Yonkers (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Petrified Forest

Florida, Miami (2 folders)

Petrouchka

California, Los Angeles (2 folders)

Petticoat Parade

California, Los Angeles (2 folders)

Picket Parade

Pennsylvania, Philadelphia

Pierre Patelin

California, Oakland (2 folders)

New York, New York (2 folders)

Pinocchio

California

Los Angeles (2 folders)

San Francisco (2 folders)

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

Oregon, Portland (2 folders)

Pirates Ahoy

Pennsylvania, Philadelphia (2 folders)

The Pirates of Penzance

New York, New York (2 folders)

The Pizen Song

Florida, Jacksonville (2 folders)

Plantation Days

PRODUCTION RECORDS, 1934-43

Container

Contents

California, Oakland/San Francisco (2 folders)

The Playboy of the Western World

New York, Roslyn

Pomander Walk

Massachusetts, Boston/Salem (2 folders)

Porgy

Connecticut, Hartford (2 folders)

Possession

New York, Freeport

Post Road

California, San Diego (2 folders)

Colorado, Denver (2 folders)

New York

Hempstead (2 folders)

Syracuse

Yonkers (2 folders)

Potash and Perlmutter

California, Los Angeles (2 folders)

Power

California, San Francisco (2 folders)

New York, New York (2 folders)

Washington, Seattle (2 folders)

Precious Land

Texas, San Antonio (2 folders)

Prelude to Swing

PRODUCTION RECORDS, 1934-43

Container

Contents

Pennsylvania, Philadelphia (2 folders)

The Prince of Pilsen

Ohio, Cincinnati

Processional

New York, New York (2 folders)

Professor Mamlock

California, Los Angeles (2 folders)

New York, New York (2 folders)

Prologue to Glory

California

Los Angeles (2 folders)

San Francisco (2 folders)

Illinois, Chicago (2 folders)

Louisiana, New Orleans (2 folders)

New York

New York (2 folders)

World's Fair

Punch and Judy

Pennsylvania, Philadelphia

Unidentified

1183

The Purple Doorknob

California, San Francisco

Purple Is As Purple Does

California, Los Angeles (2 folders)

The Pursuit of Happiness

PRODUCTION RECORDS, 1934-43

Container

Contents

California

Los Angeles (2 folders)

San Diego (2 folders)

San Francisco (2 folders)

The Pursuit of Happiness

Colorado, Denver (2 folders)

Florida, Jacksonville

Illinois, Peoria (2 folders)

Iowa, Des Moines (2 folders)

Massachusetts, Salem

Nebraska, Omaha

New York, Syracuse

Puss in Boots

California, Oakland (2 folders)

Pygmalion

New York, Roslyn (2 folders)

Queen Esther

Indiana, Gary (2 folders)

The Queen's Husband

California, San Diego (2 folders)

R.U.R.

Florida, Jacksonville (2 folders)

New York, New York (2 folders)

Ohio, Cleveland (2 folders)

Rachel's Man

PRODUCTION RECORDS, 1934-43

Container

Contents

California

Los Angeles (2 folders)

San Diego (2 folders)

Colorado, Denver (2 folders)

Iowa, Des Moines (2 folders)

Radio Riot Revue

Florida, Tampa (2 folders)

Ready! Aim! Fire!

California, Los Angeles (2 folders)

Florida, Tampa (2 folders)

Rebound

New York, Syracuse (2 folders)

Redemption

California, Los Angeles (3 folders)

A Regular Fix

New York, New York (2 folders)

Relatives

California, Los Angeles (2 folders)

Remember the Day

Florida, Jacksonville (2 folders)

New York

Hempstead (2 folders)

Syracuse

The Return of Peter Grimm

Florida, Jacksonville

PRODUCTION RECORDS, 1934-43

Container

Contents

Return to Death

Massachusetts, Boston/Holyoke (2 folders)

Review Americana

Illinois, Peoria

The Revolt of the Beavers

New York, New York (2 folders)

Revue Internationale

Florida, Tampa (2 folders)

Revue of Reviews

California, Los Angeles (2 folders)

Reward

Florida, Tampa (2 folders)

El Rey Que Rabio

Florida, Tampa

Rhodopsis

Indiana, Gary (2 folders)

Riddle Me This

Indiana, Indianapolis

New York

New York (2 folders)

Syracuse

Riders to the Sea

Florida, Miami (2 folders)

Rip Van Winkle

Indiana, Gary (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

New York

Buffalo (2 folders)

Roslyn (2 folders)

White Plains (2 folders)

Yonkers

The Rise of Silas Lapham

Florida, Jacksonville (2 folders)

Roadside

California, Los Angeles (2 folders)

Roaring Girl

California, Los Angeles (2 folders)

Robinson Crusoe

Indiana, Gary (2 folders)

The Romantic Young Lady

California, San Diego (2 folders)

Room Service

California

San Diego (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

Florida, Miami (2 folders)

Louisiana, New Orleans (2 folders)

The Rose of Picardy

New York, Syracuse (2 folders)

Run, Little Chillun

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	Los Angeles (2 folders)
	San Francisco (2 folders)
	<i>Rural Frolics</i>
	New York, Syracuse
	<i>Russian Holiday</i>
	Maine, Lewiston
1184	<i>S.S. Glencairn</i>
	Pennsylvania, Philadelphia (2 folders)
	<i>The Sabine Women</i>
	California, San Francisco (2 folders)
	Connecticut, Hartford (2 folders)
	<i>Said Pasha</i>
	Indiana, Indianapolis
	<i>A Sailor's Ballad</i>
	New York, New York (2 folders)
	<i>Saint Elmo</i>
	New York, Syracuse (2 folders)
	<i>Saintly Hypocrites and Honest Sinners</i>
	Illinois, Peoria (2 folders)
	<i>Salt Water</i>
	New York, Syracuse (2 folders)
	<i>Salut au Monde</i>
	New York, New York (2 folders)
	<i>Sambo</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

District of Columbia

The Sap

California, San Diego (2 folders)

Saturday's Children

California, San Diego (2 folders)

Colorado, Denver (2 folders)

Florida, Jacksonville

Scamper

Indiana, Gary (2 folders)

School Days

New York, White Plains

Secret Service

California, San Diego (2 folders)

See How They Run

California, San Francisco (2 folders)

Washington, Seattle (2 folders)

See Naples and Die

Illinois, Chicago

Massachusetts, Salem (2 folders)

Seven Keys to Baldpate

Florida, Tampa

Seventh Heaven

California, Los Angeles (2 folders)

Florida, Tampa (2 folders)

Shanghai Sal

PRODUCTION RECORDS, 1934-43

Container

Contents

Connecticut, Bridgeport

The Shannons of Broadway

Connecticut, Bridgeport

She Passed Through Lorraine

Connecticut, Hartford (2 folders)

Florida, Miami (2 folders)

She Stoops To Conquer

Florida, Jacksonville (2 folders)

New York, New York (2 folders)

Sherlock Holmes

New York, New York (2 folders)

The Ship

California, San Diego (2 folders)

The Show-Off

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

Showing Off

New York, New York (2 folders)

Shows of Yesteryear

Georgia, Atlanta (2 folders)

The Silver Cord

California, San Diego (2 folders)

New York, White Plains

Sing for Your Supper

New York, New York (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Singing and the Gold

New York, New York (2 folders)

Sir Frog Goes A-Traveling

Ohio, Cleveland (2 folders)

Six Characters in Search of an Author

California, Los Angeles (2 folders)

Sleeping Beauty

Florida, Jacksonville (2 folders)

Massachusetts, Boston (2 folders)

Sloping West

Oregon, Portland (2 folders)

Smilin' Through

Florida, Jacksonville

Snickering Horses

New York, New York

Snow White

California

Los Angeles (2 folders)

San Francisco

Solitaire Man

Connecticut, Hartford

Souvenir du Bal Musette

California, Los Angeles (2 folders)

Spirochete

Illinois, Chicago

PRODUCTION RECORDS, 1934-43

Container

Contents

Pennsylvania, Philadelphia (2 folders)

Washington, Seattle (2 folders)

The Sports Parade

Florida, Tampa (2 folders)

Spread Eagle

Connecticut, Bridgeport (2 folders)

The Squall

California, Los Angeles (2 folders)

Colorado, Denver (2 folders)

Squaring the Circle

California

San Diego (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

Stevedore

Washington, Seattle

The Stolen Tulip

Florida, Jacksonville

The Straw

Illinois, Chicago (2 folders)

Street Scene

Illinois, Chicago

New Jersey, Newark (2 folders)

New York, Syracuse (2 folders)

The Streets of New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Connecticut, Bridgeport (2 folders)

String Fever

New York, New York (2 folders)

A String of Pearls

California, Los Angeles (2 folders)

The Sun and I

California, San Francisco

Massachusetts, Boston/Salem (2 folders)

New York, New York (2 folders)

The Sun Rises in the West

California, Los Angeles (2 folders)

Sun-Up

New York

Freeport

New York (2 folders)

Sunday

California, Los Angeles (2 folders)

Sweet Land

New York, New York (2 folders)

Swing It

New York, New York (2 folders)

Swing Parade

California, San Francisco (2 folders)

Swordfish Isle

New York, New York (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

1185

The Tailor Becomes a Storekeeper

Illinois, Chicago (2 folders)

New York, New York (2 folders)

Take My Advice

California, San Diego (2 folders)

Taking the Air

New York, New York (2 folders)

The Tales of Hoffmann

California, Long Beach (2 folders)

Tamed and How

Connecticut, Hartford

Illinois, Springfield

Indiana, Indianapolis

New York

Hempstead

Syracuse (2 folders)

White Plains

The Taming of the Shrew

California, Oakland

Massachusetts, Boston

Texas, San Antonio

The Tampa Showboat

Florida, Tampa

The Tavern

Connecticut, New Haven

PRODUCTION RECORDS, 1934-43

Container

Contents

Texas, Fort Worth

Tea for Three

New York, Freeport (2 folders)

Television

Florida, Tampa (2 folders)

A Teller of Tales

California, Los Angeles (2 folders)

Ten Nights in a Barroom

Florida, Jacksonville

A Texas Steer

California, Los Angeles

Illinois, Chicago

There's Always Juliet

New York, Freeport (2 folders)

These Few Ashes

California, San Francisco (2 folders)

Colorado, Denver (2 folders)

They Knew What They Wanted

New York

Freeport (2 folders)

Syracuse

This Pretty World

Colorado, Denver (2 folders)

Three-Cornered Moon

New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Freeport (2 folders)

Syracuse (2 folders)

Three Men on a Horse

New York, Syracuse (2 folders)

Three Sisters

New York, New York

Three Wise Fools

California

Los Angeles

San Diego (2 folders)

The Tinder Box

California, Los Angeles

To the Ladies

California

Los Angeles (2 folders)

San Diego (2 folders)

Tobias and the Angel

New York, New York (2 folders)

Toby Tyler's Circus

New York, New York (2 folders)

Tom Thumb Circus

New York, New York (2 folders)

Tommy

California, San Diego (2 folders)

Massachusetts, Salem

PRODUCTION RECORDS, 1934-43

Container

Contents

New Hampshire, Manchester

Tomorrow and Tomorrow

New York, Yonkers (2 folders)

Tomorrow's a Holiday

California, Los Angeles (2 folders)

Washington, Seattle (2 folders)

Tons of Money

Connecticut, Hartford

New York, New York (2 folders)

Too Lucky

Washington, Tacoma (2 folders)

The Torch Bearers

Georgia, Atlanta

A Touch of Brimstone

California, San Francisco (2 folders)

Connecticut, Hartford (2 folders)

The Toy Shop

Maine, Portland (2 folders)

The Treasure

California, Los Angeles (4 folders)

The Treasure Hunt

New York, New York (2 folders)

Treasure Island

New York, New York (2 folders)

Oklahoma, Oklahoma City (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Trial by Jury

New York, New York (2 folders)

The Trial of Dr. Beck

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

The Trial of Ellen Black

Texas, Dallas

The Trial of Mary Dugan

Ohio, Cleveland

Trilogy in Black

Connecticut, Hartford (2 folders)

Triple A Plowed Under

California, Los Angeles

New York, New York (2 folders)

Ohio, Cleveland

Unidentified city

Trois Bons Amis

California, Los Angeles (3 folders)

Trojan Incident

New York, New York (2 folders)

Truckin' Along

Pennsylvania, Philadelphia

Turn to the Right

California

Los Angeles (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

	San Diego (2 folders)
	<i>Turpentine</i>
	New York, New York (2 folders)
1186	<i>Tweedles</i>
	California, Oakland (2 folders)
	<i>Twelfth Night</i>
	Florida
	Jacksonville (2 folders)
	Miami (2 folders)
	Massachusetts, Boston
	<i>Two-a-Day</i>
	California, Los Angeles (2 folders)
	<i>Two Hundred Were Chosen</i>
	Illinois, Peoria (2 folders)
	<i>The Two Hundred Thousand</i>
	Massachusetts, Boston (2 folders)
	<i>Uncle Tom's Cabin</i>
	California, Los Angeles (2 folders)
	Florida, Jacksonville (2 folders)
	Illinois, Springfield
	New York, Buffalo (2 folders)
	<i>Uncle Vanya</i>
	California, Los Angeles (2 folders)
	<i>Under Two Flags</i>
	California, Los Angeles (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Undertow

New York, New York (2 folders)

Unto Such Glory

New York, New York (2 folders)

Up Pops the Devil

California, Los Angeles (2 folders)

Uriel Acosta

California, Los Angeles (2 folders)

The Valiant

Indiana, Indianapolis

The Valiant Little Tailor

New York, New York

Vaudeville Frolics

California, Los Angeles/Oakland (2 folders)

Vaudeville Varieties

Florida, Miami (2 folders)

The Very Great Man

California, San Diego (2 folders)

The Vinegar Tree

Illinois, Peoria (2 folders)

Volpone

California, Los Angeles (2 folders)

Walk Together Chillun

New York, New York (2 folders)

Wang Chi

PRODUCTION RECORDS, 1934-43

Container

Contents

Indiana, Gary (2 folders)

The Warrior's Husband

California

Los Angeles (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

Washington, Seattle (2 folders)

The Wasp's Nest

New York, Syracuse (2 folders)

We Live and Laugh

New York, New York (2 folders)

The Weavers

California, Los Angeles (2 folders)

Wedding Bells

New York, Syracuse (2 folders)

Welded

Oregon, Portland

What a Woman Wants

California

Los Angeles (2 folders)

San Diego (2 folders)

What Anne Brought Home

California, Los Angeles (2 folders)

When Husbands Meet

New York, Syracuse (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

When Knighthood Was in Flower

Florida, Jacksonville (2 folders)

When Will He Die?

California, Los Angeles

Whistling in the Dark

California, San Diego (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Salem (2 folders)

White Fawn

North Carolina, Roanoke Island

The Whole Town's Talking

California, Los Angeles

Whom Dreams Possess

Florida, Miami (2 folders)

Whose Cat

District of Columbia

Why Men Leave Home

California

Los Angeles (2 folders)

San Diego

Illinois, Peoria

Wild Birds

California, Los Angeles

Will Shakespeare

California, Los Angeles (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

The Wisdom Tooth

California

Los Angeles (2 folders)

San Diego (2 folders)

Connecticut, Hartford (2 folders)

Within These Walls

Louisiana, New Orleans (2 folders)

With My Red Fires

New York, New York

World Trip

New York, New York (2 folders)

The World We Live In

California, Los Angeles (2 folders)

Connecticut, Hartford (2 folders)

The Would-Be Gentleman

Connecticut, New Haven

Wuthering Heights

Connecticut, New Haven

Yankel Boyla

California, Los Angeles (2 folders)

The Young Choreographers' Laboratory

New York, New York (2 folders)

Young Tramps

New York, New York (2 folders)

Your Uncle Dudley

PRODUCTION RECORDS, 1934-43

Container

Contents

	New Hampshire, Manchester (2 folders)
	Unidentified (2 folders)
1187	Portraits
	Abbott, Edward to Futrell, Isabel (322 folders)
1188	Gage, Erford to O'Sullivan, Burns (324 folders)
1189	Page, Mildred to Zenders, Marguerite (279 folders)
	Unidentified (2 folders)
1190	Miscellaneous
	Audience
	California, Los Angeles
	Maine, Portland
	New York, New York
	Circus (2 folders)
	Portable theater (2 folders)
	New York State
	Oklahoma, Oklahoma City
	Wisconsin, Milwaukee
	Unidentified
	Backstage [New York, New York area] (2 folders)
	Children's festival [New York, New York area]
	(2 folders)
	Children's theater
	Indiana, Gary (2 folders)
	Unidentified
	Circus [New York, New York area]

PRODUCTION RECORDS, 1934-43

Container

Contents

African warriors (2 folders)

Backstage (2 folders)

Band (2 folders)

Clowns (2 folders)

Elephant

In the ring (2 folders)

Parade (2 folders)

Performers (2 folders)

Personnel (2 folders)

Publicity (2 folders)

Tent (2 folders)

Wild west show (2 folders)

Community theater

New York

Bronx

Wintergarden

Brooklyn

Miscellaneous groups

Public schools (2 folders)

Religious groups (2 folders)

Willoughby House

Youth groups

New York

Drama contests (2 folders)

East Side (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Miscellaneous groups

Pageants

Public schools (2 folders)

Community theater

New York

New York

Religious groups (2 folders)

Unidentified groups (2 folders)

Dance

New York

Brooklyn

Recital

New York

Auditions (2 folders)

Dancers

Rehearsal

Pennsylvania, Philadelphia

Rehearsal (2 folders)

Gilbert and Sullivan

New York, New York

Traveling group (2 folders)

Government projects

CCC

California, Los Angeles

Maine, Portland

PRODUCTION RECORDS, 1934-43

Container

Contents

Oklahoma, Camp Tehachapi (2 folders)

ERA

Arizona, Phoenix

Marionettes

New York

Buffalo

New York area

Puppeteers

California, Los Angeles/San Francisco

District of Columbia

Florida, Jacksonville

Massachusetts, Boston

New York

New York

Roslyn (2 folders)

Set-up procedure

Florida, Miami (2 folders)

Units

California, Los Angeles (2 folders)

Florida, Jacksonville (2 folders)

Massachusetts, Boston

New Jersey, Newark

Oklahoma, CCC tour

Pennsylvania, Philadelphia

Workshop

PRODUCTION RECORDS, 1934-43

Container

Contents

District of Columbia (2 folders)

Florida, Jacksonville

New York

Buffalo (2 folders)

New York (2 folders)

Unidentified

Music

Illinois, Peoria

Personnel

California

Los Angeles

San Bernardino

San Diego

Connecticut, city unidentified

Personnel

New York

Freeport

New York

Pennsylvania, Philadelphia

Washington, Tacoma

Unidentified

Portable theater (caravan)

Florida, Jacksonville

Illinois, Peoria

Iowa, Des Moines

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York area

Set-up (2 folders)

Technical (2 folders)

Variety (2 folders)

Publicity

California, Los Angeles/Oakland (2 folders)

Maine, Portland

New York

Freeport

New York area (2 folders)

Radio

Connecticut, Bridgeport (2 folders)

New York

New York

Pioneers of Science

Station WHN (2 folders)

Station WOR

White Plains

Washington, Seattle

1191

Rehearsal

California, Los Angeles (2 folders)

Connecticut, [Hartford?]

Unidentified

Research

Alaska (Writers' Project) (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Nebraska (American Guide Series)

City scenes

Farming

Historical monuments

Indians

Old photographs

Scenic shots

Miscellaneous

Miscellaneous research photos

Sets

Connecticut, place unidentified

Iowa, Des Moines

Nebraska, Omaha

New York

Buffalo

Freeport (2 folders)

New York (2 folders)

Lafayette Theatre

White Plains

Unidentified

Models

New Jersey, Newark (2 folders)

Unidentified (2 folders)

Special events

Children's Christmas party

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, Brooklyn

May Day festival

New York, New York (2 folders)

Tableau

Massachusetts, Boston

Summer theater

Florida, Miami

New Hampshire, Manchester

New York, Poughkeepsie (2 folders)

Technical

Lafayette Theatre

Lighting

Photography (2 folders)

Sound (2 folders)

Switchboard (2 folders)

Working the ropes

Theater technique unit

New York, New York (2 folders)

Theaters

California

San Francisco

Alcazar

Chinese Theatre (2 folders)

Amphitheaters

New York, Brooklyn

PRODUCTION RECORDS, 1934-43

Container

Contents

Lyric Theatre (2 folders)

New York State sites

Unidentified

Theaters

Models

California, Los Angeles (2 folders)

Washington, Seattle (2 folders)

Treasure Island

California, San Francisco (2 folders)

Vaudeville

California

Los Angeles

San Francisco

Connecticut, Bridgeport

District of Columbia (2 folders)

Florida, Tampa

Illinois, Decatur

Iowa, Des Moines

Maine, Portland (2 folders)

Massachusetts, Roxbury

New York

New York (2 folders)

Syracuse (2 folders)

Pennsylvania, Jacktown (2 folders)

Unidentified

PRODUCTION RECORDS, 1934-43

Container

Contents

Workshop

Art work

New York, New York

Costumes

California, place unidentified

New York, New York (2 folders)

Unidentified

Federal Art Project

California, Long Beach

Makeup

Unidentified location

Print shop

California, unidentified location

Props

California, unidentified location (2 folders)

Massachusetts, Boston

New York, New York (2 folders)

Unidentified print

1192

Productions, portraits, miscellaneous(oversize)

Adelante

New York, New York

All American Minstrels

New York, New York

Altars of Steel

Georgia, Atlanta

PRODUCTION RECORDS, 1934-43

Container

Contents

As You Like It

California, Los Angeles

Ask Dad

New York, New York

Awake and Sing

New York, New York

The Bad Man

New York, New York

Ballet Fedre

Illinois, Chicago (2 folders)

The Barker

New York, New York

Bassa Moona

New York, New York

Battle Hymn

California, San Francisco

New York, New York

Be Seated

New York, New York

The Best People

New York, Syracuse

Big Blow

New York, New York

The Big City

New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

The CCC Murder Mystery

New York State CCC camps

Candide

New York, New York

Captain Jinks of the Horse Marines

New York, Roslyn

Cellini

Connecticut, Bridgeport

Chalk Dust

Alabama, Birmingham

New York, New York

Cherokee Night

New York, New York

Circus Days

New York, Buffalo

Class of '29

New York, New York

The Clock on the Stairs

New York, New York

The Conjure Man Dies

New York, New York

The Copperhead

Illinois, Chicago

Criminal at Large

New York, Syracuse

PRODUCTION RECORDS, 1934-43

Container

Contents

The Crock of Gold

California, San Francisco

The Dance of Death

New York, New York

A Dance Program for Young Folk

New York, New York

The Devil's Disciple

Illinois, Chicago

Doctor Faustus

New York, New York

The Drunkard

Louisiana, New Orleans

The Emperor's New Clothes

New York, New York

The Eternal Prodigal

New York, New York

The Eternal Wanderer

New York, New York

Festival of American Dance

California, Los Angeles

The First Legion

Ohio, Cleveland

Flight

New York, New York

The Florist Shop

PRODUCTION RECORDS, 1934-43

Container

Contents

Oklahoma, Muskogee

Follow the Parade

California, Los Angeles

The Fool

California, Berkeley

Gods of the Lightning

California, Los Angeles

The Gondoliers

New York, New York

The Great Barrington

Illinois, Chicago

H.M.S. Pinafore

New York, New York

Haiti

New York, New York

Heaven Bound

Georgia, Atlanta

Hell Bent for Heaven

Ohio, Toledo

Help Yourself

New York

New York

Syracuse

Her Majesty, the Widow

New York, White Plains

PRODUCTION RECORDS, 1934-43

Container

Contents

A Hero Is Born

New York, New York

High Tor

California, Los Angeles

Holy Night

New York, New York

The Hoosier Schoolmaster

Indiana, Indianapolis

Horse Eats Hat

New York, New York

Horse Play

New York, New York

The House Beautiful

New York, Syracuse

The House of Connelly

California, Los Angeles

The House of Juke

California, San Francisco

How Long Brethren?

New York, New York

Hymn to the Rising Sun

New York, New York

I Confess

Michigan, Detroit

The Idle Inn

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York

If Ye Break Faith

Louisiana, New Orleans

In Heaven and Earth

New York, New York

In the Zone

New York, New York

Injunction Granted

New York, New York

It Can't Happen Here

Alabama, Birmingham

Florida

Miami

Tampa

Illinois, Chicago

Michigan, Detroit

New York, New York (5 folders)

Jack and the Beanstalk

New York, New York

John Henry

California, Los Angeles

Johnny Johnson

California, Los Angeles

The Knight of the Burning Pestle

California, San Bernardino

PRODUCTION RECORDS, 1934-43

Container

Contents

Life and Death of an American

New York, New York

Lights o' London

New York, New York

Little Black Sambo

Illinois, Chicago

Little Jesse James

New York, Yonkers

The Lonely Man

Illinois, Chicago

Love in Humble Life

New York, New York

1193

Macbeth (oversize)

New York, New York

The Machine Age

New York, New York

Men at Work

Washington, Tacoma

The Merchant of Venice

California, Los Angeles

The Merry Wives of Windsor

Michigan, Detroit

The Mikado

Illinois, Chicago/New York, New York

New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Miss Lulu Bett

New York, Syracuse

Moving Along

New York, New York

Murder in the Cathedral

California, San Francisco

New York, New York

Music in Fairyland

California, Los Angeles

Na Santarella

New Jersey, Newark

1935

New York, New York

No More Peace

New York, Roslyn

Noah

New York, New York

Washington, Seattle

The Old Maid

New York, Yonkers

On Top

New York, New York

One-Third of a Nation

New York, New York

Outside Looking in

PRODUCTION RECORDS, 1934-43

Container

Contents

Illinois, Peoria

The Path of Flowers

New York, New York

Personal Appearance

New York, Cedarhurst

Pinocchio

California, Los Angeles

New York, New York

The Pirates of Penzance

New York, New York

Post Road

New York, Yonkers

Power

New York, New York

The Prince of Liars

Texas, Fort Worth

Processional

New York, New York

Professor Mamlock

New York, New York

Prologue to Glory

California, San Francisco

Louisiana, New Orleans

New York, New York

New York, New York/Illinois, Chicago

PRODUCTION RECORDS, 1934-43

Container

Contents

The Pursuit of Happiness

California, San Francisco

Ready! Aim! Fire!

California, Los Angeles

A Regular Fix

New York, New York

The Revolt of the Beavers

New York, New York

Revue of Reviews

California, Los Angeles

Roll Sweet Chariot

Louisiana, New Orleans

Romance of the National Anthems

New York, Buffalo

Run, Little Chillun

California

Los Angeles

San Francisco

Salt Water

New York, Syracuse

Salut au Monde

New York, New York

See Naples and Die

Illinois, Chicago

The Show Off

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York

Showing Off

New York, New York

The Silver Cord

New York, White Plains

Sing for Your Supper

New York, New York

The Singing and the Gold

New York, New York

Spirochete

Illinois, Chicago

The Straw

Illinois, Chicago

The Sun and I

New York, New York

Sweet Land

New York, New York

Swing It

New York, New York

The Tailor Becomes a Storekeeper

New York, New York

Tamed and How

New York, White Plains

Three Men on a Horse

New York, Syracuse

PRODUCTION RECORDS, 1934-43

Container

Contents

The Treasure Hunt

New York, New York

Treasure Island

New York, New York

Trial by Jury

New York, New York

The Trial of Doctor Beck

New York, New York

Triple A Plowed Under

California, Los Angeles

New York, New York

Trojan Incident

New York, New York

Turpentine

New York, New York

Two-a-Day

California, Los Angeles

Unto Such Glory

New York, New York

Volpone

California, Los Angeles

Walk Together Chillun

New York, New York

The Warrior's Husband

California, Los Angeles

PRODUCTION RECORDS, 1934-43

Container

Contents

We Live and Laugh

New York, New York

The Weavers

California, Los Angeles

Young Tramps

New York, New York

Bates, Add

Bruskin, Perry

Duthie, George

Fortune, Glory

Gage, Erford

Henry, Will

Keith, Ian

Mahool, Barry

Maybee, Rod

Miller, Louis

McKee, Harry

Weller, Fritz

Welles, Orson

Audience

Indiana, Gary/Indianapolis

New York State

Unidentified

Circus

New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

African warrior

Hurricane damage

Dance

Pennsylvania, Philadelphia

Rehearsal

Government projects

Connecticut CCC camp

Marionettes

New York, Buffalo

Pennsylvania, Philadelphia

Personnel

New York, New York

Lafayette Theatre

Publicity--Federal Theatre productions nationwide

New York, New York

Research

Federal Theatre

Magazine photographs

Nebraska

City scenes

Farming

Special events

Oklahoma, Lawton

Easter pageant

New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

May Day Festival (2 folders)

Technical

Lafayette Theatre

New York, New York

Lighting

California, Oakland

Theater technique unit

New York, New York

Theaters--models

California, Los Angeles (2 folders)

Washington, Seattle (2 folders)

Vaudeville

District of Columbia

Illinois, Chicago

Maine, Portland

New York

New York

Syracuse (2 folders)

Workshop--costumes

New York, New York

1194

Productions, miscellaneous (oversize)

Androcles and the Lion

New York, New York

Audience

New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Awake and Sing

New York, New York

Battle Hymn

New York, New York

Big Blow

New York, New York

The Big City

New York, New York

Class of '29

New York, New York

The Conjure Man Dies

New York, New York

The Emperor's New Clothes

New York, New York

Great Catherine

New York, New York

1195

Haiti (oversize)

New York, New York

Hansel and Gretel

California, Los Angeles

Help Yourself

New York, New York

Injunction Granted

New York, New York

Lights o' London

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York

Macbeth

New York, New York

Marionettes

New York, New York

Miniature theater models--Research Bureau

California, Los Angeles

Washington, Seattle

Unidentified

Murder in the Cathedral

New York, New York

1935

New York, New York

On the Rocks

New York, New York

On Top

New York, New York

One-Third of a Nation

New York, New York

1196

Pinocchio (oversize)

New York, New York

Prologue to Glory

New York, New York

The Race of Life

New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Tobias and the Angel

New York, New York

Triple A Plowed Under

New York, New York

Turpentine

New York, New York

Twelfth Night

Florida, Miami

Vaudeville on Parade

California, Los Angeles

Volpone

California, Los Angeles

We Live and Laugh

New York, New York

The World We Live In

California, Los Angeles

1197-1199

Photograph albums (3 v.)

1200

Mural photographs

California, San Francisco

Murder in the Cathedral

Run, Little Chillun

The Sun and I

The Warrior's Husband

1201

Lobby cards (13 with 61 mounted photographs)

1202

Collages (oversize)

PRODUCTION RECORDS, 1934-43

Container

Contents

Altars of Steel

Georgia, Atlanta

Classical program

New York, New York

Western region--production photographs

1203-1238

Photographic Negatives File

36 containers

Collection of approximately 9,000 negatives, mainly from the New York, NY, units, documenting over 200 productions and also covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are either 4 inches by 5 inches or 5 inches by 7 inches.

Chiefly alphabetically arranged by production title, personal name, or subject.

1203

Adelante (4 negatives)

Adelphi Theatre

African Dancers (2 negatives)

Aladdin (10 negatives)

Altars of Steel

Georgia, Atlanta (5 negatives)

Amazon Indian (4 negatives)

American Holiday (11 negatives)

Androcles and the Lion (243 negatives)

1204

Anything Can Happen (8 negatives)

Die Apostel (8 negatives)

Are You Listening? (16 negatives)

Ask Dad (18 negatives)

Attention Please (16 negatives)

Awake and Sing (137 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Backwash</i> (22 negatives)
	<i>The Badman</i> (18 negatives)
	<i>The Ballad of Davy Crockett</i> (16 negatives)
	Barber, Philip (6 negatives)
1205	<i>The Barker</i> (12 negatives)
	Barry, Elinore (5 negatives)
	<i>The Bashful Mr. Bobbs</i> (5 negatives)
	<i>Bassa Moona</i> (44 negatives, 3 in color)
	<i>The Bat</i> (10 negatives)
	<i>Battle Hymn</i> (37 negatives)
	<i>Be Seated</i> (16 negatives)
	Beque, Don Oscar (3 negatives)
	<i>Big Blow</i> (107 negatives)
1206	<i>The Big City</i> (20 negatives)
	<i>The Birthday Party</i> (10 negatives)
	<i>Black Empire</i>
	California, Los Angeles (8 negatives)
	<i>The Boar</i> (5 negatives)
	<i>The Boiled Eggs</i> (11 negatives)
	<i>The Brass Trumpet</i> (16 negatives)
	Brazilian actors (12 negatives)
	Bulow, Countess Clara (6 negatives)
	<i>Bury the Dead</i> (5 negatives)
	<i>The Camel and the Vampire</i> (5 negatives)
	<i>Candide</i> (65 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Captain Jinks of the Horse Marines</i>
	Caravan
	(60 negatives)
1207	(47 negatives)
	<i>The Case of Philip Lawrence</i> (35 negatives)
	<i>Chalk Dust</i> (17 negatives)
	<i>Cheer, Boys, Cheer</i> (3 negatives)
	Chelsea Community Center (7 negatives)
	<i>The Cherokee Night</i> (9 negatives)
	Children's Theater
	Indiana, Gary (4 negatives)
	New York, New York area (163 negatives)
1208	<i>Chonita</i> (8 negatives)
	<i>The Christmas Candle</i> (6 negatives)
	Civilian Conservation Corps (13 negatives)
	<i>Circus</i>
	(254 negatives)
1209	(155 negatives)
	<i>Clap Hands</i> (10 negatives)
	<i>Class of '29</i> (52 negatives)
	<i>The Clock on the Stairs</i> (15 negatives)
1210	<i>The Comedy of Errors</i> (2 negatives)
	Community drama (97 negatives)
	<i>The Conjure Man Dies</i> (23 negatives)
	<i>Consolation</i> (10 negatives)
	<i>Constitutional Pageant</i> (4 negatives)
	<i>Coriolanus</i> (20 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Cradle Will Rock</i> (25 negatives)
	Craig, Mr. (2 negatives)
	<i>Created Equal</i> (93 negatives)
	<i>The Crippled Girl</i>
	Daly's Theatre
	Dance
	(24 negatives)
1211	(41 negatives)
	<i>The Dance of Death</i> (14 negatives)
	<i>Dance of Nations</i> (4 negatives)
	<i>The Discriminating Princess</i> (5 negatives)
	<i>Doctor Faustus</i> (77 negatives)
	<i>Doctor Wespe</i> (15 negatives)
	<i>Doll's Holiday</i> (6 negatives)
	<i>The Dragon Znee Zee</i> (29 negatives)
	Edwards, Paul (8 negatives)
1212	<i>Einmal Mensch</i> (5 negatives)
	<i>The Emperor's New Clothes</i> (55 negatives)
	<i>An Enemy of the People</i> (15 negatives)
	<i>The Eternal Prodigal</i> (23 negatives)
	<i>The Eternal Wanderer</i> (6 negatives)
	<i>Evangeline</i> (8 negatives)
	<i>Exodus</i>
	California, Los Angeles
	<i>Fair and Warmer</i> (7 negatives)
	<i>The Family Upstairs</i> (4 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Fantasy 1939</i> (8 negatives)
	Farnsworth, William (7 negatives)
	Federal Art Project (64 negatives)
	Federal Arts Projects (54 negatives) (39 negatives)
1213	Federal Music Project (14 negatives)
	<i>Federal Theatre Magazine</i> (17 negatives)
	Federal Theatre Project
	Illinois
	New York, New York area (212 negatives)
1214	Federal Theatre Project research (157 negatives)
	Federal Writers' Project
	Alaska (6 negatives)
	New York, New York area (16 negatives)
	<i>Ferdinand the Bull</i> (54 negatives)
	5th Avenue Theatre (8 negatives)
	Flanagan, Hallie (9 negatives)
1215	<i>Flight</i> (38 negatives)
	Foreign language production research (17 negatives)
	Fowler, Harold (3 negatives)
	Freeman, Charles K. (3 negatives)
	Gilbert and Sullivan (8 negatives)
	Gilbert, Jack (3 negatives)
	<i>The Gondoliers</i> (24 negatives)
	<i>Great Catherine</i> (9 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>H.M.S. Pinafore</i> (22 negatives)
	<i>Haiti</i> (106 negatives)
1216	(100 negatives)
	Hall, Juanita (9 negatives)
	<i>Hansel and Gretel</i> (42 negatives)
	<i>Harlem Holiday</i> (7 negatives)
	Hart, Harry (3 negatives)
	<i>Hawaiian Island</i> (7 negatives)
	<i>Hay Fever</i> (5 negatives)
	<i>He Ain't Done Well by Poor Nell</i> (5 negatives)
	<i>Help Yourself</i> (62 negatives)
1217	<i>A Hero Is Born</i> (57 negatives)
	<i>Holy Night</i> (7 negatives)
	<i>Horse Eats Hat</i> (62 negatives)
	<i>Horse Play</i> (48 negatives)
	House, Colonel (2 negatives)
	<i>How Long Brethren?</i> (55 negatives)
	<i>Hymn to the Rising Sun</i> (6 negatives)
	<i>The Idle Inn</i> (17 negatives)
1218	<i>Immediate Comment</i> (15 negatives)
	<i>In Heaven and Earth</i> (25 negatives)
	<i>Injunction Granted</i> (80 negatives)
	<i>Introducing Mr. Punch</i> (13 negatives)
	<i>Iolanthe</i> (43 negatives)
	<i>It Can't Happen Here</i> (109 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

1219

(145 negatives, 5 in color)

It Happened on Christmas Eve (9 negatives)

Jack and the Beanstalk (20 negatives)

The Jew Who Knew Washington (9 negatives)

Jewish Pageant (3 negatives)

Joan of Arc (4 negatives)

Johnny Johnson

Just Ten Days (7 negatives)

Katcha and the Devil (18 negatives)

Kinch, Myra (34 negatives)

Kondolf, George (8 negatives)

Kramm, Joseph

LaGuardia, Fiorello (3 negatives)

Ladies' Aid Strike (6 negatives)

Ladies and Hussars (6 negatives)

Lady White and Lady Yellow (6 negatives)

1220

Lafayette Theatre (36 negatives)

Life and Death of an American (110 negatives)

Lights o' London (31 negatives)

Linns, Jack (2 negatives)

Little Black Heliotrope (3 negatives)

The Living Newspaper (25 negatives)

Lloyd, Norman (3 negatives)

The Lonely Man

Love in Humble Life (18 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Lunatics at Large</i> (7 negatives)
	Lyric Theatre (15 negatives)
1221	<i>Macbeth</i> (92 negatives)
	<i>The Machine Age</i> (42 negatives)
	Majestic Theatre (3 negatives)
	Marionettes
	Florida, Jacksonville
	New York, New York area (106 negatives)
	Maxine Elliott's Theatre
	<i>Melodies on Parade</i> (10 negatives)
1222	Metropolitan Museum of Art (6 negatives)
	<i>A Midsummer Night's Dream</i> (38 negatives)
	<i>The Milky Way</i> (7 negatives)
	<i>The Mikado</i> (58 negatives)
	<i>The Mikado</i> (swing version--69 negatives)
	<i>Minnie Breezer</i> (7 negatives)
	Minstrels (11 negatives)
	<i>The Minuet</i> (4 negatives)
	<i>The Miser</i> (7 negatives)
	<i>Mississippi Rainbow</i> (28 negatives)
1223	<i>Mr. Jiggins of Jigginstown</i> (16 negatives)
	<i>Moon Dream</i> (3 negatives)
	<i>Mother Goose on Parade</i> (17 negatives)
	<i>Mother Summer</i> (3 negatives)
	<i>Moving Along</i> (25 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Murder in the Cathedral</i> (41 negatives)
	Nathan, Mrs. Marian (3 negatives)
	National Theatre (2 negatives)
	<i>Native Ground</i> (43 negatives)
	<i>The Nativity</i> (27 negatives)
	<i>Nature's Phantasy</i> (6 negatives)
	New York, New York (9 negatives)
	<i>1935</i> (21 negatives)
	<i>No More Peace</i> (11 negatives) (31 negatives)
1224	<i>Noah</i> (41 negatives)
	<i>Oh Boy!</i> (6 negatives)
	<i>Oliver Twist</i> (44 negatives)
	<i>On the Rocks</i> (71 negatives)
	<i>On Top</i> (11 negatives)
	<i>Once Upon a Time</i>
1225	<i>One-Third of a Nation</i> (217 negatives)
1226	(52 negatives)
	O'Neill, Eugene (portrait and production shots-- 63 negatives)
	<i>Othello</i> (11 negatives)
	<i>Our Future World</i> (5 negatives)
	<i>Out of Egypt</i> (5 negatives)
	<i>Pageant</i> (Treasury Building--10 negatives)
	<i>Panics of 1938</i> (10 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Path of Flowers</i> (40 negatives)
	<i>Patience</i> (24 negatives)
1227	<i>Peter Rabbit</i> (3 negatives)
	Picketing (4 negatives)
	<i>Pierre Patelin</i> (25 negatives)
	<i>Pinocchio</i> (135 negatives)
	<i>Pirate King</i> (4 negatives)
	<i>The Pirates of Penzance</i> (34 negatives)
	<i>Poor Henry</i> (6 negatives)
	Portraits (unidentified) (5 negatives, 1 in color)
1228	<i>Power</i> (114 negatives)
	<i>Processional</i> (86 negatives)
	<i>Professor Mamlock</i> (59 negatives)
1229	(46 negatives)
	<i>Prologue to Glory</i> (194 negatives)
1230	(32 negatives)
	Provincetown Theatre (24 negatives)
	<i>Punch and Judy</i> (8 negatives)
	<i>R.U.R.</i> (36 negatives)
	Radio (167 negatives)
1231	(29 negatives)
	Razey, Dr. (5 negatives)
	<i>A Regular Fix</i> (8 negatives)
	Relief lines (4 negatives)
	<i>The Revolt of the Beavers</i> (37 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

Reward for Kindness (6 negatives)

Riddle Me This (6 negatives)

Rio Rita (5 negatives)

Ritz Theatre

Robinson, Miss (4 negatives)

Roosevelt, Eleanor (3 negatives)

Roosevelt, Franklin D. (newspaper clipping--2 negatives)

Roslyn Repertory (2 negatives)

The Rostoff Pearls (10 negatives)

Run, Little Chillun

California, Los Angeles

A Sailor's Ballad (9 negatives)

St. James Theatre

Salumith (5 negatives)

Salut au Monde (27 negatives)

Scamper

Indiana, Gary (5 negatives)

She Stoops To Conquer (25 negatives)

Sherlock Holmes (20 negatives)

Show Boat (34 negatives)

1232 *The Show Off* (23 negatives)

Showing Off (49 negatives)

Sing a Song of Safety (10 negatives)

Sing for Your Supper

(124 negatives)

1233 (255 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Singing and the Gold</i> (32 negatives)
1234	<i>Skidding</i> (4 negatives)
	<i>Snickering Horses</i> (5 negatives)
	Solomon, Miss (8 negatives)
	<i>Spirochete</i> (13 negatives)
	<i>Step This Way</i> (2 negatives)
	<i>String Fever</i> (39 negatives)
	<i>The Sun and I</i> (69 negatives, 1 in color)
	<i>The Sun Rises in the West</i>
	California, Los Angeles (3 negatives)
	<i>Sun Up</i> (15 negatives)
	<i>Sweet Land</i> (19 negatives)
	<i>Swing It</i> (25 negatives)
1235	(63 negatives)
	<i>Swordfish Isle</i> (18 negatives)
	<i>The Tailor Becomes a Storekeeper</i> (44 negatives)
	<i>Taking the Air</i> (17 negatives)
	Talbert Choir (2 negatives)
	<i>Tea and Algebra Mystery Box</i> (2 negatives)
	Tamiris, Helen (9 negatives)
	<i>Terrible Meek</i> (12 negatives)
	<i>There's None of Them Perfect</i> (3 negatives)
	<i>The Three Sisters</i> (10 negatives)
	<i>Tobias and the Angel</i> (15 negatives)
1236	<i>Toby Tyler's Circus</i> (19 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Tom Thumb Circus</i> (18 negatives)
	<i>Tons of Money</i> (18 negatives)
	Tovarich. See Brazilian actors, container 1206
	<i>The Toy Shop</i> (15 negatives)
	<i>The Treasure Hunt</i> (10 negatives)
	<i>Treasure Island</i> (74 negatives)
	<i>Trial by Jury</i> (16 negatives)
	<i>The Trial of Dr. Beck</i> (16 negatives)
	<i>The Trial of Mary Dugan</i>
	<i>Triple A Plowed Under</i> (32 negatives)
1237	<i>Trojan Incident</i> (42 negatives)
	<i>Turpentine</i> (52 negatives)
	<i>Two Gentlemen of the Bench</i> (4 negatives)
	Ullman, B. (2 negatives)
	<i>Unto Such Glory</i> (10 negatives)
	<i>The Valiant Tailor</i> (7 negatives)
	Vaudeville (84 negatives)
1238	Vaudeville
	District of Columbia (7 negatives)
	New York City area (23 negatives)
	<i>Walk Together Chillun</i> (15 negatives)
	Washington Square
	Watson, Morris (4 negatives)
	<i>We Live and Laugh</i> (15 negatives)
	<i>What Price America</i> (3 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

Whistling in the Dark (7 negatives)

White Iris (9 negatives)

Winter (2 negatives)

The Woman of Destiny (9 negatives)

Works Progress Administration (30 negatives)

World Tour (10 negatives)

World's Fair (25 negatives)

Young Tramps (29 negatives)

1239-1241

Photographic Slides File

3 containers

Collection of about 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting 18 productions presented in 5 northeastern cities. Chiefly alphabetically arranged by production title.

1239

Color

Big Blow

Massachusetts, Boston (15 slides)

Created Equal

Place unidentified (12 slides)

Doctor Faustus

Massachusetts, Boston (38 slides)

Haiti

Connecticut, Hartford (6 slides)

In Abraham's Bosom

Connecticut, Hartford

In the Valley

Connecticut, Hartford

Lucy Stone

PRODUCTION RECORDS, 1934-43

Container

Contents

Massachusetts, Boston (26 slides)

Macbeth

Connecticut, Hartford (11 slides)

Massachusetts, Boston (23 slides)

A Moral Entertainment

Connecticut, Hartford (13 slides)

Massachusetts, Boston (27 slides)

1240

One-Third of a Nation

Pennsylvania, Philadelphia (3 slides)

Pinocchio

Massachusetts, Boston (42 slides)

The Roundabout

New Hampshire, Manchester (5 slides)

Tons of Money

New Hampshire, Manchester (3 slides)

The Trial of Dr. Beck

Massachusetts, Boston (12 slides)

Vaudeville

New Hampshire, Manchester (9 slides)

1241

Black and white

Injunction Granted

New York, New York (15 slides)

1242-1454

Music File, 1935-43

213 containers

Collection of manuscript scores and parts, some complete; master sheets; printed music; FTP, FMP and WPA materials; audition music; and miscellany; divided into two subseries. The first, production-related music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to 153 FTP and FMP

PRODUCTION RECORDS, 1934-43

Container

Contents

productions, planned productions, and presentations in 18 cities in 12 states. Arranged chiefly alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers. Included are variant editions, music with comments or drawings, and some duplicates. The name(s) of composer(s) and/or arranger(s) and the states and cities where performances were staged are listed when identified. The second subseries, resource material, contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States.

Chiefly alphabetically arranged by title of composition within the subject categories: cantatas; music for children; Christmas and Easter presentations; musical revues; operas; oratorios; and additional vocal and instrumental music.

1242

Production-related music

Adelante--Genevieve Pitot

New York, New York (13 folders)

Ah, Wilderness

California, Los Angeles

1243-1246

Aladdin--Edna Rosalyne Heard

California, Los Angeles (30 folders)

1247

The Alarm Clock--Leon Rosebrook

California, Los Angeles

Alcestis

Alice in Wonderland--Stahl/Cowen

California, Los Angeles (2 folders)

Androcles and the Lion--George Cuvreur/Leonard de Paur

New York, New York (18 folders)

1248

Arabian Nights--Eddie Jones

California, Los Angeles

Are You Listening?

New York, New York (2 folders)

Around the World in Eighty Days--Max Hirschfeld

PRODUCTION RECORDS, 1934-43

Container

Contents

	New Jersey, Hackensack/Newark (2 folders)
	<i>Ask Dad</i>
	New York, New York
	<i>Autumn Crocus</i> --Lake
	California, Los Angeles/Colorado, Denver
	<i>Avono Suite</i> --Eddison von Ottenfeld
	California, Los Angeles (10 folders)
1249	<i>Barnum Returns</i> --Katherine Clugston
	[New York, Brooklyn?]
	<i>Be Seated</i>
	New York, New York
	<i>Big Blow</i> --Hans Bruno Meyer
	California, Los Angeles/New York, New York (20 folders)
1250	(5 folders)
	[<i>A Bill of Divorcement</i>]
	California, San Diego
	<i>The Black Crook</i>
	California, Los Angeles
	<i>Black Empire</i> --Adrian R. McDermott/Ross Maggio
	California, Los Angeles (2 folders)
	<i>Blessed Thunder</i> --Ross Maggio
	California, Los Angeles (2 folders)
	<i>The Bluebird</i> --Herbert Haufrecht
	[Connecticut, Norwalk] (3 folders)
1251	[<i>Caesar and Cleopatra</i>] <i>--Eddison von Ottenfeld</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	California, Los Angeles
	<i>Calling All Tars</i> --George Cole Jones
	California, Oakland (4 folders)
	<i>Candide</i> --Genevieve Pitot/Wallingford Riegger
	New York, New York (9 folders)
1252	(14 folders)
1253	<i>Captain Jinks of the Horse Marines</i> --Jay Velie
	New York, Roslyn
	<i>Captain Kidd</i> --Bob McGowan
	California, Los Angeles
	<i>Carry Me Long</i> --Max Hirschfeld
	[New York, New York] (3 folders)
	<i>Cavalcade of Song</i>
	California, Los Angeles (3 folders)
	[<i>Children's Matinee</i>]
	Florida, Tampa
	[<i>Children's Theatre</i>]
	[New York, New York] (2 folders)
	<i>Coriolanus</i> --Alex North
	New York, New York
	[<i>Counsellor-at-Law</i>]
	California, Los Angeles
	<i>Davy Jones</i> --Fred Miller, Jr. (13 folders)
1254	<i>Days Without End</i> --Armando Loredó
	California, Los Angeles (3 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Disappointment</i> --Sandro Corona/Earl Robinson
	New York, New York
	(13 folders)
1255	(15 folders)
1256	<i>Doctor Faustus</i> --Paul Bowles
	New York, New York(13 folders)
	<i>Don Quixote</i> --Eddison von Ottenfeld
	California, Los Angeles (9 folders)
	<i>The Dragon's Wishbone</i> --Eddison von Ottenfeld
	Colorado, Denver
	<i>The Emperor's New Clothes</i> --A. Lehman Engel
	New York, New York
	(2 folders)
1257	(13 folders)
	<i>An Enemy of the People</i> --Grieg/Hans Bruno Meyer
	[New York, New York] (13 folders)
	<i>The Eternal Prodigal</i> --Herbert Kingsley
	New York, New York
	(3 folders)
1258	(18 folders)
1259	<i>Excursion</i> --David Tamkin
	California, Los Angeles (8 folders)
	<i>The Fireman's Flame</i> --Richard Levine/William Collins/Sol Nathanson
	Georgia, Atlanta (4 folders)
1260-1261	<i>Follow the Parade</i> --Gene Stone/Adrian R. McDermott
	California, Los Angeles (16 folders)
1262	<i>The Girl of the Golden West</i> --Clay Smith?
	California, [San Diego] (3 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Gods of the Lightning</i> --Adrian R. McDermott
	California, Los Angeles (5 folders)
	<i>H.M.S. Pinafore</i>
	California, Los Angeles (3 folders)
	<i>Haiti</i> --Leonard de Paur
	New York, New York (3 folders)
1263-1266	<i>Hansel and Gretel</i> --[Eddison von Ottenfeld]
	California, Los Angeles (44 folders)
1267	<i>Happy Go Lucky</i> --Ray Midgely
	Pennsylvania, Philadelphia
	<i>Help Yourself</i>
	<i>A Hero Is Born</i> --A. Lehman Engel
	New York, New York (13 folders)
1268	<i>A Hero Is Born</i> --A. Lehman Engel
	New York, New York
	(12 folders)
1269	(4 folders)
	<i>High Tor</i> --David Tamkin
	California, Los Angeles (15 folders)
	<i>Historical Vaudeville</i> --Peter Arnow/Ralph Story
1270	<i>Horse Play</i> --A. Lehman Engel/[Leonard de Paur]
	New York, New York
	(15 folders)
1271	(9 folders)
	<i>The House of Connolly</i>
	California, [Los Angeles]
	<i>How Long Brethren?</i> --Genevieve Pitot

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York (16 folders)
1272	(15 folders)
1273	<i>Invitation to the Dance</i> --John Alden Carpenter [Florida, Tampa] (12 folders) <i>It Can't Happen Here</i> --Hans Bruno Meyer New York, New York (5 folders)
1274	<i>Jack and the Beanstalk</i> --Hans Bruno Meyer New York, New York (15 folders)
1275	<i>The Knight of the Burning Pestle</i> California, Los Angeles (10 folders) <i>Lady Say Yes</i> California, San Francisco <i>Lights o' London</i> [New York, New York] (2 folders) <i>Little Black Sambo</i> Illinois, Chicago (9 folders)
1276-1277	<i>The Little Mermaid</i> --George A. Elton New York, New York (28 folders)
1278	[<i>Little Women</i>] <i>--Lake</i> California, [Oakland/San Diego] <i>The Lowells Talk Only to God</i> <i>Lucy Stone</i> --Max Hirschfeld Massachusetts, Boston (2 folders) <i>Lysistrata</i> --Max Hirschfeld [Washington, Seattle] (3 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>[Macbeth]</i> --Asadata Dafora Horton New York, New York
1279-1280	<i>Melodies on Parade</i> --George A. Elton/Hans Bruno Meyer New York, New York (14 folders)
1281	(8 folders) <i>The Merry Wives of Windsor</i> --Verner Haldene/Harry Reynolds [Michigan, Detroit] (5 folders)
1282	<i>A Midsummer Night's Dream</i> California, Los Angeles (17 folders)
1283	<i>The Mikado</i> California, Los Angeles/[San Francisco] (14 folders)
1284	<i>The Mikado</i> (swing version)--Charles J. Levy/Sol Nathanson/Gentry Warden, Harry Minturn [California, Los Angeles]/Illinois, Chicago/ New York, New York (8 folders)
1285	<i>The Milky Way</i> --[Lynn Root] (4 folders) <i>Minstrel Show</i> California, Los Angeles (8 folders) <i>Miss Quis</i> --Adrian R. McDermott California, Los Angeles <i>Mississippi Rainbow</i> .See container 1369 (oversize)
1286	<i>Mother Goose on Parade</i> --Genevieve Pitot New York, New York (15 folders) [<i>A Murder Has Been Arranged</i>] [California, San Francisco] (2 folders)

PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1287	<i>My Country</i> California, [Los Angeles/San Bernardino] Nativity music California, Los Angeles (13 folders) <i>Negro Symphony</i> <i>Night Must Fall</i> --Edna Rosalyne Heard California, San Diego (14 folders) <i>Nine Bells at Sea</i> -- Eddison von Ottenfeld California, Los Angeles
1288-1289	<i>No More Peace</i> --Theodore Hahn/Max Hirschfeld/Leslie Loth [New York, New York] (40 folders)
1290	<i>Noah</i> --Jean Stor New York, New York (29 folders)
1291	(16 folders) <i>The Octoroon</i> California, Los Angeles
1292-1296	<i>One-Third of a Nation</i> --Lee Wainer/Max Hirschfeld California, Los Angeles/Michigan, Detroit/New York, New York/Pennsylvania, Philadelphia (68 folders)
1297	<i>Our American Cousin</i> California, Los Angeles (11 folders) <i>The Path of Flowers</i> --Leslie Loth New York, New York
1298	<i>Pierre Patelin</i> --Hans Bruno Meyer New York, New York (17 folders)

PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1299-1307	<i>Pinocchio</i> --Eddison von Ottenfeld/Leonard de Paur/Armando Loredó/William Collins California, Los Angeles/New York, New York (129 folders)
1308	<i>Pirates Ahoy</i> --Harry Filler Pennsylvania, Philadelphia <i>Poor Little Consumer</i> --Max Hirschfeld New York, New York (3 folders) <i>Power</i> --Lee Wainer New York, New York (19 folders) 1309 (4 folders)
	<i>Processional</i> --Earl Robinson New York, New York (14 folders)
1310	<i>Processional</i> --Earl Robinson New York, New York (17 folders) <i>Prologue to Glory</i> --Hans Bruno Meyer New York, New York (8 folders) 1311 (23 folders)
	[<i>Pygmalion</i>] [New York, Roslyn]
1312	<i>Rachel's Man</i> --Howard Chandler [California, Los Angeles] (6 folders) <i>Ready! Aim! Fire!</i> --Clair Leonard/[Hans Bruno Meyer?] California, Los Angeles (7 folders) 1313-1316 (55 folders)
1317	<i>The Revolt of the Beavers</i> --Oscar Walzer New York, New York (9 folders)
1318-1319	<i>Revue of Reviews</i> --Gene Stone/Adrian McDermott/

PRODUCTION RECORDS, 1934-43

Container

Contents

	Manuel Galea/Bob McGowan/Ross Maggio/Stafford/Elton
	California, Los Angeles (22 folders)
1320	<i>Rip Van Winkle</i> --Morrie B. Streeter
	California, Los Angeles
	<i>Rose of Alhambra</i> --Serly Lajos (10 folders)
1321	<i>S.S. Glencairn</i> --Leonard de Paur, Pennsylvania, Philadelphia (16 folders)
	<i>Salut au Monde</i> --Genevieve Pitot
	New York, New York (10 folders)
	<i>The Sap</i>
	California, San Diego
	<i>Second Growth</i>
	<i>[See Naples and Die]</i> --Toselli
	California, San Diego
	<i>[Shady Lady]</i>
	<i>She Stoops To Conquer</i> . See <i>An Enemy of the People</i>
	<i>[The Show-Off]</i>
	New York, New York
	<i>[Showing Off]</i>
	New York, New York (7 folders)
1322	<i>Sing for Your Supper</i> --Lee Wainer/Ned Lebac
	New York, New York (8 folders)
1323	<i>Spirochete</i> --David Sheinfeld
	[California, Los Angeles?]/Illinois, Chicago (17 folders)
1324	(17 folders)
	<i>Step This Way</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York
	<i>Sumurun</i> . See containers 1381-1384 (oversize)
1325	<i>The Sun and I</i> --Thomas K. Scherman
	New York, New York (15 folders)
	[<i>Swing Parade</i>]--Eugene Stone/Nat Goldstein
	California, San Francisco
	[<i>Taking the Air</i>]
	New York, New York
	[<i>To the Ladies</i>]--Zoel Parenteau
	California, Los Angeles
1326	<i>Treasure Island</i> --John Ansell/Hans Bruno Meyer
	New York, New York (15 folders)
	<i>Trial of a Judge</i> --Gaston Inselberg
1327-1328	<i>Triple A Plowed Under</i> --Lee Wainer/Adrian R. McDermott
	California, Los Angeles/New York, New York (29 folders)
1329	<i>Trojan Incident</i> --Wallingford Riegger
	New York, New York (15 folders)
1330-1335	<i>Two-a-Day</i>
	California, Los Angeles (78 folders)
	See also containers 1388-1391 (oversize)
1336 -1338	Vaudeville music
	California (69 folders)
1339	Vaudeville music--New Jersey/New York (26 folders)
1340-1344	[Vaudeville music?] unarranged (85 folders)
	See also container 1393 (oversize)

PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1345	<i>Volpone</i> --Edna Rosalyne Heard California, Los Angeles (12 folders)
1346	<i>The Warrior's Husband</i> --Adrian R. McDermott California, Los Angeles (5 folders) <i>The Weavers</i> --Armando Loreda California, Los Angeles (2 folders) <i>Will Shakespeare</i> See <i>A Bill of Divorcement</i> <i>With My Red Fires</i> --Wallingford Riegger New York, New York (8 folders) <i>Within These Walls</i>
1347-1348	<i>Work Progress Suite</i> --Eddison von Ottenfeld/Armando Loreda(26 folders)
1349	<i>The World We Live In</i> --Eddison von Ottenfeld California, Los Angeles (13 folders)
1350	<i>Young Tramps</i> --Donald Pond New York, New York (24 folders)
1351-1352	Unidentified production music (40 folders)
1353	(8 folders) Miscellaneous material relating to music (12 folders)
1354	Audition music for instrumentalists/vocalists (12 folders)
1355	Federal Music Project reports by state (26 folders) WPA catalog of transcriptions
1356	<i>Aladdin</i> --Edna Rosalyne Heard (oversize)California, Los Angeles <i>Alien Corn</i> California, [Los Angeles/San Francisco]
1357	<i>Androcles and the Lion</i> --George Couvreur (oversize)

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York
	<i>Avono Suite</i> --Eddison von Ottenfeld
	California, Los Angeles
	<i>Bethlehem</i>
1358	<i>Big Blow</i> --Hans Bruno Meyer (oversize)
	California, Los Angeles (13 folders)
1359	<i>The Bird of Paradise</i> (oversize)
	California, Los Angeles (2 folders)
	<i>The Birds</i> --A. Lehman Engel
	New York, Roslyn
1360	<i>The Bluebird</i> --Herbert Haufrecht (oversize)
	[Connecticut, Norwalk] (6 folders)
1361	<i>Children's Symphony</i> --Eddison von Ottenfeld (oversize)
	California, Los Angeles (3 folders)
	<i>Chuck, Luck, and Puck</i> --Bob McGowan
	California, Los Angeles
	<i>Coriolanus</i> --Alex North
	New York, New York
	<i>Created Equal</i> --Eddison von Ottenfeld
1362	<i>The Dance of Death</i> --Clair Leonard (oversize)
	New York, New York
	<i>Days Without End</i> --Armando Loredó
	California, Los Angeles (6 folders)
1363	<i>The Disappointment</i> --Sandro Corona (oversize)
	New York, New York (3 folders)

PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1364	<p><i>The Eternal Prodigal</i>--Herbert Kingsley (oversize)</p> <p>New York, New York</p> <p><i>Excursion</i>--Leon Rosebrook/David Tamkin</p> <p>California, Los Angeles (2 folders)</p> <p><i>The Fireman's Flame</i>--Richard Levine</p> <p>Georgia, Atlanta (4 folders)</p>
1365	<p><i>Follow the Parade</i>--Gene Stone (oversize)</p> <p>California, Los Angeles</p> <p><i>Genesis</i>--Eddison von Ottenfeld</p> <p>Michigan, Detroit</p> <p><i>The Girl of the Golden West</i>--Eddison von Ottenfeld/Elton California, [San Diego] (2 folders)</p>
1366	<p><i>Hansel and Gretel</i>--Ross Maggio (oversize)</p> <p>California, Los Angeles (5 folders)</p>
1367	<p><i>[Having Wonderful Time]</i>--von der Mehden (oversize)</p> <p>California, Los Angeles</p> <p><i>High Tor</i>--David Tamkin</p> <p>California, Los Angeles</p> <p><i>It Can't Happen Here</i>--Hans Bruno Meyer</p> <p>New York, New York (3 folders)</p> <p><i>Jack and the Beanstalk</i></p> <p>New York, New York</p>
1368	<p><i>Melodies on Parade</i> (oversize)</p> <p>New York, New York (17 folders)</p>
1369	<p><i>The Merchant of Venice</i>--Bob McGowan (oversize)</p>

PRODUCTION RECORDS, 1934-43

Container

Contents

	California, Los Angeles
	<i>The Mikado</i>
	California, Los Angeles
	<i>Mississippi Rainbow</i>
	New York, New York (2 folders)
1370	<i>Mother Goose on Parade</i> --Genevieve Pitot (oversize)
	New York, New York
	<i>Night Must Fall</i> --Edna Rosalyne Heard/Armando Loredó/Ross Maggio
	California, Los Angeles (3 folders)
1371	<i>1935</i> --Lee Wainer (oversize)
	New York, New York (13 folders)
	<i>The Ninth Guest</i> --David Tamkin
	California, [San Diego]
1372-1373	<i>No More Peace</i> --Theodore Hahn/Max Hirschfeld/Leslie Loth (oversize)
	California, Los Angeles/New York, New York (12 folders)
1374	<i>Noah's Ark</i> --Elton(oversize)
	<i>One-Third of a Nation</i>
	California, Los Angeles
1375	<i>Our American Cousin</i> --Adrian R. McDermott(oversize)
	California, Los Angeles (2 folders)
	[<i>Penny Wise</i>]
	California, San Diego
	<i>Pierre Patelin</i> --Hans Bruno Meyer
	New York, New York (2 folders)
1376	<i>Pinocchio</i> --Eddison von Ottenfeld(oversize)

PRODUCTION RECORDS, 1934-43

Container

Contents

	California, Los Angeles (2 folders)
1377	<i>Prologue to Glory</i> --Ross Maggio (oversize)
	California, Los Angeles (3 folders)
1378	<i>[Ready! Aim! Fire!]</i> (oversize)
	California, Los Angeles
	<i>The Revolt of the Beavers</i> --Oscar Walzer
	New York, New York (5 folders)
1379	<i>Revue of Reviews</i> --Gene Stone (oversize)
	California, Los Angeles (17 folders)
1380	<i>Run, Little Chillun</i> --Hall Johnson(oversize)
	California, Los Angeles
	<i>Sing for Your Supper</i> --Ned Lebac/Earl Robinson/Lee Wainer
	New York, New York (5 folders)
1381	<i>Spirochete</i> (oversize)
	California, Los Angeles (2 folders)
	<i>Sumurun</i> --Victor Hollander
	California, Los Angeles (10 folders)
1382-1383	(14 folders) (oversize)
1384	(9 folders)
1385	<i>The Sun and I</i> --Thomas K. Scherman (oversize)
	New York, New York
	<i>Swing It</i> --Eubie Blake/Milton Reddie
	New York, New York (5 folders)
1386	<i>Treasure Island</i> --Hans Bruno Meyer (oversize)
	New York, New York (6 folders)
1387	<i>Trojan Incident</i> --Wallingford Riegger (oversize)

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York
1388-1390	<i>Two-a-Day</i> --Eddison von Ottenfeld/Leon Rosebrook/Bob McGowan/David Tamkin/ Ross Maggio/Hill/Marky(oversize)
	California, Los Angeles (62 folders)
1391(oversize)	(18 folders)
1392	Vaudeville music (oversize)
	California (39 folders)
1393	[Vaudeville music?] (oversize) (10 folders)
1394	<i>Volpone</i> --Edna Rosalyne Heard (oversize) California, Los Angeles (10 folders) [<i>What a Woman Wants</i>] California, Los Angeles/San Diego
1395	Unidentified production music (19 folders) (oversize)
1396	Resource material Cantatas <i>The Admiral of the Seas to The Fun of the Fair</i> (25 folders)
	<i>The Admiral of the Seas to The Fun of the Fair</i>
1397	<i>George Washington to Lux Benigna</i> (22 folders)
1398	<i>The Mission Bell to The Quest of Beauty</i> (19 folders)
1399	<i>Rose Maiden to Tuscan Cypress</i> (15 folders)
1400	<i>Village Scenes to Youth of the World</i> (13 folders)
1401	Children's cantatas <i>The Chinese Emperor and the Nightingale to Young Lochinvar</i> (21 folders)
1402	Children's musical plays

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Abe Lincoln to Legend of the Moat</i> (35 folders)
1403	<i>The Legend of the Pipes to Yankee Doodle's Birthday</i> (33 folders)
1404	Children's operettas
	<i>All Aboard to The Court of Queen Summergold</i> (20 folders)
1405	<i>The Daisy Chain to The Flowers That Bloom in the Spring</i> (23 folders)
1406	<i>The Galloping Ghost to The Land of Dreams Come True</i> (26 folders)
1407	<i>The Land of Liberty to Penitent Pirates</i> (29 folders)
1408	<i>Pepin the Pippin to The Toy-Shop</i> (25 folders)
1409	<i>The Toymaker to The Woodland Princess</i> (10 folders)
1410	Children's pageants, programs, and services
	<i>David Livingstone to When Summer Holds Court</i> (39 folders)
1411	Children's songbooks
	<i>The Child World Playground Series to Twelve Tiny Tunes</i> (22 folders)
1412	Christmas presentations and songs
	<i>The Christ-Child in Art, Story and Song to The Holy Birth</i> (28 folders)
1413	<i>I Beheld His Glory to Yuletide at the Court of King Arthur</i> (36 folders)
1414	Easter presentations and hymns
	<i>Adoramus Te to Welcome Spring</i> (43 folders)
1415	Minstrels
	<i>Bandana to Old Cabin Home Minstrels</i> (5 folders)
	Musical revues and comedies
	<i>After the Entertainment to Bon Voyage</i> (10 folders)
1416	<i>A Case for Damages to The Gypsy Rover</i> (13 folders)
1417	<i>Hearts and Gowns to Lotta</i> (11 folders)
1418	<i>The Lucky Jade to The Wishing Well</i> (14 folders)

PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1419	Operas, operettas, and pageants <i>An Adamless Eden to Beggar's Love</i> (12 folders)
1420	<i>Behind the Clouds to The Bo'sn's Bride</i> (12 folders)
1421	<i>The Boston "T" Party to Carrie Comes to College</i> (15 folders)
1422	<i>The Castaways to Cox and Box</i> (18 folders)
1423	<i>The Crimson Eyebrows to Drums and Voices</i> (13 folders)
1424	<i>The Early Bird Catches the Worm to The Flower of Venezia</i> (14 folders)
1425	<i>The Flying Dutchman to The Gypsy Troubadour</i> (17 folders)
1426	<i>H.M.S. Pinafore to In Nature's Byways</i> (15 folders)
1427	<i>In Old St. Louis to Lazy Town</i> (15 folders)
1428	<i>Lelawala or, the Maid of Niagara to The Nightingale</i> (13 folders)
1429	<i>O Hara San to The Persian Princess</i> (14 folders)
1430	<i>The Pied Piper of Hamelin to The Tempest</i> (13 folders)
1431	<i>To Arms for Liberty to The Witch of Brocken</i> (12 folders)
1432	Oratorios <i>The Childhood of Joseph to The Vision in the Wilderness</i> (10 folders)
1433	Vocal and instrumental music <i>Agapa Me to Cloud Kisser</i> (68 folders)
1434	<i>Clovers to Danny Boy</i> (66 folders)
1435	Vocal and instrumental music <i>Daphne and Apollo to Drink to Me Only With Thine Eyes</i> (61 folders)
1436	<i>Drum Corps With Bugle to The Flight of the Bumble Bee</i> (57 folders)
1437	<i>Floating Bubble to The Girl on the Police Gazette</i> (45 folders)
1438	<i>Glee-Club Quartette Folio to Here's to You</i> (61 folders)
1439	<i>Hickory-Dickory-Dock to In Sweet Content</i> (41 folders)

PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1440	<i>Iowa, Proud Iowa to Killarney</i> (43 folders)
1441	<i>King of Swing to Little Coquette</i> (48 folders)
1442	<i>The Little Dancers' Song to Love in Black and White</i> (29 folders)
1443	<i>Love Is a Merry-Go-Round to Mariette</i> (42 folders)
1444	<i>Marigny to Monkey Hop</i> (54 folders)
1445	<i>Montana to My Menagerie</i> (42 folders)
1446	<i>My Mother to Now Thank We All Our God</i> (41 folders)
1447	<i>The Object of My Affection to The Shepherd</i> (50 folders)
1448	<i>The Shepherdess to Spanish Serenade</i> (65 folders)
1449	<i>Speak Not in Hate to Sunset at the Sea</i> (41 folders)
1450	<i>The Sunset Trail to Tea on the Terrace</i> (35 folders)
1451	<i>The Tea Party to Tho Shadows Fall</i> (44 folders)
1452	<i>Thou Wilt Keep Him in Perfect Peace to Try Tappin'</i> (48 folders)
1453	<i>Tsin-Tsin to West Wind</i> (45 folders)
1454	<i>The Westerner to World Wide Songs</i> (9 folders)
	Miscellany (20 folders)

Federal Theatre Project Online Digital Items

Administrative Records - Background File

Box/Folder	Contents
BOX/FOLDER 1/1	Hallie Flanagan - Director of Federal Theatre - "Is This the Time and Place?" - Delivered October 8, 1935, Washington, D. C. - First Meeting of Regional Directors - Federal Theatre Project Digital Item available
BOX/FOLDER 1/2	Hallie Flanagan - Instructions - Federal Theatre Projects Digital Item available
BOX/FOLDER 1/3	Manual for Federal Theatre Projects of the Works Progress Administration, October, 1935. Digital Item available
BOX/FOLDER 1/3	Manual for Federal Theatre Projects, October 1935 Digital Item available
BOX/FOLDER 1/5	Hallie Flanagan - Memoranda on Lines of Authority, January 15, 1936 Digital Item available
BOX/FOLDER 1/6	Instructions for Federal Theatre Projects - Play Rentals, Non-Royalty, and Choice of Plays - May 6, 1936 Digital Item available
BOX/FOLDER 1/7	Federal Theater - First Production Conference of New York City - Program, July 1936 Digital Item available
BOX/FOLDER 1/9	Federal Theatre Project - Reorganization of the Play Bureau (formerly Bureau of Research and Publication) - September 1936 Digital Item available
BOX/FOLDER 1/10	Photographic Department - Space Assignments, 1991 Broadway, New York City Digital Item available
BOX/FOLDER 1/11	Photographic Department - Supplies, Maintenance Memoranda, Instructions, Space Use at 1991 Broadway, New York City Digital Item available
BOX/FOLDER 1/12	The Work Program, Works Progress Administration, Federal Theatre Project for New York City, 1938 Digital Item available
BOX/FOLDER 1/12	The Work Program, Works Progress Administration, Federal Theatre Project for New York City, 1938 Digital Item available
BOX/FOLDER 1/15	Memorandum Re: Theatre Project Letterheads (San Francisco) Digital Item available
BOX/FOLDER 1/17	Federal Theatre Project - San Francisco - Change of Address - March 1937 Digital Item available
BOX/FOLDER 2/1	Play Policy Board Meeting - Washington, D. C. - April 8, 1937 - c. 1 Digital Item available
BOX/FOLDER 2/2	Play Policy Board Meeting - Washington, D. C. - April 8, 1937 - c. 2 Digital Item available
BOX/FOLDER 2/3	Play Policy Board Meeting - Washington, D. C. - April 8, 1937 - c. 3 Digital Item available
BOX/FOLDER 2/5	Public Relations Department - Organization - Report - June 15, 1937 Digital Item available
BOX/FOLDER 2/6	Theatres - Booking - Report Digital Item available
BOX/FOLDER 2/7	Educational Aspects of the Federal Theatre Project, August 18, 1937, copy 1

Box/Folder	Contents
	<u>Digital Item available</u>
BOX/FOLDER <u>2/8</u>	Educational Aspects of the Federal Theatre Project, Supplementary Volume B - Special Report on Summer Session, Vassar College, Poughkeepsie, New York, 1937
	<u>Digital Item available</u>
BOX/FOLDER <u>2/9</u>	The Christmas Program for the Federal Theatre - To the Regional Directors - October 14, 1937
	<u>Digital Item available</u>
BOX/FOLDER <u>2/10</u>	Correspondence, Memoranda - 1937-38 - Catalog and Review of Productivity - Southwestern Research and Play Bureau
	<u>Digital Item available</u>
BOX/FOLDER <u>2/12</u>	Correspondence, Memoranda - 1937-38 - Origin and Chronology of Drama Relief in New York City From January 1934 to January 1937
	<u>Digital Item available</u>
BOX/FOLDER <u>2/12</u>	Correspondence, Memoranda - 1937-38 - Origin and Chronology of Drama Relief in New York City From January 1934 to January 1937
	<u>Digital Item available</u>
BOX/FOLDER <u>2/13</u>	Correspondence, Memoranda - 1937-38 - A Review of the Productivity and Service of the Play Bureau From January 1936 to December 1936
	<u>Digital Item available</u>
BOX/FOLDER <u>2/14</u>	Correspondence, Memoranda - 1937-38 - Regional Dramatic Material
	<u>Digital Item available</u>
BOX/FOLDER <u>3/1</u>	City Director's Letter No. 5 (Archie E. Hill), March 25, 1938
	<u>Digital Item available</u>
BOX/FOLDER <u>3/2</u>	Memoranda - (procedure) - Planning Board
	<u>Digital Item available</u>
BOX/FOLDER <u>3/3</u>	Administrative Memoranda - Federal Project No. 1 - Nos. 1 - 122 (some missing)
	<u>Digital Item available</u>
BOX/FOLDER <u>4/1</u>	Special Bulletins - Federal Project No. 1 - Nos. 53 - 131 (many missing)
	<u>Digital Item available</u>
BOX/FOLDER <u>4/2</u>	A Brief Delivered by Hallie Flanagan, Director, Federal Theatre Project, Works Progress Administration before the Committee on Patents, House of Representatives, Washington, D. C.
	<u>Digital Item available</u>
BOX/FOLDER <u>4/2</u>	A Brief Delivered by Hallie Flanagan, Director, Federal Theatre Project, Works Progress Administration before the Committee on Patents, House of Representatives, Washington, D. C.
	<u>Digital Item available</u>
BOX/FOLDER <u>4/4</u>	Audience - Attendance, prepared by the Dept. of Records and Reports, week ended July 31, 1938
	<u>Digital Item available</u>
BOX/FOLDER <u>4/5</u>	Eastern Region - Weekly Report; Hartford Retraining Laboratory
	<u>Digital Item available</u>
BOX/FOLDER <u>5/5</u>	Correspondence, Memoranda - Procedures - Changes of FTP Locations
	<u>Digital Item available</u>

Costume design
Box/Folder

Contents

Dr. Faustus

Box/Folder**BOX/FOLDER [1103/1](#)****Contents**

Costume Design from New York production of Dr. Faustus (Orson Welles, 1/8/1937 #1064 (front)). Finding Aid Box 1103.

[Digital Item available](#)

BOX/FOLDER [1103/18](#)

Costume Design from Boston production of Dr. Faustus (sketch # 1 (front)). Finding Aid Box 1103.

[Digital Item available](#)

Macbeth**BOX/FOLDER [1107/1](#)**

Costume Design from Boston production of Macbeth (Sketch #3 (front)). Finding Aid Box 1107.

[Digital Item available](#)

BOX/FOLDER [1107/18](#)

Costume Design from New York production of Macbeth (Sketch #1 (front)). Finding Aid Box 1107.

[Digital Item available](#)

Music**Box/Folder****Contents****Dr. Faustus****BOX/FOLDER [1256/1](#)**

Music from production of Dr. Faustus (Conductor Score, Puppet Music, p. 1). Finding Aid Box 1256.

[Digital Item available](#)

BOX/FOLDER [1256/5](#)

Music from production of Dr. Faustus (Oboe parts, Fool's Dance). Finding Aid Box 1256.

[Digital Item available](#)

BOX/FOLDER [1256/6](#)

Music from production of Dr. Faustus (Clarinet 1 parts, Fools' Dance). Finding Aid Box 1256.

[Digital Item available](#)

BOX/FOLDER [1256/7](#)

Music from production of Dr. Faustus (Clarinet 2 parts, Puppet Music). Finding Aid Box 1256.

[Digital Item available](#)

BOX/FOLDER [1256/8](#)

Music from production of Dr. Faustus (Clarinet 3 parts, Lament). Finding Aid Box 1256.

[Digital Item available](#)

BOX/FOLDER [1256/9](#)

Music from production of Dr. Faustus (Tenor Sax parts, Fools Dance). Finding Aid Box 1256.

[Digital Item available](#)

BOX/FOLDER [1256/10](#)

Music from production of Dr. Faustus (Baritone Sax parts, Gluttony). Finding Aid Box 1256.

[Digital Item available](#)

BOX/FOLDER [1256/11](#)

Music from production of Dr. Faustus (Trumpet parts, Fools Dance). Finding Aid Box 1256.

[Digital Item available](#)

BOX/FOLDER [1256/12](#)

Music from production of Dr. Faustus (Trombone parts, Fools' Dance). Finding Aid Box 1256.

[Digital Item available](#)

BOX/FOLDER [1256/13](#)

Music from production of Dr. Faustus (Timpani parts, Fools' Dance). Finding Aid Box 1256.

[Digital Item available](#)

BOX/FOLDER [1256/14](#)

Music from production of Dr. Faustus (Harp parts, Dr. Faustus, p.1). Finding Aid Box 1256.

Box/Folder	Contents
	<u>Digital Item available</u>
	Macbeth
BOX/FOLDER <u>1278/1</u>	Music from production of Macbeth (Cover). Finding Aid Box 1278. <u>Digital Item available</u>
	Power
BOX/FOLDER <u>1308/1</u>	Music from production of Power (Conductor score, no.1). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/2</u>	Music from production of Power (Conductor score, Set 2, Overture). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/3</u>	Music from production of Power (Flute parts, overture #1). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/4</u>	Music from production of Power (Flute parts, Set 2, overture). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/5</u>	Music from production of Power (Clarinet 1 parts, Overture). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/6</u>	Music from production of Power (Clarinet 1 parts, 1A). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/7</u>	Music from production of Power (Clarinet 2 parts, Overture #1). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/8</u>	Music from production of Power (Clarinet 2 parts, Set 2, Overture). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/9</u>	Music from production of Power (Trumpet 1 parts, Overture). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/10</u>	Music from production of Power (Trumpet 1 parts, Set 2, cover). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/11</u>	Music from production of Power (Trumpet 2 parts, overture). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/12</u>	Music from production of Power (Trumpet 2 parts, Set 2, overture). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/13</u>	Music from production of Power (Trombone 1 parts, 1). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/14</u>	Music from production of Power (Trombone 1, Set 2, #1). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/15</u>	Music from production of Power (Trombone 2 parts, overture). Finding Aid Box 1308. <u>Digital Item available</u>
BOX/FOLDER <u>1308/16</u>	Music from production of Power (Timpani parts, overture). Finding Aid Box 1308. <u>Digital Item available</u>

Box/Folder**BOX/FOLDER** [1308/17](#)**Contents**

Music from production of Power (Timpani parts, Set 2, overture). Finding Aid Box 1308.

[Digital Item available](#)

BOX/FOLDER [1308/18](#)

Music from production of Power (Drums parts, Overture 1). Finding Aid Box 1308.

[Digital Item available](#)

BOX/FOLDER [1308/19](#)

Music from production of Power (Percussion parts, Set 2, overture). Finding Aid Box 1308.

[Digital Item available](#)

BOX/FOLDER [1309/1](#)

Music from production of Power (Piano, overture, page 1). Finding Aid Box 1309.

[Digital Item available](#)

BOX/FOLDER [1309/2](#)

Music from production of Power (Bass, overture). Finding Aid Box 1309.

[Digital Item available](#)

BOX/FOLDER [1309/3](#)

Music from production of Power (TVA song, page 1). Finding Aid Box 1309.

[Digital Item available](#)

**Photographic Negatives
Box/Folder****Contents****Macbeth****BOX/FOLDER** [1221/1](#)

Photographic Negative from New York production of Macbeth (Lafayette Theatre, #1). Finding Aid Box 1221.

[Digital Item available](#)

BOX/FOLDER [1221/60](#)

Photographic Negative from New York production of Macbeth (Lafayette Theatre, #833-1). Finding Aid Box 1221.

[Digital Item available](#)

Power**BOX/FOLDER** [1228/2](#)

Photographic Negative from New York production of Power (Ritz Theater -- Helkin #2). Finding Aid Box 1228.

[Digital Item available](#)

BOX/FOLDER [1228/11](#)

Photographic Negative from production of Power (Rose Steiner #11). Finding Aid Box 1228.

[Digital Item available](#)

**Photographic Prints
Box/Folder****Contents****Macbeth****BOX/FOLDER** [1179/1](#)

Photographic Print from Boston production of Macbeth. Finding Aid Box 1179.

[Digital Item available](#)

BOX/FOLDER [1179/62](#)

Photographic Print from Los Angeles production of Macbeth. Finding Aid Box 1179.

[Digital Item available](#)

BOX/FOLDER [1179/69](#)

Photographic Print from Hartford production of Macbeth. Finding Aid Box 1179.

[Digital Item available](#)

BOX/FOLDER [1179/84](#)

Photographic Print from New York production of Macbeth. Finding Aid Box 1179.

[Digital Item available](#)

BOX/FOLDER [1179/151](#)

Photographic Print from New York production of Macbeth. Finding Aid Box 1179.

[Digital Item available](#)

Power

Box/Folder**BOX/FOLDER** [1182/1](#)**Contents**

Photographic Print from San Francisco production of Power. Finding Aid Box 1182.

[Digital Item available](#)

BOX/FOLDER [1182/29](#)

Photographic Print from New York production of Power. Finding Aid Box 1182.

[Digital Item available](#)

BOX/FOLDER [1182/139](#)

Photographic Print from Seattle production of Power. Finding Aid Box 1182.

[Digital Item available](#)

Photographic Slides**Box/Folder****Contents****Dr. Faustus****BOX/FOLDER** [1239/1](#)

Photographic Slide from Boston production of Dr. Faustus. Finding Aid Box 1239.

[Digital Item available](#)

Macbeth**BOX/FOLDER** [1239/39](#)

Photographic Slide from Hartford production of Macbeth. Finding Aid Box 1239.

[Digital Item available](#)

BOX/FOLDER [1239/50](#)

Photographic Slide from Boston production of Macbeth. Finding Aid Box 1239.

[Digital Item available](#)

Playbills**Box/Folder****Contents****Dr. Faustus****BOX/FOLDER** [1092/1](#)

Playbill from Atlanta production of Dr. Faustus (flyer (p.1)). Finding Aid Box 1092.

[Digital Item available](#)

BOX/FOLDER [1092/2](#)

Playbill from Atlanta production of Dr. Faustus (program (p.1)). Finding Aid Box 1092.

[Digital Item available](#)

BOX/FOLDER [1092/3](#)

Playbill from Boston production of Dr. Faustus (Copley Theatre flyer). Finding Aid Box 1092.

[Digital Item available](#)

BOX/FOLDER [1092/4](#)

Playbill from New York production of Dr. Faustus (Orson Welles Program (p.1)). Finding Aid Box 1092.

[Digital Item available](#)

BOX/FOLDER [1092/5](#)

Playbill from New York production of Dr. Faustus (Orson Welles Flyer). Finding Aid Box 1092.

[Digital Item available](#)

BOX/FOLDER [1092/6](#)

Playbill from New York production of Dr. Faustus (flyer, black (front)). Finding Aid Box 1092.

[Digital Item available](#)

BOX/FOLDER [1092/7](#)

Playbill from New York production of Dr. Faustus (flyer, white (front)). Finding Aid Box 1092.

[Digital Item available](#)

BOX/FOLDER [1092/8](#)

Playbill from New York production of Dr. Faustus (flyer, blue). Finding Aid Box 1092.

[Digital Item available](#)

Macbeth

Box/Folder**BOX/FOLDER [1095/1](#)****Contents**

Playbill from Los Angeles production of Macbeth (Southern California). Finding Aid Box 1095.

[Digital Item available](#)

BOX/FOLDER [1095/2](#)

Playbill from Hartford production of Macbeth (Avery Memorial p.1). Finding Aid Box 1095.

[Digital Item available](#)

BOX/FOLDER [1095/4](#)

Playbill from Bridgeport production of Macbeth (Park Theatre, Bridgeport). Finding Aid Box 1095.

[Digital Item available](#)

BOX/FOLDER [1095/5](#)

Playbill from Boston production of Macbeth (p.1). Finding Aid Box 1095.

[Digital Item available](#)

BOX/FOLDER [1095/8](#)

Playbill from New York production of Macbeth (New Lafayette Theatre (front)). Finding Aid Box 1095.

[Digital Item available](#)

BOX/FOLDER [1095/10](#)

Playbill from production of Macbeth (Classical program for high schools - outside). Finding Aid Box 1095.

[Digital Item available](#)

BOX/FOLDER [1095/11](#)

Playbill from Dallas production of Macbeth (Exhibit Theater, Dallas). Finding Aid Box 1095.

[Digital Item available](#)

Power**BOX/FOLDER [1096/1](#)**

Playbill from production of Power (WPA program (outside)). Finding Aid Box 1096.

[Digital Item available](#)

BOX/FOLDER [1096/2](#)

Playbill from production of Power ("Living Newspaper" p.1). Finding Aid Box 1096.

[Digital Item available](#)

BOX/FOLDER [1096/3](#)

Playbill from production of Power (Review Quotes Flyer). Finding Aid Box 1096.

[Digital Item available](#)

BOX/FOLDER [1096/4](#)

Playbill from New York production of Power (De Witt Clinton H.S. Flyer). Finding Aid Box 1096.

[Digital Item available](#)

BOX/FOLDER [1096/6](#)

Playbill from Seattle production of Power (Metropolitan Theatre Program Seattle p. 1). Finding Aid Box 1096.

[Digital Item available](#)

BOX/FOLDER [1096/7](#)

Playbill from Chicago production of Power (Blackstone Theatre Program p.1). Finding Aid Box 1096.

[Digital Item available](#)

BOX/FOLDER [1096/8](#)

Playbill from San Francisco production of Power (Flyer). Finding Aid Box 1096.

[Digital Item available](#)

Playscripts**Box/Folder****Contents****Ballard, Frederick****BOX/FOLDER [594/1](#)**

Believe Me, Xantippe by Ballard, Frederick (Prompt book; produced at Thirty-Ninth Street Theatre in New York City; probably FTP- sponsored)

[Digital Item available](#)

Box/Folder	Contents
BOX/FOLDER 629/1	Barton, Andrew The Disappointment by Barton, Andrew (Clean script; minor corrections; no other details) Digital Item available
BOX/FOLDER 630/1	The Disappointment by Barton, Andrew (Clean script; from National Service Bureau; no details) Digital Item available
BOX/FOLDER 630/2	The Disappointment by Barton, Andrew (Clean script; no details) Digital Item available
BOX/FOLDER 821/1	The Disappointment by Barton, Andrew (Original draft; from National Service Bureau) Digital Item available
BOX/FOLDER 667/1	Belasco, David Heart of Maryland by Belasco, David (Apparently same as 667AA; typed 6/2/39; not library copy) Digital Item available
BOX/FOLDER 608/1	Fitch, Clyde Captain Jinks of the Horse Marines by Fitch, Clyde (Original Draft; from National Service Bureau) Digital Item available
BOX/FOLDER 766/1	Galsworthy, John The Silver Box by Galsworthy, John (Working copy; from National Service Bureau; no details) Digital Item available
BOX/FOLDER 766/2	The Silver Box by Galsworthy, John (One marked passage only; belonged to Henry Stillman) Digital Item available
BOX/FOLDER 712/1	Gilbert, William Schwenk and Arthur Sullivan Mikado by Gilbert, William Schwenk and Arthur Sullivan (Clean script; no details) Digital Item available
BOX/FOLDER 712/2	Mikado by Gilbert, William Schwenk and Arthur Sullivan (Clean script; National Service Bureau copy; typing finished 3/28/39; no details) Digital Item available
BOX/FOLDER 712/3	Mikado by Gilbert, William Schwenk and Arthur Sullivan (Clean script; illegible name of Newark, N.J. resident in upper-left) Digital Item available
BOX/FOLDER 712/4	Mikado by Gilbert, William Schwenk and Arthur Sullivan (Working copy; belonged to John Tate; includes names of actors; typing finished 5/11/39) Digital Item available
BOX/FOLDER 758/1	Herne, James A. Sag Harbor by Herne, James A. (Working copy; poor condition) Digital Item available
BOX/FOLDER 765/1	Shore Acres by Herne, James A. (Working script; adapted by Betty Smith) Digital Item available

Box/Folder	Contents
BOX/FOLDER 765/2	Shore Acres by Herne, James A. (Clean script; different from adapted version; no details) Digital Item available
BOX/FOLDER 643/1	Hopwood, Avery Fair and Warner by Hopwood, Avery (Director's copy; no other details) Digital Item available
BOX/FOLDER 784/2	Hoyt, Charles Hale A Texas Steer by Hoyt, Charles Hale (Clean script; from National Service Bureau; no details) Digital Item available
BOX/FOLDER 784/3	A Texas Steer by Hoyt, Charles Hale (Working copy; copyright problems resolved) Digital Item available
BOX/FOLDER 760/1	MacKaye, Percy The Scarecrow by MacKaye, Percy (Working copy; belonged to Henry B. Harris of the Hudson Theatre in New York City) Digital Item available
BOX/FOLDER 862/1	The Scarecrow by MacKaye, Percy (Working script; Act II only; property of Henry B. Harris, Hudson Theatre, N.Y.C.) Digital Item available
BOX/FOLDER 632/1	Nirdlinger, Charles Frederic Dolly Madison or, The First Lady of the Land by Nirdlinger, Charles Frederic (Clean script; property of Henry B. Harris, Hudson Theatre, N.Y.C.) Digital Item available
BOX/FOLDER 585/2	Shakespeare, William As You Like It by Shakespeare, William (Clean script; quite possibly from same source as 585IA; revised 5/12/39) Digital Item available
BOX/FOLDER 585/3	As You Like It by Shakespeare, William (Clean script; possibly performed in California; no details) Digital Item available
BOX/FOLDER 618/1	The Comedy of Errors by Shakespeare, William (Working script; no other details) Digital Item available
BOX/FOLDER 618/2	The Comedy of Errors by Shakespeare, William (Clean script; no details) Digital Item available
BOX/FOLDER 686/1	Julius Caesar by Shakespeare, William (Clean script; says " revised" on cover) Digital Item available
BOX/FOLDER 686/2	Julius Caesar by Shakespeare, William (Similar to 686IA, but some scattered comments; also says "revised" on cover) Digital Item available
BOX/FOLDER 702/1	Macbeth by Shakespeare, William (Clean script; Detroit) Digital Item available
BOX/FOLDER 702/2	Macbeth by Shakespeare, William (Prompt book includes lighting instructions; Lafayette Theatre, New York City; 4/14/36; Welles version) Digital Item available
BOX/FOLDER 702/3	Macbeth by Shakespeare, William (Working copy; adapted by Harold Vrees)

Box/Folder	Contents
	Digital Item available
BOX/FOLDER 702/4	Macbeth by Shakespeare, William (Clean script; "Negro version" appears to be Welles's adaptation)
	Digital Item available
BOX/FOLDER 702/5	Macbeth by Shakespeare, William (Clean script; Los Angeles regional office; Play Bureau library copy; no details)
	Digital Item available
BOX/FOLDER 702/6	Macbeth by Shakespeare, William (Clean script; "Adaptation for The Colored Unit"; Los Angeles regional office; appears to Welles version; from FTP Play Bureau library)
	Digital Item available
BOX/FOLDER 702/7	Macbeth by Shakespeare, William (Working script; Welles "Negro version"; Lafayette Theatre, New York City, 4/14/36; extremely similar 702CB - they even have many identical stage directions pencilled in)
	Digital Item available
BOX/FOLDER 732/1	Othello by Shakespeare, William (Includes director's and stage manager's notes; Blackstone Theatre, Chicago, 4/11/39-4/27/39; edited for stage by Ian Keith)
	Digital Item available
	Shaw, George Bernard
BOX/FOLDER 581/1	Androcles and the Lion by Shaw, George Bernard (Clean script; no details)
	Digital Item available
BOX/FOLDER 581/2	Androcles and the Lion by Shaw, George Bernard (Clean script; dated 2/10/39; time notations in margins; no other details)
	Digital Item available
BOX/FOLDER 581/3	Androcles and the Lion by Shaw, George Bernard (Clean script; no details)
	Digital Item available
BOX/FOLDER 581/4	Androcles and the Lion by Shaw, George Bernard (Cast of Characters has first names of actors in pencil; scattered staging notes)
	Digital Item available
BOX/FOLDER 581/5	Androcles and the Lion by Shaw, George Bernard (Created by same company that used 581AD, but this version was found faulty and not used)
	Digital Item available
BOX/FOLDER 581/6	Androcles and the Lion by Shaw, George Bernard (National Service Bureau script; dated 1/24/39; clean script)
	Digital Item available
BOX/FOLDER 581/7	Androcles and the Lion by Shaw, George Bernard (Prompt book, with staging and sound directions; no other details)
	Digital Item available
BOX/FOLDER 822/1	Androcles and the Lion by Shaw, George Bernard (Folder contains 19 playscript sides)
	Digital Item available
BOX/FOLDER 822/2	Androcles and the Lion by Shaw, George Bernard (Folder contains 21 playscript sides [note that FTP book says there should be 39 "Androcles"])
	Digital Item available
BOX/FOLDER 584/1	Arms and the Man by Shaw, George Bernard (Clean script; from Midwest Regional Service Bureau of WPA; no details)
	Digital Item available
BOX/FOLDER 584/2	Arms and the Man by Shaw, George Bernard (Prompt book; Detroit)
	Digital Item available

Box/Folder**BOX/FOLDER [584/3](#)****Contents**

Arms and the Man by Shaw, George Bernard (Prompt book)

[Digital Item available](#)**BOX/FOLDER [628/1](#)**

The Devil's Disciple by Shaw, George Bernard (Clean script; from National Service Bureau; no other details)

[Digital Item available](#)**BOX/FOLDER [628/2](#)**

The Devil's Disciple by Shaw, George Bernard (Prompt script; back cover is pricelist of other FTP plays and ordering information)

[Digital Item available](#)**BOX/FOLDER [628/3](#)**

The Devil's Disciple by Shaw, George Bernard (Working script; Los Angeles regional office)

[Digital Item available](#)**BOX/FOLDER [661/1](#)**

Great Catherine by Shaw, George Bernard (Scattered comments [working script?]; no other details)

[Digital Item available](#)**BOX/FOLDER [661/2](#)**

Great Catherine by Shaw, George Bernard (Clean script; from National Service Bureau; no other details)

[Digital Item available](#)**Sheridan, Richard Brinsley****BOX/FOLDER [755/1](#)**

The Rivals by Sheridan, Richard Brinsley (Working copy; possibly belonged to George LeGuere of 130 W. 44th Street; actors' names included; New York City; "Announcement" with information about the play is folded inside)

[Digital Item available](#)**BOX/FOLDER [761/1](#)**

The School for Scandal by Sheridan, Richard Brinsley (Working copy; appears to have been used by Federal Theatre's Classical Program; illegible name of owner on inside of cover; from New York City; poor condition)

[Digital Item available](#)**BOX/FOLDER [761/2](#)**

The School for Scandal by Sheridan, Richard Brinsley (Clean script; from National Service Bureau; no details)

[Digital Item available](#)**Smith, Winchell and John E. Hazzard****BOX/FOLDER [797/1](#)**

Turn to the Right by Smith, Winchell and John E. Hazzard (Working copy)

[Digital Item available](#)**BOX/FOLDER [797/2](#)**

Turn to the Right by Smith, Winchell and John E. Hazzard (Working copy)

[Digital Item available](#)**BOX/FOLDER [797/3](#)**

Turn to the Right by Smith, Winchell and John E. Hazzard (Clean script; from National Service Bureau)

[Digital Item available](#)**Strong, Austin****BOX/FOLDER [787/1](#)**

Three Wise Fools by Strong, Austin (Working copy)

[Digital Item available](#)**BOX/FOLDER [787/2](#)**

Three Wise Fools by Strong, Austin (Clean script; no details)

[Digital Item available](#)**Veiller, Bayard****BOX/FOLDER [786/1](#)**

The Thirteenth Chair by Veiller, Bayard (Working copy)

[Digital Item available](#)

**Posters
Box/Folder**

Contents

Dr. Faustus

BOX/FOLDER [1142/1](#)

Poster from Atlanta production of Dr. Faustus (Theater). Finding Aid Box 1142.

[Digital Item available](#)

BOX/FOLDER [1142/2](#)

Poster from New York production of Dr. Faustus (Maxine Elliot Theater (skeleton poster)). Finding Aid Box 1142.

[Digital Item available](#)

Macbeth

BOX/FOLDER [1146/1](#)

Poster from Boston production of Macbeth (Copley Theater). Finding Aid Box 1146.

[Digital Item available](#)

BOX/FOLDER [1146/2](#)

Poster from production of Macbeth (no theater listed). Finding Aid Box 1146.

[Digital Item available](#)

BOX/FOLDER [1146/3](#)

Poster from Brooklyn production of Macbeth (Majestic Theater). Finding Aid Box 1146.

[Digital Item available](#)

BOX/FOLDER [1146/4](#)

Poster from Indianapolis production of Macbeth (Keith's Theater). Finding Aid Box 1146.

[Digital Item available](#)

Power

BOX/FOLDER [1142/4](#)

Poster from Chicago production of Power (Blackstone Theatre). Finding Aid Box 1142.

[Digital Item available](#)

BOX/FOLDER [1142/5](#)

Poster from San Francisco production of Power (Alcazar). Finding Aid Box 1142.

[Digital Item available](#)

BOX/FOLDER [1142/6](#)

Poster from New York production of Power (Ritz Theatre). Finding Aid Box 1142.

[Digital Item available](#)

**Production Notebooks
Box/Folder**

Contents

Dr. Faustus

BOX/FOLDER [1001/1](#)

Production Notebook from New Orleans production of Dr. Faustus (cover). Finding Aid Box 101.

[Digital Item available](#)

BOX/FOLDER [1001/2](#)

Production Notebook from Boston production of Dr. Faustus (page 1). Finding Aid Box 101.

[Digital Item available](#)

BOX/FOLDER [1001/4](#)

Production Notebook from Detroit production of Dr. Faustus (cover). Finding Aid Box 101.

[Digital Item available](#)

BOX/FOLDER [1001/5](#)

Production Notebook from New York production of Dr. Faustus (cover). Finding Aid Box 101.

[Digital Item available](#)

BOX/FOLDER [1001/6](#)

Production Notebook from New York production of Dr. Faustus (book 2, cover). Finding Aid Box 101.

[Digital Item available](#)

Box/Folder	Contents
	Macbeth
BOX/FOLDER 1035/1	Production Notebook from Los Angeles production of Macbeth (cover). Finding Aid Box 1035. Digital Item available
BOX/FOLDER 1035/2	Production Notebook from Los Angeles production of Macbeth (book 2, cover). Finding Aid Box 1035. Digital Item available
BOX/FOLDER 1035/3	Production Notebook from Boston production of Macbeth (cover). Finding Aid Box 1035. Digital Item available
BOX/FOLDER 1035/4	Production Notebook from Boston production of Macbeth (folder 2, keysheet for slides). Finding Aid Box 1035. Digital Item available
BOX/FOLDER 1035/5	Production Notebook from New York production of Macbeth (rehearsals-casting, page 1). Finding Aid Box 1035. Digital Item available
BOX/FOLDER 1035/6	Production Notebook from Cincinnati production of Macbeth (cover). Finding Aid Box 1035. Digital Item available
BOX/FOLDER 1035/7	Production Notebook from New York production of Macbeth (cover). Finding Aid Box 1035. Digital Item available
	Power
BOX/FOLDER 1056/1	Production Notebook from San Francisco production of Power (cover). Finding Aid Box 1056. Digital Item available
BOX/FOLDER 1057/1	Production Notebook from New York production of Power (cover). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1057/2	Production Notebook from New York production of Power (casting and correspondence, page 1). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1057/3	Production Notebook from New York production of Power (production notes outline, page 1). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1057/4	Production Notebook from New York production of Power (script breakdown, page 1). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1057/5	Production Notebook from New York production of Power (exerpts from old scripts, page 1). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1057/6	Production Notebook from New York production of Power (ticket reservation form). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1057/7	Production Notebook from New York production of Power (publicity memo 1). Finding Aid Box 1057. Digital Item available

Box/Folder	Contents
BOX/FOLDER 1057/8	Production Notebook from New York production of Power (publicity notes 1). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1057/9	Production Notebook from New York production of Power (rehearsal notes 1). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1057/10	Production Notebook from New York production of Power (research plots, cover). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1057/11	Production Notebook from Portland production of Power (cover). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1057/12	Production Notebook from Seattle production of Power (cover). Finding Aid Box 1057. Digital Item available
BOX/FOLDER 1058/1	Production Notebook from Seattle production of Power (cover). Finding Aid Box 1058. Digital Item available

Production Records - Administrative File

Box/Folder	Contents
BOX/FOLDER 963/1	Correspondence, Memoranda - 1937 - John Kennedy - Publicity, Newspaper Coverage, Productions (folder 2) Digital Item available
BOX/FOLDER 963/2	Publicity Reviews - 1936 - Summary of Press Criticisms Digital Item available
BOX/FOLDER 963/3	Publicity - 1937 - Newspaper Reviews - NYC Digital Item available
BOX/FOLDER 963/4	Publicity - 1937-1938 - Favorable and Adverse - NYC Newspapers - Lineage, Summaries(folder 1) Digital Item available
BOX/FOLDER 963/5	Publicity - 1937-1938 - Favorable and Adverse - NYC Newspapers - Lineage, Summaries(folder 2) Digital Item available
BOX/FOLDER 963/6	Publicity - 1938 - Productions - Press Reviews Digital Item available
BOX/FOLDER 963/7	Publicity - 1937 - Productions - Personnel Activities Report - Cohn, Walter Digital Item available
BOX/FOLDER 963/8	Publicity Reports - 1938 - Seligman, Jack - NYC Digital Item available
BOX/FOLDER 963/9	Publicity Reports - 1938 - Productions - Shohet, Max - NYC Digital Item available
BOX/FOLDER 963/10	Publicity Reports - 1938-1939 - Productions - Robbins, Gertrude - NYC Digital Item available
BOX/FOLDER 963/11	Publicity Reports - 1939 - Labor Press (Big Blow, Awake and Sing, Swing Mikado) - Curtis, Irvin - NYC Digital Item available
BOX/FOLDER 963/12	Publicity Reports - Magazine Dept. - Powell, Anne Digital Item available
BOX/FOLDER 963/13	Publicity Reports - Holway, Bernard

Box/Folder	Contents
	<u>Digital Item available</u>
BOX/FOLDER <u>963/14</u>	Publicity - 1938 - Press Books - Patience, No More Peace, Professor Mamlock, Singing and the Gold
	<u>Digital Item available</u>
BOX/FOLDER <u>963/15</u>	Publicity - 1939 - FTP Radio Division Presentations - NYC Schedules
	<u>Digital Item available</u>
BOX/FOLDER <u>963/16</u>	Publicity - 1937 - Press Release - Weekly News Bulletin - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>963/17</u>	Publicity Material - 1937-1938 - Productions - Press Releases - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>963/19</u>	Publicity - 1938 - News Release - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>963/20</u>	Publicity - 1939 - Newspaper Releases
	<u>Digital Item available</u>
BOX/FOLDER <u>963/21</u>	Publicity - May-Jun 1939 - NY World's Fair 1938-1939 - Entertainment - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>963/22</u>	Publicity - Jun 1939 - NY World's Fair 1938-1939 - Entertainment - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>963/23</u>	Radio Broadcast Schedules - 1938
	<u>Digital Item available</u>
BOX/FOLDER <u>963/24</u>	Radio Division Schedules - 1938
	<u>Digital Item available</u>
BOX/FOLDER <u>963/25</u>	Productions - 1939 - Calendar U.S. - Adv. and Pub. - Weekly - Feb. Mar. Apr. 1939
	<u>Digital Item available</u>
BOX/FOLDER <u>963/26</u>	Adv. and Pub. - Mar 1939 - Productions, Major - Weekly Bulletin U.S. - McIlvaine, Ellan
	<u>Digital Item available</u>
BOX/FOLDER <u>963/27</u>	Adv. and Pub. - Apr 1939 - Productions, Major - Weekly Bulletin U.S. - McIlvaine, Ellan
	<u>Digital Item available</u>
BOX/FOLDER <u>963/28</u>	Adv. and Pub. - May 1939 - Productions, Major - Rentals and Requisitions Dept. - Weekly Bulletin, U. S.
	<u>Digital Item available</u>
BOX/FOLDER <u>963/29</u>	Adv. and Pub. - Jun 1939 - Productions, Major - Rentals and Requisitions Dept. - Weekly Bulletin, U.S.
	<u>Digital Item available</u>
BOX/FOLDER <u>964/1</u>	Adv. and Pub. - Jan 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>964/2</u>	Adv. and Pub. - Feb 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>964/3</u>	Adv. and Pub. - Mar 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>964/4</u>	Adv. and Pub. - Apr 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>964/5</u>	Adv. and Pub. - May 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>964/6</u>	Adv. and Pub. - Jun 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	<u>Digital Item available</u>
BOX/FOLDER <u>964/7</u>	Adv. and Pub. - Jul 1937 - WPA-FTP Presentations - Weekly Schedules - NYC

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	Digital Item available
BOX/FOLDER 964/8	Adv. and Pub. - Aug 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/9	Adv. and Pub. - Sep 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/10	Adv. and Pub. - Oct 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/11	Adv. and Pub. - Nov 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/12	Adv. and Pub. - Dec 1937 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/13	Adv. and Pub. - Jan 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/14	Adv. and Pub. - Feb 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/15	Adv. and Pub. - Mar 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/16	Adv. and Pub. - Apr 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/17	Adv. and Pub. - May 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
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BOX/FOLDER 964/18	Adv. and Pub. - Jun 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/19	Adv. and Pub. - Jul 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
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BOX/FOLDER 964/20	Adv. and Pub. - Aug 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
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BOX/FOLDER 964/21	Adv. and Pub. - Sep 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/22	Adv. and Pub. - Oct 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/23	Adv. and Pub. - Nov 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
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BOX/FOLDER 964/24	Adv. and Pub. - Dec 1938 - WPA-FTP Presentations - Weekly Schedules - NYC
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BOX/FOLDER 964/25	Adv. and Pub. - Jan 1939 - WPA-FTP Presentations - Weekly Schedules - NYC
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BOX/FOLDER 964/26	Adv. and Pub. - Feb 1939 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/27	Adv. and Pub. - Mar 1939 - WPA-FTP Presentations - Weekly Schedules - NYC
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BOX/FOLDER 964/28	Adv. and Pub. - Apr 1939 - WPA-FTP Presentations - Weekly Schedules - NYC
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BOX/FOLDER 964/29	Adv. and Pub. - May 1939 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/30	Adv. and Pub. - Jun 1939 - WPA-FTP Presentations - Weekly Schedules - NYC
	Digital Item available
BOX/FOLDER 964/31	Auditions - Index for Readings - Various Productions
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BOX/FOLDER 964/32	Correspondence - 1939 - American Historical and Regional Plays - Tyler, Converse Digital Item available
BOX/FOLDER 964/33	Correspondence - 1937 - Circus - Costumes Digital Item available
BOX/FOLDER 964/34	Correspondence - 1937 - Circus - H. Flannagan/Jon B. Mack Digital Item available
BOX/FOLDER 964/35	Correspondence - 1937 - RE: Publicity - Neighborhood Playhouse Circuit Digital Item available
BOX/FOLDER 964/36	Correspondence - 1937 - Production Schedules, Passes, Billboard Designs, etc. Digital Item available
BOX/FOLDER 964/37	Correspondence - 1938 - Productions, Plays Approved For - Fink, Georgia - San Francisco Digital Item available
BOX/FOLDER 964/38	Correspondence - 1938-1939 - RE: Productions and Planned Productions - Emmet, Lavery Digital Item available
BOX/FOLDER 964/39	Correspondence - 1937 - Promotion - Pidgeon, Ed - NYC Digital Item available
BOX/FOLDER 964/40	Vaudeville - 1937 - Memo RE: Pit Orchestra for Alcazar Theatre Digital Item available
BOX/FOLDER 964/41	Children's Repertory Theatre - 1938 - Personal Assignment - Seligman, Jack Digital Item available
BOX/FOLDER 964/42	Classical Repertory - 1938 - Personal Assignment - Goodman, Frank Digital Item available
BOX/FOLDER 964/43	Dance Repertory - 1938 - Personal Assignment - Edwards, Morton Digital Item available
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BOX/FOLDER 964/45	Haiti, Androcles and the Lion - 1938 - Personal Assignment - Mercer, Anne Digital Item available
BOX/FOLDER 964/46	Marionette Repertory - 1938 - Personal Assignment - Sladdin, Charles Digital Item available
BOX/FOLDER 964/47	Productions - 1938-1939 - Typing Order Forms - Personal Assignments Digital Item available
BOX/FOLDER 964/48	Variety Repertory - 1938 - Personal Assignment - Cohn, Walter Digital Item available
BOX/FOLDER 964/49	Yiddish Repertory - 1938 - Personal Assignment - Chavkin, Sam Digital Item available
BOX/FOLDER 965/1	Photographic Division - 1938 - Delivery of Photographic Equipment - Memos - NYC Digital Item available
BOX/FOLDER 965/2	Photographic Division - 1939 - Delivery of Photographic Equipment - Memos - NYC Digital Item available
BOX/FOLDER 965/3	Photographic Division - Negatives - Titles and File Numbers - NYC Digital Item available
BOX/FOLDER 965/4	Photo Orders - 1938-1939 - For Display and Publicity - Dept. of Information - NYC Digital Item available
BOX/FOLDER 965/5	Photo Orders, Assignments - Jan 1939 - Photo Division - NYC Digital Item available
BOX/FOLDER 965/6	Photo Orders, Assignments - Feb 1939 - Photo Division - NYC

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BOX/FOLDER <u>965/7</u>	<u>Digital Item available</u> Photo Orders, Assignments - Mar 1939 - Photo Division - NYC
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BOX/FOLDER <u>965/9</u>	<u>Digital Item available</u> Photo Orders, Assignments - Apr 1939 - Photo Division - NYC
BOX/FOLDER <u>965/10</u>	<u>Digital Item available</u> Photo Orders, Assignments - May 1939 - Photo Division - NYC
BOX/FOLDER <u>965/11</u>	<u>Digital Item available</u> Photo Orders, Assignments - Jun 1939 - Photo Division - NYC
BOX/FOLDER <u>965/12</u>	<u>Digital Item available</u> Memos - Photo Orders RE: Various Productions - Jan-May 1939 - Photographic Division - NYC
BOX/FOLDER <u>965/13</u>	<u>Digital Item available</u> Photo Orders, Cost Sheets - Jan-Jun 1939 - Photo Division - NYC
BOX/FOLDER <u>965/14</u>	<u>Digital Item available</u> Assignment Schedules - Apr-Jul 1939 - Photo Division - NYC
BOX/FOLDER <u>965/15</u>	<u>Digital Item available</u> Photographic Material - 1937 - Scrapbook Placement of FT Activities - Bently, W.R. and Rose, Richard - NYC
BOX/FOLDER <u>966/1</u>	<u>Digital Item available</u> Productions - Availability of Production Bulletins
BOX/FOLDER <u>966/2</u>	<u>Digital Item available</u> Productions - Availability of Production Bulletins - 2nd Set
BOX/FOLDER <u>966/3</u>	<u>Digital Item available</u> Productions - Availability of Production Bulletins - 3rd Set
BOX/FOLDER <u>966/4</u>	<u>Digital Item available</u> Children's Theatre - 1935 - Skits[?] Given in Manhattan, Brooklyn, Queens
BOX/FOLDER <u>966/5</u>	<u>Digital Item available</u> Children's Theatre - FTP Productions
BOX/FOLDER <u>966/6</u>	<u>Digital Item available</u> Productions - 1938 - FTP - Introduction From Triple-A Plowed Under, Power, Spirochete - Flanagan, H. - Washington, D.C.
BOX/FOLDER <u>966/7</u>	<u>Digital Item available</u> Productions - 1938 - FTP - Introductions From Prologue to Glory, 1/3 of a Nation, Haiti - Flanagan, H. - Washington D.C.
BOX/FOLDER <u>966/8</u>	<u>Digital Item available</u> Productions - 1938 - FTP - From Inception to August 1938 - NYC
BOX/FOLDER <u>966/9</u>	<u>Digital Item available</u> Productions - 1939 - All Plays Presented in the U.S. - From Inception of FTP - NYC
BOX/FOLDER <u>966/10</u>	<u>Digital Item available</u> Productions - Dec 1937 - Jun 1938 - FTP - Lists - In U.S.
BOX/FOLDER <u>966/11</u>	<u>Digital Item available</u> Productions - FTP - Lists - in NYC to Sep 15, 1938
BOX/FOLDER <u>966/12</u>	<u>Digital Item available</u> Productions - 1936? - Lists - New Plays
BOX/FOLDER <u>966/13</u>	<u>Digital Item available</u> Productions - Plays for Special Bulletins - Title - # of Productions

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BOX/FOLDER 966/14	Productions - 1936 - Plays Suggested by the Reading Dept. for Consideration - Hull, Elizabeth Digital Item available
BOX/FOLDER 966/15	Synopsis of Plays - A-H - Region of the West - L.A. Digital Item available
BOX/FOLDER 967/1	Synopsis of Plays - I-P - Region of the West - L.A. Digital Item available
BOX/FOLDER 967/2	Synopsis of Plays - Q-Z - Region of the West - L.A. Digital Item available
BOX/FOLDER 967/3	Registrations - 1936 - Contacts Dept. Digital Item available
BOX/FOLDER 967/4	Proposed University Tour - WPA Federal Theatre - Nat'l Collegiate Advisory Committee Digital Item available
BOX/FOLDER 967/5	Rehearsals and Performances - Jul 1936 - Schedules - Fed. Music Dept. - NYC Digital Item available
BOX/FOLDER 967/6	Rehearsals and Performances - Aug 1936 - Schedules - Fed. Music Dept. - NYC Digital Item available
BOX/FOLDER 967/7	Rehearsals and Performances - Sep 1936 - Schedules - Fed. Music Dept. - NYC Digital Item available
BOX/FOLDER 967/8	Rehearsals and Performances - Jan 1937 - Schedules - Fed. Music Dept. - NYC Digital Item available
BOX/FOLDER 967/9	Rehearsal Schedules - Jan 1939 - NYC Digital Item available
BOX/FOLDER 967/10	Rehearsal Schedules - Feb 1939 - NYC Digital Item available
BOX/FOLDER 967/11	Rehearsal Schedules - Mar 1939 - NYC Digital Item available
BOX/FOLDER 967/12	Rehearsal Schedules - Apr 1939 - NYC Digital Item available
BOX/FOLDER 967/13	Rehearsal Schedules - May 1939 - NYC Digital Item available
BOX/FOLDER 967/14	Rehearsal Schedules - Jun/Jul 1939 - NYC Digital Item available
BOX/FOLDER 967/15	Rehearsal Schedules - 1939 - List of Players - Classic Unit - Northern District, CA Digital Item available
BOX/FOLDER 967/16	Vaudeville Unit - 1937 - Activity for the Year Digital Item available
BOX/FOLDER 967/17	Classical Program - 1938 - NYC Digital Item available
BOX/FOLDER 967/18	Classical Unit - 1938-1939 - WPA FTP - Fagon, Add Digital Item available
BOX/FOLDER 967/19	Classical Unit - 1939-1940 - Report - NYC Digital Item available
BOX/FOLDER 967/20	Federal Theatre Marionette Division - Production Plan - Curriculum Digital Item available
BOX/FOLDER 967/21	Publicity - 1937-1938 - Posters - Silk Screen Division - Productions - Beavers, Tipp - NYC Digital Item available

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Production Conference Report - 1039 - Wasching, Philip - NYC

[Digital Item available](#)**BOX/FOLDER** [967/23](#)

Productions - 1937 - Promotion Reports - Promotion Dept. - Wilson, Sue Ann

[Digital Item available](#)**BOX/FOLDER** [967/24](#)Sound Department - Report - Installations, Difficulties, Various Productions Named
- Philips, Leslie[Digital Item available](#)**Set Design****Box/Folder****Contents****Macbeth****BOX/FOLDER** [1130/1](#)Set Design from New York production of Macbeth (Backdrop (front)). Finding
Aid Box 1130.[Digital Item available](#)